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CURRICULUM VITAE

I Education

COLUMBIA UNIVERSITY, Ph.D. "with distinction" in American history 1979. M.A. in American history 1969. During most of my graduate education, I also taught full-time at medical and graduate schools (see below).

BRANDEIS UNIVERSITY, B.A. cum laude, major in history 1968.

II Professional Experience

UNIVERSITY OF MICHIGAN, Professor of History, and Associate Director of Program in Society & Medicine, 1992 to present; and Inteflex Medical Program to 1999.

UNIVERSITY OF MICHIGAN, Assistant and Associate Professor of History, and in Inteflex Medical Program, 1979 to 1992.

HARVARD UNIVERSITY, Visiting Lecturer in History of Science Department, joint appointment in Harvard School of Public Health, 1975-76 academic year.

PENNSYLVANIA STATE UNIVERSITY COLLEGE OF MEDICINE, Hershey Medical Center, Instructor, Department of Humanities, 1972 to 1979.

III Areas of Specialization

History of disease, disability, health, suffering, and the body.

Professionalism and professional cultures.

History of ethics and value issues in medicine.

Film and the mediation of professional and popular cultures.

Gender in history of health and medicine.

Social reform movements, antebellum and progressive eras.

History pedagogy, teaching and learning about history.

IV Major Fellowships and Academic Honors

Matthews Underclass Teaching Award, University of Michigan, 2015.

Faculty Fellow, Eisenberg Institute for Historical Studies, 2013-14.

Garrison Lecturer, American Association for the History of Medicine, 2011

Richard Hudson Research Professor, University of Michigan 2000-01.*

Excellence in Education Award, University of Michigan, 1994 and 1999.

Excellence in Research Award, University of Michigan, 1998.

National Library of Medicine, June-August 1998, "What is Death?: Changing Meanings of Death since 1740."*

Burroughs Wellcome Fund, January-December 1997 and August 1999, "Changing Meanings of Death in 20th Century America."*

Faculty Recognition Award, University of Michigan, 1997-2000.

Institute for the Humanities, University of Michigan, Faculty Associate, 1990-91 and 1996-97. "Histories of Sexuality" and "Images and Imaginary."

National Endowment for the Humanities, April 1985 - August 1988. "Bringing Medicine to the Masses: The History of Medical Motion Pictures 1910-27."*

National Library of Medicine, July 1984 to March 1985. "Mass Media and Health Education: The Silent Film Era."*

Spencer Foundation, 1982 to 1983. "Health Education and the Mass Media: The Silent Film Era." Film preservation National Endowment for the Humanities, January 1979 to June 1983. "A Center for Photographic Images of Medicine and Health Care." Five-person project.

^{*} Indicates grants which provided support for full-time research.

V Publications

BOOKS:

The Black Stork: Eugenics and the Death of "Defective" Babies in American Medicine and Motion Pictures since 1915 (NY: Oxford University Press, 1996, paperback 1999), 295 pages.

<u>A Calculus of Suffering: Pain, Professionalism, and Anesthesia in Nineteenth-Century America</u> (NY: Columbia University Press, 1985, paperback 1987, online edition 2015), 421 pages.

ARTICLES AND BOOK CHAPTERS:

"Disease and the Racial Division of Labor in America," <u>Bulletin of the History of Medicine</u> (in progress), 40 pages typescript.

"Diseases in Motion," in Douglas Northrop, ed. <u>A Companion to World History</u> (Oxford: Wiley-Blackwell, 2012, paperback 2014), pp. 365-74.

"Bioethics and History," in Robert B. Baker and Laurence B. McCullough, eds., <u>The Cambridge World History of Medical Ethics</u> (NY: Cambridge University Press, 2009), pp. 16-20.

"More than Illustrations: Early Twentieth-Century Health Films as Contributors to the Histories of Medicine and of Motion Pictures," in Leslie Reagan, Nancy Tomes, and Paula Treichler, eds., <u>Medicine's Moving Pictures: Medicine, Health, and Bodies in American Film and Television</u> (Rochester NY: University of Rochester Press, 2007; paperback 2008), 19-35.

