

CURRICULUM VITAE

GEOFF ELEY

PERSONAL:

Full Name: Geoffrey Howard Eley
Born: May 4, 1949, Burton-on-Trent, Staffs, United Kingdom

Home Address: 2320 Adare Road, Ann Arbor, MI 48104
(734) 761-8660

Office Address: Department of History, 1029 Tisch Hall
University of Michigan, Ann Arbor, MI 48109-1003
(734) 764-6373, ghe@umich.edu

POSITIONS HELD:

Karl Pohrt Distinguished University Professor of Contemporary History	2006-
Sylvia L. Thrupp Collegiate Professor of Comparative History, University of Michigan	2000-2006
Professor of German Studies, University of Michigan	1997-
Professor of History, University of Michigan	1986-
Associate Professor of History, University of Michigan	1981-1986
Assistant Professor of History, University of Michigan	1979-1981
College Lecturer, Fellow and Director of Studies in History, Emmanuel College, University of Cambridge	1975-1979
Lecturer in History, Keele University	1974-1975
Research Fellow, University College of Wales, Swansea	1973-1974

EDUCATION:

Sussex University, D. Phil. 1974	1970-1973
Balliol College, Oxford University, B.A. (First Class)	1967-1970
Other degrees: M.A. (Oxon.), M.A. (Contab.)	

AWARDS AND DISTINCTIONS:

Distinguished Visitor, Sheffield Hallam University, UK	Spring 2016
Institute of Advanced Study, University of Birmingham, UK	Summer 2015
Distinguished Visitor, Queen Mary University of London, UK	Spring 2015
Fellow, Institute for the Humanities, Birkbeck College, University of London, UK	Spring 2010
Teaching Faculty, School of Criticism and Theory, Cornell University, Ithaca	Summer 2010
Institute of Advanced Study, University of Warwick, UK	Spring 2009
Hallsworth Visiting Professor, University of Manchester, UK	Spring 2007
University of Michigan University Press Book Award	2006
Karl Pohrt Distinguished University Professor of Contemporary History	2006-
John H. D'Arms Award for Distinguished Graduate Mentoring in Humanities	2005
Guggenheim Fellowship	2003-2004
Getty Scholar, Getty Research Institute (declined)	2001-2002
Sylvia L. Thrupp Collegiate Professor of Comparative History	2000-2006
Cecil H. and Ida Green Visiting Professor, University of British Columbia	Fall 1999
Michigan Humanities Award	Fall 1998

Rackham Summer Interdisciplinary Institute	1998
LS&A Excellence in Research Award	1996-1997
Guest Fellow, Hartley Institute, Southampton University	1995
German Marshall Fund Fellowship	1994-1995
University of Michigan Distinguished Faculty Achievemen Award	1994
Research Partnership, Rackham and OVPR, University of Michigan	1993-1994
Guest Fellow, Max-Planck-Institut für Geschichte, Göttingen	1993
Institute for the Humanities Faculty Fellowship, University of Michigan	1992-1993
Research Partnership, Rackham and OVPR, University of Michigan	1990-1991
Richard Hudson Research Professorship of History, University of Michigan	Fall 1989
University of Michigan Faculty Recognition Award	1987
National Endowment for the Humanities Fellowship	1983-1984
Rackham Faculty Fellowship	1985-1986
Rackham Faculty Grant	1982, 1985, 1988
SSRC (UK) Research Exchange Scheme, Federal Republic of Germany	Dec. 1978
Volkswagen Studentship (for research in Germany)	1972-1973
Major State Studentship	1970-1972
Wright Prize for most distinguished performance in History, Balliol College, Oxford	1970
Oliphant Prize in History, Balliol College	1970
Beazley Prize in International Relations, Balliol College	1968, 1969, 1970
Brackenbury Open Scholarship in History, Balliol College	1967-1970
Miscellaneous research awards: German Academic Exchange Service (DAAD); British Academy; Twenty-Seven Foundation; Cambridge History Faculty; Emmanuel College	1972-1979

CONSULTANCIES:

Regular adviser for Cambridge University Press, Oxford University Press, Cornell University Press, Harvard University Press, Yale University Press, University of California Press, Stanford University Press, Columbia University Press, Bloomsbury, Palgrave Macmillan, Verso, Berghahn Books, and miscellaneous other publishers.
 External Reviewer, Department of History, Miami University of Ohio, October 2015
 External Reviewer, Department of History Graduate Program, York University, September 2000
 External Reviewer, Department of History, SUNY Stony Brook, November 1999
 External Reviewer, Department of History, Northeastern University, Winter 1987
 Consultant to Department of History, University of Mississippi, 1987
 Consultant to NEH project for Enhancement of the Interdisciplinary Program in the Humanities, University of Wisconsin-Green Bay, November 1985

CONFERENCE ORGANIZING, ETC.:

Workshop, "Empire and its effects," Remarque Institute, New York University, February 8-9, 2013

Workshop, "Fascisms Then and Now: Italy, Japan, Germany," University of Notre Dame, October 25-26, 2012

Conference, "Writing East German History: What Difference Does the Cultural Turn Make?," University of Michigan, December 5-6, 2008

Workshop, "Rethinking German Modernities, III: Reform, Empire, Aesthetics," University of Cincinnati, June 2-3, 2007

Conference on “From Resistance to Consensus to Negotiation: Changing Approaches to the History of Italian Fascism.” University of Michigan, April 27-28, 2007

Teach-Out on the Iraq War, University of Michigan, October 30, 2006

Workshop, “Rethinking German Modernities, II: “What is the ‘Germanness’ of German History,” University of Michigan, May 26-27, 2006

Workshop, “Rethinking German Modernities, I: “Modernity and Empire: Reconceptualizing Twentieth-Century German History,” University of Toronto, May 19-21, 2005

Conference, “Citizenship and National Identity in Twentieth-Century Germany,” Oxford, September 10-12, 2004

Second Midwest German History Workshop, University of Michigan, November 21-22, 1998

Panel, “German Film as History: Society, Ideology, Culture,” American Historical Association Annual Meeting, Seattle, January 11, 1998

Panel, “Citizenship and the Nation Form in Germany,” American Historical Association Annual Meeting, Atlanta, January 5, 1996

Conference, “European Liberalism: History, Historiography, and Theories,” University of Michigan, March 31-April 1, 1995

Workshop, “Economics, Globalization, and Democratization,” Program for the Comparative Study of Social Transformations (CSST) and Center for Transcultural Studies (Chicago), University of Michigan, October 8-9, 1994

Panel, “Learning from Cultural Studies: History, Literature, Film,” German Studies Association Annual Conference, Dallas, October 2, 1994

Conference, “Power: Thinking Across the Disciplines,” University of Michigan, January 24-26, 1992

Symposium, “Germans Growing Together: Psychological, Cultural, and Political Aspects of the Unification Process in Germany,” University of Michigan, October 4, 1991

Conference, “Germany and Russia in Comparative Perspective,” University of Pennsylvania, September 19-22, 1991

Conference, “The Kaiserreich in the 1990s: New Research, New Directions, New Agendas,” University of Pennsylvania, February 23-25, 1990

Symposium, “Democracy and the West German Constitution,” University of Michigan, October 27, 1989

Panel, “The Left and Cultural Politics,” German Studies Association Annual Conference, Milwaukee, October 7, 1989

Conference, “Metropolitan and Third World Lefts 1917-1985,” University of Michigan, January 27, 1989

Panel, “The Work of Christopher Hill: Still the Century of Revolution?,” American Historical Association Annual Meeting, Chicago, December 29, 1986

Conference, “From the Politics of Anti-Fascism to the Crisis of Stalinism, 1943-1956,” University of Michigan, November 14-15, 1986

Conference, “Fifty Years of the Popular Front,” University of Michigan, November 15, 1985

Panel, “Testing Socialism and Democracy: Germany, 1914-1933,” Fifth International Conference of Europeanists, Washington, D.C., October 19, 1985

PROFESSIONAL ACTIVITIES:

Beer Prize Committee, American Historical Association	2017-2020
Juror, Laura Shannon Prize in Contemporary European Studies, University of Notre Dame	2016
President, Central European History Society	2013
Nominated for Presidency of the American Historical Association	2012
Executive Committee, German Studies Association	2011-2014
International Project on “Women and the Question of Socialism”	1994-1998
International Advisory Committee for Project on “Viennese Modernities,” Vienna Council for European Studies	1995-1996
International Conference of Europeanists Program Committee	1992-1996
International Conference of Europeanists Program Committee	1991-1992
Modern European History Executive Committee, American Historical Association	1992-1996
Co-Organizer, Michigan Conferences on International Communism	1985-1989
Executive Board of Conference Group on Central European History	1982-1984
Fellow of the Royal Historical Society	1982-
Founding Chair, German History Society (UK)	1979
Founder and Convenor, Cambridge Social History Seminar	1975-1979

EDITORIAL POSITIONS:

Editor, Book Series on *Social History, Popular Culture, and Politics in Germany*, University of Michigan Press, 1988-2011

Co-Editor, Series on *Culture/Power/History*, Princeton University Press, 1988-98

Associate Editor, *Social History*, 2012-14

Editorial Boards: *Social History* (1976-), *New German Critique* (1981-2003), *German History* (1987-), *Comparative Studies in Society and History* (1980-96), *WerkstattGeschichte* (1992-), *International Labor and Working-Class History* (1993-), *Left History* (2002-), *Michigan Quarterly Review* (2004-), *Critical Historical Studies* (2013-), *Historia e Perspectivas* (2013-).

Editorial Board Member, Book Series on “Politics, History, and Culture,” Duke University Press, 2000-13

Co-Editor, Special North American (Oct. 1985) and German (May 1979) issues of *Social History*

Review Editor, *Comparative Studies in Society and History*, 1980-86

PROFESSIONAL MEMBERSHIPS:

Center for Transcultural Studies, Chicago
 American Historical Association
 Central European History Society
 German History Society (UK)

German Studies Association
 North American Conference on British Studies
 European Network in Universal and Global History
 Council for European Studies
 Social Science History Association
 Society for the Study of Labour History (UK)
 Society for the Study of Welsh Labour History

TEACHING:

GRADUATE COURSES:

Fascism, Aesthetics, Politics, Modernity: Six-Week Seminar for the School of Criticism and Theory at Cornell University, Ithaca, June 22-July 23, 2009

Doctoral Program in Anthropology and History Core Seminar

Thinking about Culture: Rackham Interdisciplinary Seminar (Cantor Seminar)

Thinking about the (Post)Modern: Rackham Interdisciplinary Seminar, designed and co-taught with Julia Adams (Sociology)

Culture, Practice, and Social Change: team taught CSST core course, cross-listed in History, Anthropology, Sociology, with varying thematic definition

Large-Scale Social and Political Transformations: CSST course, designed and co-taught with Margaret R. Somers (Sociology), cross-listed in History and Sociology, with varying thematic definition

Modernity and Other Utopias: Humanities Institute sponsored course

Current Approaches in European History: required introductory course for incoming European History students, which I team taught in 1981 and 1982, and taught individually in 1990, 1992, and 1996

Cultural and Political Histories of the Social: European Comparisons: cotaught with Kathleen Canning

Approaches to Cultural Studies

Studies in German History: main course for graduate students in the modern German field

Studies in European History

Seminar in European History

Dissertation Writers Workshop

UNDERGRADUATE COURSES:

History of Terrorism (History 103, lecture)

Europe since 1700 (History 111, lecture)

Coming to Terms with Germany (History/German 171, lecture)

Europe 1890-1945 (History 318, lecture)

Europe since 1945 (History 319, lecture)

The Origins of Nazism: Culture and Politics in Germany, 1918-1945 (History/German 322, lecture)

Men, Women, and Nations (History/Women's Studies 362, lecture)
Forms of Popular Politics (History 397, colloquium)
Germany 1890-1920 (History 397, colloquium)
Contemporary Britain (History 397, colloquium)
Gramsci (History 397, colloquium)
History and Film: Reimagining Britain, 1945-2000 (History 397, colloquium)
Modern German History (History 419, 420, 421, lecture)
The Left in Europe (History 490, lecture)
Nations and Nationalism (History 591, lecture)

Chair of 47 dissertations; committee member for many others.

ADMINISTRATION:

University of Michigan, 1979-

Chair, History Department, 2008-13, Fall 2017
 Executive Committee, History Department, 1982, 1987-89, 1999-2002
 Augmented Executive Committee, History Department, 2004-05
 Convenor, Department Colloquium, 2002
 Chair of Graduate Admissions and Fellowship Committee, History Department, 1984-86
 Chair of Graduate Fellowship Committee, History Department, 1982-83
 Member of Graduate Fellowship Committee, History Department, 1980-82, 1995-97
 Search Committees, History Department, 1981-82, 1982-83, 1985-86, 1986-87, 1987-88, 1988-89, 1990-91, 1991-92, 1996-97, 1997-98, 1998-99, 1999-2000, 2000-01
 Co-Chair, History-Sociology Search Committee, 1990-91

LS&A College Executive Committee, 1991-94, 2002-03
 Chair, German Department, 2004-07
 German Department Executive Committee, 1999-2000
 German Studies Committee, 1988-98
 Acting Director, Program in Film & Video Studies, Fall 2002
 Film & Video Program Executive Committee, 1995-98
 Film & Video Program Search Committees, 1995-96, 1996-97, 1999-2000
 Director, Program for the Comparative Study of Social Transformations, Winter 1988, 1990-92, 1998-2003
 Steering Committee, Program for the Comparative Study of Social Transformations, 1987-94, 1996-2003
 Steering Committee, Frankel Institute for Judaic Studies, 2008-13
 Rackham Graduate School Executive Board, 1999-2000
 Rackham Graduate School Divisional Review Committee for Faculty Grants, 1995-96
 Chair, Rackham Graduate School Divisional Review Committee for Faculty Grants, 1996-97
 Chair of Center for Western European Studies Ad Hoc Committee, 1988-94
 Center for Western European Studies Executive Committee, 1982-88
 Program in British Studies Executive Committee, 1995-97
 History and Anthropology Executive Committee, 1991-93
 Collegiate Fellow, LS&A, 1988-89
 Race & Ethnicity Search LSA & School of Public Policy, 1996-97

University of Cambridge, 1975-1979:

Director of Studies in History, Emmanuel College, 1975-79

Governing Body, Emmanuel College, 1975-79

Research Fellowship Committee, Emmanuel College, 1976-77

College History Committee, Emmanuel College, 1978-79

Representative Examiner, Group II Colleges Common Entrance, 1975-79

Examiner, Social and Political Sciences, 1979

Directors of Studies Committee, 1975-79

Member, Executive Committee of Cambridge Association of University Teachers, 1978-79

LIST OF PUBLICATIONS

BOOKS:

Visualizing Fascism: The Twentieth-Century Rise of the Global Right, Editor with Julia Adeney Thomas (Durham: Duke University Press, 2020), 336

German Modernities from Wilhelm to Weimar: A Contest of Futures, Editor with Jennifer L. Jenkins and Tracie Matysik (London: Bloomsbury Academic, 2016), xii + 360

German Colonialism in a Global Age, Editor with Bradley D. Naranch (Durham: Duke University Press, 2014), xvi + 419

Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany, 1930-1945 (London: Routledge, 2013), x + 233

Σφρηλατώντας τη δημοκρατία Ιστορία της Ευρωπαϊκής Αριστεράς 1923–2000 (Athens: Savallas Editions, 2011), Greek Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, 2 vols., 1,010

El futuro de la clase en la Historia. Qué queda de lo social? (Valencia: Universitat de València, 2010), Spanish Edition of *The Future of Class in History: What's Left of the Social?*, 243

After the Nazi Racial State: Difference and Democracy in Germany and Europe. With Rita Chin, Heide Fehrenbach, and Atina Grossmann (Ann Arbor: University of Michigan Press, 2009), 263

Demokrasiyi Kurmak. Avrupa Solunun Tarihi 1850-2000 (Istanbul: Doruk, 2008), Turkish Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, 1,004

Una Línea Torcida. De la historia cultural a la historia de la sociedad (València: Publicacions de la Universitat de València, 2008), Spanish Edition of *A Crooked Line: From Cultural History to the History of Society*, 313