"Contagion and Culture," American Literary History 14 (Winter 2002), 858-865.

"Taking 'Better Baby' Contests Seriously," <u>American Journal of Public Health</u>, 92 (May 2002), 707-708, invited editorial.

"Eugenic Euthanasia in Early-Twentieth-Century America and Medically-Assisted Suicide Today," in <u>Law at the End of Life: The Supreme Court and Assisted Suicide</u>, ed. Carl Schneider (Ann Arbor: University of Michigan Press, 2000), pp. 221-38.

"Brain Death in a Cultural Context: The Reconstruction of Death 1967-1981," <u>The Definition of Death</u>, eds. Stuart Youngner, Robert Arnold and Renie Schapiro (Baltimore: Johns Hopkins University Press, 1999), pp. 3-33.

"Eugenics and Public Health in American History," <u>American Journal of Public Health</u> 87 (November 1997), 1767-1772.

"Defining the Defective: Eugenics, Aesthetics, and Mass Culture in Early 20th-Century America," <u>The Body and Physical Difference: Discourses of Disability</u>, eds. David T. Mitchell and Sharon Snyder (University of Michigan Press, 1997), pp. 89-110.

"U.S. Government Sex Education Films in the 1920s," <u>Isis</u>, Special Issue on Science and Film, 84 (December 1993), 766-68.

"Back from the Grave: Recurring Controversies Over Defining and Diagnosing Death in History," in <u>Death: Beyond Whole-Brain Criteria</u>, Philosophy and Medicine Series (Dordrecht and Boston: Kluwer Academic Publishers, 1988), ed. Richard M. Zaner, pp. 17-74.

"The Calculus of Suffering in 19th Century Surgery," Hastings Center Report, XIII (April 1983), 26-36.

V Publications (continued)

ARTICLES AND BOOK CHAPTERS (continued):

"The Patient's Role in Medical Decisionmaking: A Social History of Informed Consent in Medical Therapy," in Making Health Care Decisions: Studies on the Foundations of Informed Consent, President's Commission for the Study of Ethical Problems in Medicine, Vol. III (Washington: G.P.O., 1982), pp. 1-35.

"Childhood Death and Medical Ethics: An Historical Perspective on Truth-Telling in Pediatrics," in <u>Difficult Decisions in Medical Ethics</u>, Ethics and Humanism in Medicine Series, vol. 4 (NY: Liss, 1983), pp. 173-188.

"The Ethics of Preventive Medicine: Thomas Edison's Tuberculosis Films: Mass Media and Health Propaganda," Hastings Center Report, 8 (June 1978), 21-27.

"Politics, Parties, and Pestilence: Epidemic Yellow Fever in Philadelphia and the Rise of the First Party System," William and Mary Quarterly, 3d ser., XXIX (October 1972), 559-586.

ANTHOLOGIZED REPRINTS:

"Anesthesia and the Politics of Pain," excerpted from <u>A Calculus of Suffering</u> chap. 7, in Randy Roberts and James S. Olson, <u>American Experiences: Readings in American History</u> (NY: Pearson, Longman, 6th ed. 2005) I: 251-68.

"Defining the Defective," reprinted in <u>The Social Medicine Reader: Social and Cultural Contributions to Health Difference and Inequality</u>, Gail Henderson et al., eds (Durham: Duke University Press, 2nd ed., 2005) chap 1.

"Eugenics and Public Health in American History," reprinted in <u>Healthcare Ethics and Human Values</u>, Bill Fulford, Donna L. Dickerson, and Thomas H. Murray, eds (Malden MA: Blackwell Publishers, 2002) pp. 101-108.