The Left, 1848-2000 (Seoul: Puriwa Ipari Publishing Company, 2008), Korean Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, 1,027

Citizenship and National Identity in Twentieth-Century Germany, Editor with Jan Palmowski (Stanford: Stanford University Press, 2007), 308

Kovanje Demokratije: Istorija Ievice u Evropi, 1850-2000 (Belgrade: Fabrika knjiga, 2007), Serbian Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, 750

The Peculiarities of German History, with David G. Blackbourn (South Korean edition of *Mythen deutscher Geschichtsschreibung*, Seoul, 2007), 271

The Future of Class in History: What's Left of the Social?, with Keith Nield (Ann Arbor: University of Michigan Press, 2007), 272

A Crooked Line: From Cultural History to the History of Society (Ann Arbor: University of Michigan Press, 2005), xviii + 301

Historia de la izquierda en Europa 1850-2000 (Barcelona: Critica, 2006), Catalan Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, xxv + 683

Forjando a Democracia. A história da esquerda na Europa, 1850-2000 (Sao Paulo: Editoria Fundacao Perseu

Abramo, 2005), Brazilian Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, xxvi + 677

Wilhelminism and its Legacies: German Modernities, Imperialism, and the Meanings of Reform, 1890-1930. Editor with James Retallack (New York and Oxford: Berghahn Books, 2003), x + 269

Un mundo que ganar. Historia de la izquierda en Europa, 1850-2000 (Barcelona: Crítica, 2003), Spanish Edition of *Forging Democracy: The History of the Left in Europe, 1850-2000*, xxv + 677

Forging Democracy: The History of the Left in Europe, 1850-2000 (New York: Oxford University Press, 2002), xxii+ 698

The Goldhagen Effect. History, Memory, Nazism: Facing the German Past, Editor (Ann Arbor: University of Michigan Press, 2000), viii + 172

Becoming National: A Reader, Editor with Ronald Grigor Suny (New York: Oxford University Press, 1996), vi + 518

Society, Culture, and the State in Germany, 1870-1930: New Approaches, Editor (Ann Arbor: University of Michigan Press, 1996), viii + 522

Culture/Power/History: A Reader in Contemporary Social Theory, Editor with Nicholas B. Dirks and Sherry B. Ortner (Princeton: Princeton University Press, 1993), xiv + 621

Reshaping the German Right. Radical Nationalism and Political Change after Bismarck. With a New Introduction. (Ann Arbor: University of Michigan Press, 1991), xxvi + 393

Wilhelminismus, Nationalismus, Faschismus. Zur historischen Kontinuität in Deutschland (Münster: Verlag Westfälisches Dampfboot, 1991), 302

Reviving the English Revolution. Reflections and Elaborations on the Work of Christopher Hill, Editor with William A. Hunt (London: Verso, 1988), 356

From Unification to Nazism: Reinterpreting the German Past (Boston: George Allen & Unwin, 1986), 290

The Peculiarities of German History. Bourgeois Society and Politics in Nineteenth-Century Germany, with David G. Blackbourn (Oxford: Oxford University Press, 1984), 300

The Peculiarities of German History, with David G. Blackbourn (Japanese edition of *Mythen deutscher Geschichtsschreibung*, Kyoto, 1983), 186

Mythen deutscher Geschichtsschreibung: Die gescheiterte bürgerliche Revolution von 1848, with David G. Blackbourn (Frankfurt am Main: Ullstein Materialien, 1980), 139

Reshaping the German Right. Radical Nationalism and Political Change after Bismarck (New Haven and London: Yale University Press, 1980), 387

“The German Navy League in German Politics, 1898-1914,” Sussex University D. Phil. thesis, 1974

BOOKS IN PROGRESS:

Genealogies of Nazism: Conservatives, Radical Nationalists, and Fascists in Germany, 1860-1945 (in progress)

German Liberalism, Popular Politics, and the National State, 1860-1900 (in progress)

History Made Conscious: The Politics of the Past (Duke University Press, under contract)

Twentieth-Century Europe (Cambridge University Press, under contract, in progress)

ARTICLES AND ESSAYS [185 total]:

“Nazism, Everydayness, and Spectacle: The Mass Form in Metropolitan Modernity,” in Julia Adeney Thomas & Geoff Eley (eds.), *Visualizing Fascism: The Twentieth-Century Rise of the Global Right*, Editor with Julia Adeney Thomas (Durham: Duke University Press, 2020), 69-93

“Conclusion,” in Julia Adeney Thomas & Geoff Eley (eds.), *Visualizing Fascism: The Twentieth-Century Rise of the Global Right*, Editor with Julia Adeney Thomas (Durham: Duke University Press, 2020),

“History, Heritage, and the National Past in British Cinema of the 1980s and 1990s,” in John Hill (ed.), *A Companion to British and Irish Cinema* (Hoboken, NJ: Wiley Blackwell, 2019), 127-40

“How Do We Explain the Rise of Nazism? Theory and Historiography,” in Shelley Baranowski, Armin Nolzen, and Claus-Christian W. Szejnmann (eds.), *A Companion to Nazi Germany* (Hoboken, NJ: Wiley Blackwell, 2018), 17-32

“Troubling Coercion and Consent – Everydayness, Ideology, and Effect in German and Italian Fascism,” in Joshua Arthurs, Michael Ebner, and Kate Ferris (eds.), *The Politics of Everyday Life in Fascist Italy: Outside the State?* (New York: Palgrave Macmillan, 2018), 233-55

“La Europa del sur en los años setenta: una izquierda *en transición*,” in Andreu Mayayo and Javier Tébar (eds.), *En el Laberinto: Las izquierdas del sur de Europa (1968-1982)* (Granada: Comares Historia, 2018), 1-15

“A ‘Slight Angle to the Universe’: Eric Hobsbawm, Politics, and History,” in John H. Arnold, Matthew Hilton, and Jan Rieger (eds.), *History After Hobsbawm: Writing the Past for the Twenty-First Century* (Oxford: Oxford University Press, 2017), 309-27

“Marxism and Socialist Revolution,” in Silvio Pons and Stephen A. Smith (eds.), *The Cambridge History of Communism, Vol. I: World Revolution and Socialism in One Country 1917-1941* (Cambridge: Cambridge University Press, 2017), 49-73

“Contemporary Germany and Denial: Is ‘Nazism’ All There is to Say?” *History Workshop Journal*, 84 (Autumn 2017), 24-43

“What Produces Democracy? Revolutionary Crises, Popular Politics, and Democratic Gains in Twentieth-Century Europe,” *Transform! Europe, Yearbook 2017. The Left, the People, Populism: Past and Present*, ed. Walter Baier, Eric Canepa, and Eva Himmelstoss (London: Merlin Press, 2017), <http://www.transform-network.net/publications/yearbook/yearbook-2017/news/detail/Journal/what-produces-democracy-revolutionary-crises-popular-politics-and-democratic-gains-in-twentieth-c.html>.

“A German Century?” *German History*, 35:1 (2017), 117-26

“Conjuncture and the Politics of Knowledge: The Center for Contemporary Cultural Studies (CCCS), 1968-1984,” in Kieran Connell and Mathew Hilton (eds.), *Cultural Studies 50 Years On: History, Practice, and Politics* (London: Rowman and Littlefield, 2016), 25-47

“Is There a British Approach to German History?” Forum, with Neil Gregor, Mary-Ann Middelkoop, and Maiken

Umbach, ed. by Christina von Hodenberg, *Journal of Modern European History*, 14:3 (2016), 297-313

“Surveillance,” Forum, with Rebekka Habermas, Eve Rosenhaft, Siegfried Weichlein, Jonathan Zatlin, ed. by S. Jonathan Wiesen and Andrew Zimmerman, *German History*, 34:2 (2016), 293-314

“What Was German Modernity and When?” in Geoff Eley, Jennifer L. Jenkins and Tracie Matysik (eds.), *German Modernities from Wilhelm to Weimar: A Contest of Futures*, (London: Bloomsbury Academic, 2016), 59-82

“Introduction: German Modernities and the Contest of Futures,” with Jennifer L. Jenkins and Tracie Matysik, in Eley, Jenkins and Matysik (eds.), *German Modernities from Wilhelm to Weimar: A Contest of Futures*, (London: Bloomsbury Academic, 2016), 1-27