"The Calculus of Suffering" excerpted as "Pain, The Calculus of Suffering, and Antebellum Surgery," in John Harley Warner and Janet Tighe, eds., <u>Major Problems in the History of American Medicine and Public Health</u> (Boston: Houghton Mifflin, 2001), 114-19.

"Defining the Defective," revised and reprinted as: "Defining the Defective: Eugenics, Esthetics, and Mass Culture in Early 20th-Century America," in <u>Controlling Our Destinies: Historical, Philosophical and Ethical and Theological Perspectives on the Human Genome Project</u>, ed. Phillip Sloan (Notre Dame: Notre Dame University Press, 2000), pp. 187-208.

"Politics, Parties, and Pestilence" reprinted with a new 3 page Afterword in <u>A Melancholy Scene of Devastation: The Public Response to the 1793 Philadelphia Yellow Fever Epidemic</u>, eds. J. Worth Estes and Billy G. Smith (Canton, MA: Science History Publications, 1997) pp. 119-146.

"Politics, Parties, and Pestilence" revised and reprinted in <u>Sickness and Health in America</u>, 2nd ed (Madison: University of Wisconsin Press, 1985), edited Judith Leavitt and Ronald Numbers, pp. 356-371. Also in 1st ed.

"The Calculus of Suffering" reprinted in <u>Sickness and Health in America</u>, 2nd ed (Madison: University of Wisconsin Press, 1985), eds. Judith Leavitt and Ronald Numbers, pp. 98-112.

REFERENCE WORKS:

"Eugenics," "Haiselden, Harry," and "Black Stork," in <u>Encyclopedia of American Disability History</u>, ed. Susan Burch (NY: Facts on File, 2009), pp. 114-15, 333-37, and 418-19...

"Memories of Polio," in <u>Social Issues Essential Primary Sources Collection: Medicine, Health and Bioethics, eds. K.</u> Lee Lerner and Brenda Lerner (Farmington Hills, MI: Thomson Gale, 2006), pp. 358-61.

V Publications (continued)

REFERENCE WORKS (continued):

"Eugenics," Encyclopedia of Children and Childhood in History, ed. Paula Fass (NY: Macmillan, 2004), pp. 328-29.

"Black Stork," Encyclopedia of Death and Dying, ed. Robert Kastenbaum (NY: Macmillan, 2002), I: 66-69.

"Death," Oxford Companion to the Body, ed. Colin Blakemore and Sheila Jennett (London: Oxford University Press, 2001), pp. 196-97.

"Medical Films," Censorship: A World Encyclopedia, ed. Derek Jones (London: Fitzroy Dearborn, 2001) II: 815-816.

The Social and Cultural History of Medicine and Health: A Guide to Bibliographic Resources at the University of Michigan (Ann Arbor: Historical Center for the Health Sciences, 1st ed. 1991, 2nd ed. 1994), 34 page pamphlet.

"Sickness and Health in Society: 1492 to the Present," in Modern European History 1789 to the Present, ed. John Santore (NY: Markus Wiener, 1988, 1986, 1983 editions), Vol. II, pp. 128-136.

Project committee and co-editor, <u>Illustrated Catalogue of the Slide Archive of Historical Medical Photographs at the State University of New York, Stony Brook</u>, comp. Rima Apple (Westport, CT: Greenwood Press, 1984), 442 pp.

<u>Dictionary of American Medical Biography</u>, eds. Martin Kaufman, et al.(Westport, CT: Greenwood Press, 1984), contributor 31 biographies.

"Medical Professionalism," Encyclopedia of Bioethics (NY: The Free Press, 1978), III, 1028-1034.

BOOK REVIEWS AND COMMENTARIES:

American Historical Review (2); Journal of American History (4); Journal of Interdisciplinary History (2); Comparative Studies in Society and History; William and Mary Quarterly; New York Times Letters (3).