“Shape-Shifting,” *New Formations*, 86 (2015), 122-27

“Questions sur l’avenir du socialisme européen,” *la revue socialiste*, 60 (November 2015), 133-40

“Conservatives – Radical Nationalists – Fascists: Calling the People into Politics, 1890-1930,” in John Abromeit, Bridget Maria Chesterton, Gary Marotta, and York Norman (eds.), *Transformations of Populism in Europe and the Americas: History and Recent Tendencies* (London: Bloomsbury, 2015), 15-31

“Crossing the North Sea: Is There a British Approach to German History?” in Jan Rüger and Nikolaus Wachsmann (eds.), *Rewriting German History: New Perspectives on Modern German History* (Houndmills: Palgrave Macmillan, 2015), 1-25

“Fascism Then and Now,” in Leo Panitch and Greg Albo (eds.), *Socialist Register 2016: The Politics of the Right* (London: The Merlin Press, 2015), 91-117

“Réflexions sur la formation de la classe ouvrière, le passé et le present,” *Actuel Marx*, 58 (2015), 61-75

“The Ten Greatest Achievements of the European Left . . . And Where They Stand Now,” *Al Jazeera English Digital Magazine*, June 9, 2015

“Stuart Hall, 1930-2014,” *History Workshop Journal*, 79 (Spring 2015), 303-20

“The German Right from Weimar to Hitler: Fragmentation and Coalescence,” *Central European History*, 48:1 (2015), 100-13

“Germany, the Fischer Controversy, and the Context of War: Rethinking German Imperialism, 1880-1914,” in Alexander Anievas (ed.), *Cataclysm 1914: The First World War and the Making of Modern World Politics* (Leiden: Brill, 2015), 23-46

“Empire by Land or Sea: Germany’s Imperial Imaginary, 1840-1945,” in Bradley D. Naranch and Geoff Eley (eds.), *German Colonialism in a Global Age*, (Durham: Duke University Press, 2014), 19-45

“The Committee Room and the Streets: An Interview with Geoff Eley,” *Viewpoint Magazine*, September 2, 2014, <https://viewpointmag.com/2014/09/02/the-committee-room-and-the-streets-an-interview-with-geoff-eley/>.

“Liberalism Forever: Intellectual History, Social History, and the Global Adventures of a Concept,” *Social History*, 39 (2014), 428-39

“Memory and the Historians: Ordinary Life, Eventfulness, and the Instinctual Past,” in Lucy Noakes and Juliette Pattinson (eds.), *British Cultural Memory and the Second World War* (London: Bloomsbury, 2014), xi-xxi

“What Does It All Mean and What Difference Can It Make? A Conversation with Geoff Eley,” *Melbourne*

Historical Journal, 41 (2013), 10-27

“Exile to the Ages (or, Returning Karl Marx To Our Time),” *Los Angeles Review of Books*, Oct. 28, 2013, <http://lareviewofbooks.org/review/exile-to-the-ages-or-returning-karl-marx-to-our-time>

“Class Formation, Politics, Structures of Feeling,” *Labour/Le Travail*, 72 (Fall 2013), 213-18

“Working-Class Agency: Past and Present,” *Labor: Studies in Working-Class History of the Americas*, 10:3 (2013), 35-39

“Beyond National Socialism?” (with S. Jonathan Wiesen), *German Studies Review*, 35:3 (2012), 475-79

“Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary,” in Claus-Christian Szejnmann and Maiken Umbach (eds.), *Heimat, Region, and Empire: Spatial Identities under National Socialism* (Houndmills: Palgrave Macmillan, 2012), 252-75

“Corporatism and the Social Democratic Moment: The Postwar Settlement, 1945-1973,” in Dan Stone (ed.), *The Oxford Handbook of Postwar European History* (Oxford: Oxford University Press, 2012), 37-59

“Thinking about the Left Today,” *Labor: Studies in Working-Class History of the Americas*, 8:4 (2011), 57-64

“The Past Under Erasure? History, Memory, and the Contemporary,” *Journal of Contemporary History*, 46:3 (2011), 1-19

“End of the Post-War? The 1970s as a Key Watershed in European History,” *Journal of Modern European History*, 9:1 (2011), 12-17

“A Disorder of Peoples: The Uncertain Ground of Reconstruction in 1945,” in Jessica Reinisch and Elizabeth White (eds.), *The Disentanglement of Populations: Migration, Expulsion and Displacement in Post-War Europe, 1944-1949* (Houndmills: Palgrave Macmillan, 2011), 291-314

“Germany and its Colonies: Margins and Metropole,” *WerkstattGeschichte*, 55 (2010), 63-71

“On Collaboration,” *Social History*, 35:4 (2010), 388-91

“Origins, Post-Conservatism, and the History of the Right,” *Central European History*, 43 (2010), 327-39

“Imperial Imaginary, Colonial Effect: Writing the Colony and the Metropole Together,” in Catherine Hall and Keith McClelland (eds.), *Race, Nation and Empire: Making Histories, 1750 to the Present* (Manchester: Manchester University Press, 2010), 217-36

“How is the National Past Imagined? National Sentimentality, True Feeling, and the ‘Heritage Film,’ 1980-1995,” in Philippa Levine and Susan R. Grayzel (eds.), *Gender, Labour, War, and Empire: Essays on Modern Britain* (Houndmills: Palgrave Macmillan, 2009), 238-55

“The Trouble with ‘Race’: Migrancy, Cultural Difference, and the Remaking of Europe,” in Rita Chin, Heide Fehrenbach, Geoff Eley, and Atina Grossmann, *After the Nazi Racial State: Democracy and Difference in Germany and Europe* (Ann Arbor: University of Michigan Press, 2009), 137-81, 227-42

“Dilemmas and Challenges of Social History since the 1960s: What Comes after the Cultural Turn?,” *South African Historical Journal*, 60/3 (2008), 310-33

“No Need to Choose: Cultural History and the History of Society,” in Belinda Davis, Thomas Lindenberger, and Michael Wildt (eds.), *Alltag, Erfahrung, Eigensinn. Historisch-anthropologische Erkundungen* (Frankfurt am Main: Campus, 2008), 61-73

- “‘. . . an embarrassment to the family, to the public, and to the state’: Liberalism and the Rights of Women, 1860-1914,” in Dominik Geppert and Robert Gerwarth (eds.), *Antagonism and Entanglement: Wilhelmine Germany and Edwardian Britain* (Oxford: Oxford University Press, 2008), 143-71
- “When Europe was New: Liberation and the Making of the Postwar,” in Monica Riera and Gavin Schaffer (eds.), *The Lasting War: Society and Identity in Britain, France and Germany after 1945* (Houndmills: Palgrave, 2008), 17-43
- “Europe after 1945,” *History Workshop Journal*, 65 (Spring 2008), 195-212
- “The Profane and Imperfect World of Historiography,” *AHR Forum* on Geoff Eley’s *A Crooked Line*, *American Historical Review*, 113, 2 (April 2008), 425-37
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- Comment, Roundtable on Nina Berman’s *Germans on the Kenyan Coast: Land, Charity, and Romance*. German Studies Association, Atlanta, October 7, 2017
- Comment, Session on “Intersections of Ideologies within the Radical Right.” German Studies Association, Atlanta, October 6, 2017
- “Intellectuals, Socialism, and the Social: Germany, 1875-1933.” Keynote, “Visualizing the Social,” 2017 History of Art Symposium, University of Michigan, September 22, 2017
- “What, When, and Where Was the Second World War?” Keynote, Conference on “The Axis Alliance in Global Perspective,” University of Konstanz, June 7, 2017
- “Global October: Nations, States, and Revolution, 1917-1991.” Keynote, Conference on “Beyond 1917: Socialism, Power, and Social Change in Global Perspective,” Oxford, May 13, 2017
- “Crossing East and West (and North and South): Divergence and Interdependence in the History of Europe.” Lecture, University of Birmingham, UK, May 4, 2017
- “Class as a Structure of Feeling,” and “Thinking about Class Now.” Papers for Workshop on “New Histories of Class,” Harvard Australian Studies Committee, Harvard University, April 21-22, 2017
- “Fascism Then and Now.” Lecture, University of Akron, March 22, 2017
- “Taking a Place in the Nation: Popular Insurgency and Democratic Citizenship in Europe, 1917-1923.” Paper for Conference on “Revolutionary Longings: The Russian Revolution and the World, 1917-1929,” University of Michigan, March 8-11, 2017
- “Political Economy of Crisis, Then and Now,” Paper for Conference on “Crises of Liberal Democracy: Political Economy, Social Integration, Law, and Identity,” a Symposium in Honor of David Abraham, University of

Miami, March 3, 2017

“Fascism Then and Now.” Lecture, Florida International University, March 2, 2017

“Nazism, Everydayness, and Spectacle: The Mass Form in Metropolitan Modernity.” Paper for Workshop on “Visualizing Fascism,” Vanderbilt University, February 23, 2017

Moderator, Interdisciplinary Faculty Panel. Conference on “Vagaries of Objectivity,” University of Michigan, January 28, 2017

“A New Materialism? The Economic and Beyond.” Panel, Business History Conference, American Historical Association Annual Meeting, Denver, January 6, 2017

“Europe in the World, 1914-1940.” Lecture, Nanovic Institute for European Studies, University of Notre Dame, November 28, 2016

“Cities, Dreams, and Nightmares.” Paper for panel, University of Michigan, October 5, 2016

“Holding True, But Not Standing Still: Ronald Grigor Suny, Comrade Suny, Ronald, Ron.” Keynote, Conference in Honor Of Ronald Grigor Suny, “Nationalism, Revolution, and Genocide,” University of Michigan, October 7, 2016

Comment, Roundtable on “Whose *Alltag*? Race, Refugees, and German Studies.” German Studies Association, San Diego, September 30, 2016

Moderator, Roundtable on “Ten Days that Shook the Century? Modernity and Meaning of the Russian October Revolution.” German Studies Association, San Diego, September 30, 2016

“History Workshop and its Legacies.” Plenary, Conference on “Radical Histories/Histories of Radicalism,” Queen Mary University of London, July 2, 2016

“Fascism Then and Now.” Lecture, University of Crete, May 25, 2016

“Crossing East and West (and North and South): Divergence and Interdependence in the History of Europe.” Lecture, University of Athens, May 24, 2016

“What Produces Democracy? Revolutionary Crises, Popular Politics, and Democratic Gains in Twentieth-Century Europe.” Lecture, Nicos Poulantzas Institute, Athens, May 23, 2016

“Europe in the World, 1914-1940.” Lecture, University of Edinburgh, May 16, 2016

“The Politics of the Past: Is All History Contemporary History?” Lecture to History Postgraduate Students’ Annual Conference, Sheffield Hallam University, May 14, 2016

Comment, Session on “Circulations from Slavery Through the Great Migration.” Conference on “A New Materialism? Rethinking the History of Global Capitalism at the Nexus of Culture and Political Economy,” University of Michigan, April 1, 2016

Keynote, Festschrift Symposium in Honor of David Crew, University of Texas, Austin, February 19-20, 2016

Moderator, Central European History Society President’s Panel, “German Democracy: A Twentieth-Century History? American Historical Association Annual Meeting, Atlanta, January 8, 2016

“Thinking About the Working Class Today.” Keynote, European Labor History Network (ELHN) Conference, Turin, December 14-16, 2015

“Placing the Holocaust in History: Shifting Perspectives, 1960-2010.” Lecture, Oberlin College, November 9, 2015

Comment, Session on “Social Democracy and Labor Politics in 19th and early 20th Century Germany.” German Studies Association, Washington DC, October 3, 2015

Moderator, Session on “Theory After Theory I,” German Studies Association, Washington DC, October 2, 2015

“Europe in the World, 1914-1940: Race, Colony, Empire.” Lecture, Yale University, October 1, 2015

“History of the Present: Race, Nation, Empire.” Paper for Conference on “Policing the Crises: Stuart Hall and the Practice of Critique.” Stony Brook Humanities Institute and Barnard Center for Research on Women, New York, September 24-26, 2015

“What Produces Democracy? Revolutionary Crises, Popular Politics, and Democratic Gains in Twentieth-Century Europe.” Vice Chancellor’s Distinguished Lecture, Conference on Rethinking Modern British Studies,” University of Birmingham (UK), July 1, 2015

“The German Past in the German Present.” Lecture, King Edward VI Sixth Form College, Stourbridge (UK), June 22, 2015

“What Produces Democracy? Revolutionary Crises, Popular Politics, and Democratic Gains in Twentieth-Century Europe.” Lecture, Goldsmiths, University of London, May 11, 2015

“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy.” Lecture, University of Liverpool, May 6, 2015

“Fascism, Politics, Spectacle: The Staging of History under the Third Reich.” Workshop on “Visualizing Fascism,” King’s College London, April 27, 2015

Discussant, “Responses to the Armenian Genocide and the Holocaust,” Conference “From the Armenian Genocide to the Holocaust: The Origins of Modern Human Rights,” University of Michigan, April 4, 2015

“Violence, Breakdown, Consent: Fascism and the Technologies of Crisis.” Paper for Conference “Fascism Across Borders,” Columbia University and New School of Social Research, New York, April 1-2, 2015

“Fascism Then and Now.” Distinguished Lecture, Bogazici University, March 18, 2015

“Placing the Holocaust in History: Shifting Perspectives, 1960-2010.” Lecture, University of Missouri, Columbia, March 12, 2015

“The Stakes of Opposing Democracy: Conservative Revolution and the Crisis of Weimar.” Lecture, Minda de Gunzburg Center for European Studies, Harvard University, February 10, 2015

“Eric Hobsbawm, History, Politics: A ‘Slight Angle to the Universe,’ Brushing History with the Grain.” Lecture, University of California, Berkeley, February 26, 2015

“Fascism, Politics, and the Spectacle: The Staging of History under the Third Reich,” paper for Workshop on “Visualizing Fascism: Germany/Japan/China.” Munk School of Global Affairs, University of Toronto, November 21, 2014

Moderator, Session on “The New Left and the Question of Identity in Postwar Britain,” North American Association of British Studies, Minneapolis, November 7, 2014

“What Was German Modernity?” Lecture, University of Cincinnati, October 27, 2014

“What’s in a Word? Propaganda and Persuasion, Fantasy and Desire: Thinking about Ideology under the Third Reich” Paper for the 2014 Midwest German History Workshop, Indiana University, October 10-12, 2014

Comment, Conference on “Economic Development in the Anthropocene.” Graduate Institute of International and Development Studies, Geneva, September 26-27, 2014

Moderator, Session on “Rethinking Space in the Third Reich,” German Studies Association, Kansas City, September 19, 2014

Panelist, Roundtable on “The Future of GDR Studies: German Socialism, the Working Class, and East Germany in Interdisciplinary Perspective.” German Studies Association, Kansas City, September 20, 2014

Comment, Panel on “The Democratic Conceit,” Conference on “Recalling Democracy: Lineages of the Present.” Center for South Asian Studies, University of Michigan, September 5, 2014

“History and Photography: The Image as Evidence and Interpretation.” Workshop, University of Bielefeld, June 28, 2014

“Nazism as Fascism.” Lecture, University of Bielefeld, Monday, June 30, 2014

“Visualizing Fascism in Germany and Japan.” Faculty Colloquium, University of Bielefeld, July 2, 2014

“Conjuncture and the Politics of Knowledge: CCCS, 1968-1988.” Paper for Conference on “The Center for Contemporary Cultural Studies: 50 Years On,” University of Birmingham, June 24, 2014

“Eric Hobsbawm, History, Politics: A ‘Slight Angle to the Universe,’ Brushing History with the Grain.” Closing Plenary, Conference on “History After Hobsbawm,” University of London, April 29-May 1, 2014

“Is There a New Social Contract? Generation, Capitalist Restructuring, and the Re-Gendering of Class.” Paper for Conference on “Gender and Generation,” Florida International University, March 28-29, 2014

“What’s Up With the New History of Capitalism? Paper for Panel, Kaplan Lecture, University of Pennsylvania, March 26, 2014

“Visualizing War, Visualizing Memory: Film and Photography in Germany and Japan.” Workshop, Webster University, February 6, 2014