New England Journal of Medicine; Science; JAMA: Journal of the American Medical Association; Isis: Journal of the History of Science Society (3); Bulletin of the History of Medicine (2); Journal of the History of Medicine and Allied Sciences (3); American Journal of Public Health Letter; Annals of Internal Medicine (3); Pharmacy in History; Medical Humanities Review; Medical History.

PUBLIC MEDIA PRODUCTIONS:

"In New York this Statue Causes Some Students to Shudder," [Dr. J. Marion Sims], <u>Public Radio International--The World</u>, interview broadcast September 5, 2017.

"Hospital of Yesterday," quoted in US News & World Report online July 15, 2014

"Medicine and the Body" (WBEZ-Chicago for <u>National Public Radio "Odyssey"</u>), first broadcast June 21, 2004. One hour interview with one other scholar on the history of disease and medicalization of the body.

"Misdiagnosis of Death" (First Take Productions for The Learning Channel) interview, broadcast April 3, 2001.

ABC 20/20, interviewed about the history of eugenics, broadcast March 22, 2000, with Cynthia MacFadden.

"Beyond Affliction" (Straight Ahead Productions for <u>National Public Radio</u>), Four hours. Academic advisor and broadcast interviews for series on the historical construction of disabilities, distributed for broadcast by NPR May 1998. Winner of Robert F. Kennedy Foundation Journalism Award 1999.

V Publications (continued)

PUBLIC MEDIA PRODUCTIONS (continued):

"A Personal Understanding of Death" (Sleeping Giant Productions), ten half-hour programs for <u>Canadian Broadcasting Corporation</u> and <u>Public Broadcasting System</u> television broadcast, and distance learning courses. Historical consultant and on-camera interviews, broadcast 1999.

CBS 60 Minutes, interviewed about my work on the history of the meaning of death by Ed Bradley, broadcast April 2, 1995 and December 24, 1995.

"The People's Plague: Tuberculosis in America" (Florentine Films, 1995), 2 hours. Historical consultant, <u>Public</u> Broadcasting System first broadcast October 2, 1995.

"Fit: Episodes in the History of the Body" (Straight Ahead Films, 1992), Historical consultant. Syndicated on <u>Public Broadcasting System</u> 1994.

VI Research Papers and Conference Presentations

Major Public Lectures, National: Garrison Lecture AAHM; Leake Lecturer, University of Wisconsin; Fulton Lecturer, Yale University; Culpeper Foundation Lecturer, University of Chicago; Zverina Lecturer, Case Western Reserve; Fishbein Lecturer, Chicago Medical History Society; Begando Lecturer, University of Illinois, Chicago; Peete Lecturer, University of Kansas Medical Center; Harvard Medical School.

<u>Major Public Lectures, UM:</u> University of Michigan Distinguished Public Lecturer Series; Michigan Women's Health Initiative Keynote; Turner Center Distinguished Lecture Series (3); UM Initiative in Disability Studies Inaugural Conference Lecturer; UM Alumni University; UM Hospital Bioethics Grand Rounds, Mortar Board Honor Society.

<u>Professional Conferences</u>: American Historical Association (2); Organization of American Historians (5); American Association for the History of Medicine (7); Midwest Historians of Medicine (3); Berkshire Conference on the History of Women (2); Duquesne History Forum; Women Historians of the Midwest; Society for Health and Human Values (2); This/Ability: Disability and the Arts; American Society for Bioethics

Educational Institutions: Harvard; California-Berkeley; Miami (FL), Johns Hopkins; Cornell; Wisconsin; Virginia; Amherst; Maryland; Pittsburgh (4); Washington University St. Louis; Iowa; Southern Illinois; Illinois-Urbana; Rochester; New York University; Wayne State (3); Michigan State (3); Case Western (2); Columbia (3); Vanderbilt; Tufts; Albert Einstein School of Medicine; Notre Dame (2); Texas (2); Toronto; California-San Francisco; Utah; Washtenaw Community; Jackson Community.

Other Institutions: Smithsonian Institution (3); National Library of Medicine; New York Academy of Medicine; American Museum of Natural History.