“What Changed in the 1970s? Neoliberalism, Social Goods, and the Strong State.” Lecture, Webster University, February 6, 2014

“Crossing East and West: Divergence and Interdependence in the History of Europe.” Lecture, University of California, San Diego, January 31, 2014

“Humanities and the Long Form Review.” Humanities Core, University of California, Irvine, January 28, 2014

“History, Memory, and the Second World War.” Lecture, Humanities Core, University of California, Irvine, January 24, 2014

“Placing the Holocaust in History: Shifting Perspectives, 1960-2010.” Lecture, University of California, Irvine, January 22, 2014

“From the Social to the Cultural: An Unfinished Passage.” Seminar, University of California, Irvine, January 21, 2014

“What Was German Modernity.” Paper, Session on “Returning to Modernity: Shifting Historiographies and Histories of the Soviet Union, Germany, and China,” American Historical Association Annual Meeting, Washington, DC, January 5, 2014

Comment, Session on “The Peculiarities of German History after 30 Years: Modernity and Bourgeois Revolution in the Age of Multiple Modernities,” American Historical Association Annual Meeting, Washington, DC, January 4, 2014

“Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary.” Fourteenth George G. Windell Memorial Lecture in European History, University of New Orleans, December 5, 2013

“Visualizing War, Visualizing Memory: Film and Photography in Germany and Japan.” Workshop, Departments of History, Asian Studies, International Affairs, and Film and Media Studies, Lafayette College, November 11, 2013

“How Might Thompson Help Us With the Present? Working-Class Agency as a Force for Politics – Making, Unmaking, Remaking?” Paper for conference on “History from Below: E. P. Thompson’s *The Making of the English Working Class* (1963) Fifty Years On,” Center for Historical Interpretation, University of Illinois at Urbana-Champaign, November 7-8, 2013

“Germany in the World: Where Should Germany Be Found?” Paper for the 2013 Midwest German History Workshop, Indiana University, October 18-20, 2013

“Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary.” Paper for Session on “Space, Territory, and Geography in East Central Europe: Territory/Planning/Space,” German Studies Association, Denver, October 4, 2013

Moderator, Session on “Imperial Aspects of German History,” German Studies Association, Denver, October 4, 2013

“The Past in a Time of Erasure? History, Memory and the Contemporary.” Lecture, University of Auckland, New Zealand, July 10, 2013

“Crossing East and West: Divergence and Interdependence in the History of Europe.” Keynote, Australasian Association for European History (AAEH), XXIII Biennial Conference, Wellington, New Zealand, July 4, 2013

“The Past in a Time of Erasure? History, Memory and the Contemporary.” Lecture for “Historical Visions and Revisions,” University of Otago, Dunedin, New Zealand, July 1, 2013

“Nazism and Everyday Life.” Comment for panel, Conference on “The Ethics of Seeing: Twentieth-Century German Documentary Photography Reconsidered,” German Historical Institute London, May 23-25, 2013

“A Few Thoughts on Working-Class Formation, Past and Present.” Paper for Conference on “Global Capitalism and the Crisis of Work,” University of Chicago, April 26-27, 2013

“What Changed in the 1970s? Neoliberalism, Social Goods, and the Strong State.” Lecture for Conference on “Capitalism in Europe since 1945,” University of Florida, April 12-13, 2013

“Publicness (and its Problems).” Paper for Tanner Symposium on Human Values, University of Michigan, April 12, 2013

“Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary.” Lecture and associated Workshop on “New World Orders,” George Washington University, March 21-22, 2013

“The Past in a Time of Erasure? History, Memory and the Contemporary.” Lecture for “Historical Visions and Revisions,” Trent University, Peterborough, Canada, March 14, 2013

“What Produces Democracy? Revolutionary Crises, Popular Politics, and Democratic Gains in Twentieth-Century Europe.” Keynote Lecture, Conference on “Crisis and Mobilization since 1789,” International Scholars’ Network for History of Societies and Socialisms (HOSAS), Amsterdam, February 22, 2013

“Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary.” Lecture, Duitsland Instituut, University of Amsterdam, February 21, 2013

“Empire and its Effects.” Workshop for Remarque Institute, New York University, February 7-9, 2013

“Working-Class Agency, Past and Present.” Paper, Session on “50 Years On: *The Making of the English Working Class* and the Work of E. P. Thompson,” American Historical Association Annual Meeting, New Orleans, January 5, 2013

“Violence and the Axes of Comparison.” Session for Workshop “Fascisms Then and Now: Italy, Japan, Germany,” University of Notre Dame, October 25-26, 2012

“The Stakes of Opposition under Nazism.” Lecture for Series “Bonhoeffer Remembered,” The Kirk in the Hills, Bloomfield Hills, October 14, 2013

Moderator, Session on “Excavating the Public Sphere – Mechanisms of Formation and Change,” German Studies Association, Milwaukee, October 6, 2012

“Empire, Ideology, and the East: Nazism’s Spatial Imaginary.” Paper for Session on “[Re]spatializing German History,” German Studies Association, Milwaukee, October 6, 2012

“What Was German Modernity?” Lecture, Duke University, September 24, 2012

“Empire, Ideology, and the East: Nazism’s Spatial Imaginary.” Paper for Triangle Intellectual History Seminar, September 23, 2012

“The Past Under Erasure? History, Memory and the Contemporary.” Lecture, University of North Carolina, September 21, 2012

“Rethinking European History.” Seminar, University of North Carolina, September 21, 2012

“History and Social Theory.” Seminar, Davidson College, September 20, 2012

“Fascism, Everydayness, and the Spectacle: The Staging of History under the Third Reich.” Lecture, Davidson College, September 19, 2012

“The Past Under Erasure? History, Memory and the Contemporary.” Keynote Lecture, Conference of Icelandic Historians, Reykjavik, June 8, 2012

“Fascism in Comparative Perspective.” Seminar, University of Iceland, June 7, 2012

“Empire, Ideology, and the East: Nazism’s Spatial Imaginary.” Lecture, King’s College London, May 25, 2012

“Fascism, Everydayness, and the Spectacle: The Staging of History under the Third Reich.” Lecture, University of Warwick, May 17, 2012

“What Produces Democracy? Revolutionary Crises, Popular Politics, and Democratic Gains in Twentieth-Century Europe.” Guest Lecture, Munroe Center for Social Inquiry, Pitzer College, April 10, 2012

- “Reflections on *Deadly Medicine: A Discussion about the Meanings and Implications of Nazism and Eugenics.*” Panel, U-M Taubman Health Sciences Library and Center for the History of Medicine, , March 29, 2012
- “The Past Under Erasure? History, Memory and the Contemporary.” Distinguished Lecture, Willson Center for Humanities and Arts, University of Georgia, March 23, 2012
- “Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy.” Guest Lecture, University of Georgia, March 23, 2012
- “Visualizing War, Visualizing Memory: Film and Photography in Germany, Italy, and Japan.” Workshop, Department of History, University of Arizona, February 15, 2012
- “Genealogies of Nazism: Antisemitism and Radicalisms of the Right in Germany, 1880s to 1920s.” Seminar, United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Washington D.C., January 26, 2012
- “Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary.” Lecture, Eisenberg Institute of Historical Studies, University of Michigan, January 12, 2012
- “Europe in Motion: Refugees, Displacement, and the Remaking of National Space, 1939-1973.” Paper, Session at American Historical Association Annual Meeting, Chicago, January 6, 2012
- “Revisiting a Classic: E. P. Thompson’s *The Making of the English Working Class.*” Vanderbilt History Seminar, Vanderbilt University, December 5, 2011
- “The Historiographical Ramifications of the Fischer Controversy.” Paper for Conference on “The Fischer Controversy Fifty Years On,” German Historical Institute, London, October 13-15, 2011
- “Coercion, Conformity, Complicity, Consent: Understanding Political Order under Fascism.” Guest Lecture, Pembroke Center for Teaching and Research on Women, Brown University, October 5, 2011
- “The Radical Right in the Weimar Republic.” Moderator of Session at German Studies Association, Louisville, September 23, 2011
- “Crossing the North Sea: Is there a British Approach to German History?” Paper for Session on “German History and its Contexts after 1945,” German Studies Association, Louisville, September 24, 2011
- “The Past Under Erasure? History, Memory and the Contemporary.” Guest Seminar, Birkbeck College, University of London, UK, May 23, 2011
- “The Past Under Erasure? History, Memory and the Contemporary.” Guest Seminar, University of Sussex, UK, May 20, 2011
- “What Was German Modernity?” German History Society Annual Lecture, German Historical Institute, London, May 19, 2011
- “Placing the Holocaust in History: Shifting Perspectives, 1960-2010.” 2011 Bernard Weiner Holocaust Memorial Lecture, Stetson University, April 13, 2011
- “Conservatives, Radical Nationalist, Fascists: Calling the People into Politics, 1890-1930.” Paper for Conference on “Transformations of Populism in Europe and the United States: History, Theories, and Recent Tendencies,” Buffalo State College, April 8-9, 2011
- “Fascism and Crisis.” Guest Lecture, University of California, Irvine, March 11, 2011