VII Historical Health Film Collection

I created and currently administer a research collection of 167 rare early motion pictures, films originally made for lay audiences on all aspects of health and disease. The collection focusses on movies produced from 1910-30, but it includes materials from 1897-1955. These films were discovered, restored, preserved, and catalogued through my efforts, and are currently available for research use at the University of Michigan. Though still located in temporary facilities, and not yet formally opened, the collection already has been used by scholars from across the United States, as well as Britain, Sweden, Australia, Canada, France, and Germany.

VIII Major Administrative Responsibilities: Since 1995 Only

Organization of American Historians

Committee on Disability and Disability History 2014-2019

Journal of the History of Medicine and Allied Sciences:

Editorial Board, 1995-1999.

American Association for the History of Medicine:

Council (executive body of the association), 1992-95.

Chair Nominating Committee 2013-14

Local Arrangements Committee 2019-2020

Sigerist Circle (organization for historians of progressive health reform)

President 1999-2002; Vice-President 1998-99, and 2007-09.

Disability History Museum: Advisory Board, 2000-.

Grant Reviewer:

National Endowment for the Humanities, Panelist and Project Reviewer: as requested 1979-

National Science Foundation Project Reviewer: 2001.

Hannah Institute (Canadian): 2003 New York Academy of Medicine: 2000.

Manuscript Reviewer:

Articles:

Journal of American History, American Quarterly, Comparative Studies in Society and History, Bulletin of the History of Medicine, Pennsylvania Magazine of History and Biography, Medical History; Journal of the History of Medicine, Gender and History, American Journal of Public Health, Literature and Medicine, Medical Humanities Review, Journal of Women's History, Journal of Social History, Journal of World History, Journal of the Gilded Age and Progressive Era; Science in Context.

Books:

Harvard University, Oxford University (5), North Carolina (3), Chicago (2), Rutgers, Routledge, Temple. Tenure or Promotion Reviews:

Harvard; Yale (2); Columbia (2); Stanford; UCLA; Kentucky; Notre Dame; CUNY(3); Pittsburgh; Tel-Aviv; Penn (2); NYU; Cincinnati; Vanderbilt; MSU; Clarkson; SUNY Buffalo; Iowa; Windsor.

UNIVERSITY OF MICHIGAN

College of LS&A:

Academic Judiciary, 2007-09.

Curriculum Committee, 2006-07.

College Grievance Review Board, 2004-06.

History Department:

Search Committee for Senior Position in Women's History / Women's Studies 2018-2019

Director of Graduate Studies: 2009-11

Executive Committee: academic year 1994-95; calendar years 2004 - 2005.

Expanded Promotions Executive Committee, Fall 2003.

Chair US History Caucus and Member Graduate Committee 2012-14.

Chair Ad Hoc Committee on the Future of the Graduate Program 2012-13

African American History Search Committee, 2007-08.

Chair Fellowships Committee, 1998-2000

Chair Curriculum Committee: 1995; 1996-97; 1998; 2003.

Internal Tenure or Promotion Reviewer: 1995, 1998, 1999, 2000; 2003; 2010, 2012, 2013.

Medical History Programs:

Associate Director for History, Program in Society & Medicine, 1992 -.

Medical School Center for the History of Medicine, Advisory Board 1986-.

Dental School Sindecuse Museum of the History of Dentistry, Advisory Board 2012-.

Medical School Tenure Reviews: ObGyn 2005, 2006; Pediatrics:1997, 2006.

African-American Health Care Oral History, Advisory Board 1997-99.

Program in Science and Technology Studies Planning Committee, 1999-2004.

Special Joint Review Committee on Premedical Education, Medical School and LS&A, 1998-99.

Film and Video Studies Program: Executive Committee 1996-98.

Office of Vice President for Research, Grant Reviewer, as requested.

Faculty Associate: American Culture; History & Anthropology; Disability Studies; Science and Technology Studies.