“The Past Under Erasure? History, Memory and the Contemporary.” Guest Lecture, University of Notre Dame, February 15, 2011

“Comparative Fascisms.” Roundtable, Conference on “Politics, Economy and Class in Nazi Germany: A Reassessment,” Modern European History Research Center, University of Oxford, UK, December 11, 2010

“Rethinking Power.” Roundtable, Social Science History Association, Chicago, November 20, 2010

“[De]Limiting the Boundaries of the Political: Political Mobilization in Twentieth-Century German History.” Moderator of Session at German Studies Association, Oakland, October 9, 2010

“Thinking Transnationally: What Difference Does It Make?” Roundtable on Andrew Zimmerman’s *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*, German Studies Association, Oakland, October 8, 2010

“Fascism and Crisis.” Paper for Second Annual Anthropology-History Symposium, University of Michigan, October 1, 2010

“Transnational History in a Globalized World.” Concluding Comment on first day of *Past and Present* Conference, Queen’s College, Oxford, September 9, 2010

“Where Are We Now With Theories of Fascism?” Workshop, Birkbeck College, University of London, UK, May 24, 2010

“How Do We Practice Contemporary History?” Guest Seminar, Birkbeck College, University of London, UK, May 17, 2010

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Wiener Library Lecture, Birkbeck College, University of London, UK, May 13, 2010

“Ideology, Enjoyment, and the Stakes of Opposition: Remembering the Coerciveness of the *Volksgemeinschaft*.” Closing Comment for Conference on “Space, Identity, and National Socialism,” University of Loughborough, May 12, 2010

“A Disorder of Peoples: The Uncertain Ground of Reconstruction in 1945.” Guest Lecture, Center for Peace History and Center for the Study of Genocide and Mass Violence, University of Sheffield, May 10, 2010

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Paper for Workshop on “Rethinking German Imperialism,” University of Toronto, April 16-17, 2010

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Guest Lecture, University of Iowa, March 8, 2010

“The Past Under Erasure: History, Memory, and the Contemporary.” Keynote Address, 35th Annual “Qualicum” Conference, Parksville, BC, January 29, 2010

“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy.” Lansdowne Lecture, University of Victoria, BC, January 28, 2010

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Guest Lecture, University of Victoria, BC, January 28, 2010

“Popular Sovereignty and its Global Dimensions.” Chair, Session at American Historical Association Annual Meeting, San Diego, January 7, 2010

- “The Nines: Brinks, Cusps, and Perceptions of Possibility – from 1789 to 2009.” Final Comment on Conference, University of Michigan, December 5, 2010
- Co-Host, “Puerto Rican and American Perspectives on the Cultural Turn: A Symposium on the Writing of History.” University of Michigan, December 3-4, 2009
- “History and Cultural Studies.” Presentation to Symposium, George Mason University, November 19, 2009
- “What Happened in 1989?” Guest lecture, Webster University, November 9, 2009
- “Where Are We Now With Theories of Fascism?” History Department Seminar, Emory University, November 2, 2009
- “Central European Jewish Culture: Revisions and Revisualizations.” Comment at Conference, University of Michigan, October 23, 2009
- “Rethinking German Modernities: A Roundtable.” German Studies Association Annual Meeting, Washington, DC, October 9, 2009
- “What Was German Modernity?” Paper for Session on “Rethinking German Modernities: Historicizing Competing Visions of Reform and the Social,” German Studies Association Annual Meeting, Washington, DC, October 9, 2009
- “Gender Panic, 1914-1930: National Bodies, New Women, Damaged Men.” Paper to Colloquium, School of Criticism and Theory, Cornell University, Ithaca, July, 2, 2009
- “Where Are We Now With Theories of Fascism?” Lecture, School of Criticism and Theory, Cornell University, Ithaca, June 29, 2009
- “History in a Moment of Danger? National Retrieval, Memory, Everydayness.” Paper to Conference, “At the Crossroads of Past and Present: ‘Contemporary’ History and the Historical Discipline,” King’s College London and London School of Economics, May 22-23, 2009
- “The Relation of History to Film.” Presentation to Workshop, University of Warwick, May 20, 2009
- “Antisemitism and the Limits of Liberalism.” Presentation to Workshop, University of Warwick, May 19, 2009
- “Historical Methodologies in the Humanities and Social Sciences.” Presentation to Workshop, University of Warwick, May 15, 2009
- “A Disorder of Peoples: The Uncertain Ground of Reconstruction in 1945.” Guest Lecture, Modern European History Research Center, University of Oxford, May 12, 2009
- “‘1968’ and Academia – How Social Movements Affect Key Disciplines.” Roundtable, University of Warwick, May 12, 2009
- “Being Undisciplined: What Are the Stakes of Interdisciplinarity Today?” Guest Lecture, University of Warwick, May 7, 2009
- “Remembering the Future: Intellectuals, Politics, and the Uses of the Past.” Kaplan Lecture, University of Pennsylvania, March 30, 2009
- “A Critical Theory of Subalternity: Reflections on the Global Impact of Ranajit Guha’s *Elementary Aspects of*

Peasant Insurgency in Colonial India.” Comment on Session at American Historical Association Annual Meeting, New York City, January 3, 2009

Logics of History: Social Theory and Social Transformation, Roundtable on the work of William H. Sewell Jr. Presidential Session, American Historical Association Annual Meeting, New York City, January 2, 2009

“The Trouble with ‘Race’: Migrancy, National Belonging, and Citizenship in Europe.” Workshop, Virginia Tech, November 18, 2008

“Empire by Sea or Land? Germany’s Imperial Imaginary, 1840-1945.” Guest Lecture, Virginia Tech, November 17, 2008

“Remembering the Future: Intellectuals, Politics, and the Use of the Past.” Guest Lecture, McGill University, November 5, 2008

“Writing the History of the Left.” Guest Seminar, McGill Institute for the Study of Canada, November 5, 2008

“The *Generalplan Ost* – Population Policy.” Comment at Conference on “Science, Planning, Expulsion: The National Socialist General Plan for the East.” University of Toronto, October 15-17, 2008

“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy.” Luncheon Address, German Studies Association Annual Meeting, St. Paul, October 4, 2008

“Global Stories and German Questions.” Moderator, Panel at German Studies Association Annual Meeting, St. Paul, October 4, 2008

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Keynote Lecture, Midwest German History Workshop, University of Toronto, September 19-20, 2008

“Remembering the Future: Intellectuals, Politics, and the Use [Value] of the Past.” Paper for Conference on “Social Theory and Social Transformation” in Honor of William H. Sewell, Jr., University of Chicago, May 30-31, 2008

“1968, Democracy, and Social Movements.” Guest Lecture, Department of History, University of Birmingham, May 1, 2008

“Rethinking German Modernities in the Early Twentieth Century.” Guest Lecture, Department of German, University of Warwick, April 30, 2008

“What is the Imperial Imaginary? Britain in Europe and the World, 1815-2003.” Neale Lecture, University College London, April 24, 2008

“Empire, Ethics, and the Calling of History.” Comment on Dipesh Chakrabarty, Marc and Constance Jacobson Lecture and Symposium, Institute for the Humanities, University of Michigan, March 25, 2008

Remembering the Future: What Use is the Past?” Distinguished University Lecture, University of Michigan, March 24, 2008

Co-Host, Conference on “Writing in Public: A Celebration of Karl Pohrt.” University of Michigan, March 6-7, 2008

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Guest Lecture, Department of Political Science, University of Chicago, January 25, 2008

“Thinking Outside the Bismarckian Box.” Comment on Session at American Historical Association Annual

Meeting, Philadelphia, January 5, 2008

“Intellectual Origins of German Colonial Studies.” Roundtable, American Historical Association Annual Meeting, Washington, DC, January 3, 2008

Co-Host, Conference on “Practices and Power in the Everyday Life of the Twentieth Century: A Symposium in Honor of Alf Lüdtke.” University of Michigan, November 9-10, 2007

“Whatever Happened to the Intellectual Left?” Brown Bag Lecture, Institute for the Humanities, University of Michigan, October 23, 2007

“Transnational Studies in Global Perspective.” Roundtable at German Studies Association Annual Meeting, San Diego, October 6, 2007

“Globalizing Germany . . . Germanizing the Global.” Paper for Session on “Transnational – Global – Transatlantic,” at German Studies Association Annual Meeting, San Diego, October 5, 2007

“German Social Democracy in the Twentieth Century: Internationalism, Europeanism, and Nationalism in the SPD.” Moderator, Panel at German Studies Association Annual Meeting, San Diego, October 5, 2007

“No Need to Choose: Cultural History and the History of Society.” Opening Presentation for Conference on “Thinking Through the Cultural Turn: A Generation Reflects. Writing Histories in an Interdisciplinary and Transnational Age.” University of Puerto Rico, Río Piedras Campus, September 24-26, 2007

“Writing the History of German Colonialism: Some Overarching Thoughts.” Keynote Lecture for Conference on “Germany’s Colonialism in Comparative Perspective,” San Francisco State University, September 6-9, 2007

“Peace in the Neighborhood: What Comes After the Cultural Turn?” Keynote Address, South African Historical Society Conference, University of Johannesburg, June 25-27, 2007

“No Need to Choose: Cultural History and the History of Society.” Seminar Presentation, University of Stellenbosch, South Africa, June 22, 2007

“From the Social to the Cultural: An Unfinished Passage?” Workshop, University of KwaZulu-Natal, Durban, South Africa, June 20, 2007

“No Need to Choose: Cultural History and the History of Society.” Seminar Presentation, University of Johannesburg, South Africa, June 22, 2007

Commentator for Seminar on “Public Deliberation and Public Intellectuals,” Quarterly Workshop on “Public Conversations,” Project of The Constitution of Public Intellectual Life, Graduate School for the Humanities, University of Witwatersrand, Johannesburg, South Africa, June 18, 2007

“Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Guest Lecture, German Historical Institute, London, May 24, 2007

“Writing in Opposition.” Keynote for Conference on “Writing in Opposition: The European Left and Democracy in the Twentieth Century and Beyond,” Center for Research on the Cultural Forms of Modern European Politics (CultMEP), University of Manchester, May 23, 2007

“What is the History of Globalization?,” Seminar for Migration and Diaspora Cultural Studies Network (MDCSN), University of Manchester, May 16, 2007

“European Liberalism in Comparative Perspective.” Roundtable, Center for Research on the Cultural Forms of Modern European Politics (CultMEP), University of Manchester, May 15, 2007

“Historians, Photographs, and Film.” Seminar Presentation at Center for Interdisciplinary Research in the Arts (CIDRA), University of Manchester, May 10, 2007

Co-Host, Conference on “From Resistance to Consensus to Negotiation: Changing Approaches to the History of Italian Fascism.” University of Michigan, April 27-28, 2007

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Guest Lecture, German Historical Institute, Washington, DC, March 28, 2007

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Guest Lecture, College of William and Mary, March 27, 2007

“Mass-Mediating War: How Movies Shaped Memory in the Postwar.” Comment for Panel at Conference on “Histories of the Aftermath: The European ‘Postwar’ in Comparative Perspective,” University of California San Diego, February 16-17, 2007

Commentator for Session on “Politics.” Conference on “Global Place: Politics, Practice, and Polis,” Taubman College of Architecture and Planning, University of Michigan, January 5, 2007

“Stalin’s Great Terror.” Commentator on Session at Conference on “Revolution and State Terror,” Mellon Seminar Series on Mass Violence and Genocide, Center for Advanced Study in the Behavioral Sciences, Palo Alto, December 8-9, 2006

Comment on Ernesto Laclau, “The Discursive Construction of the People as a Collective Actor.” Lecture Series on “What’s Left in Latin America?,” Latin American and Caribbean Studies, University of Michigan, November 10, 2006

“Generations: A Useful Category of Historical Analysis?” Paper for Midwest German History Workshop, University of Toronto, November 3-4, 2006

“Geopolitical Contexts of the Iraq War.” Presentation for the Teach-Out on the Iraq War, University of Michigan, October 30, 2006

“Rethinking the Nineteenth Century.” Closing Roundtable at German Studies Association Annual Meeting, Pittsburgh, October 1, 2006

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945.” Paper at German Studies Association Annual Meeting, Pittsburgh, September 29, 2006

“Historicizing the Global.” Paper for Session on “Making Global History” at Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 26-August 2, 2006

“*Translatinidades*: Why Shakira’s Hips Don’t Lie.” Comment for Session at Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 26-August 2, 2006

“Theory and Practice of History.” Session on *A Crooked Line: From Cultural History to the History of Society* (Ann Arbor: University of Michigan Press, 2006) for Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 26-August 2, 2006

“Perspectives on Globalization: Historical and Cultural Perspectives,” University of Nevada, Reno, April 24-25, 2006

“Beyond Habermas: Uses of the Public Sphere.” Presentation for Roundtable on “Islam and the Public Sphere,” University of California, Santa Barbara, April 21, 2006

“German Liberals, the Well-Ordered Public, and the Patriarchal Nation, 1860-1920.” Paper for Conference on “Wilhelmine Germany and Edwardian Britain – Cultural Contacts and Transfers,” Oxford, March 23-24, 2006

“A Crooked Line: From Cultural History to the History of Society.” Guest Lecture, York University, Toronto, March 13, 2006

“The Trouble with ‘Race’: Migration, National Belonging, and Citizenship in Europe.” Paper for Workshop on “After the Racial State: Difference and Democracy in Postfascist Germany,” University of Michigan February 10, 2006

“Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Guest Lecture, Yale University, January 18, 2006

“From Cultural History to the History of Society: A Roundtable Discussion of *A Crooked Line: From Cultural History to the History of Society* by Geoff Eley.” Subject of panel at American Historical Association Annual Meeting, Philadelphia, January 6, 2006

“Global 1956 – Roundtable.” Chair, Panel at American Historical Association Annual Meeting, Philadelphia, January 5, 2006

“A Crooked Line: From Cultural History to the History of Society.” Lecture for “Rethinking History from Below.” 2005-2006 James Morton Callahan Lecture, West Virginia University, October 11, 2005

“Decentering Narrative.” Panel for “Visual Archives: History and Narrative in Film and New Media,” University of Michigan, October 6, 2005

“The Politics and Ideology of the Radical Right.” Commentator for Panel at German Studies Association Annual Meeting, Milwaukee, September 29, 2005

“No Need to Choose: Cultural History and the History of Society.” Paper for “The State of Cultural History: A Conference in Honor of Laurence Levine,” George Mason University, September 16-17, 2005

“Forging Democracy: The Left in Europe.” Guest Lecture, University of Sao Paulo, Brazil, August 5, 2005

“Writing the History of the Left in Europe, 1850-2000.” Guest Lecture, University of Campinas, Brazil, August 4, 2005

“Writing the History of the Left in Europe, 1850-2000.” Guest Lecture, Federal University of Rio de Janeiro, Brazil, August 2, 2005

“Working-Class Movements and the Achievement of Democracy.” Plenary Address, XXII Symósio Nacional de História, Londrina, Brazil, July 20, 2005

“Visualizing German Memory: Writing the History of Sebald’s Twentieth Century.” Paper to Conference on “W. G. Sebald’s Use of Images,” University College of Cork, July 1-3, 2005

“The Left and the Liberation of Europe.” Paper to Conference on “The End of World War II in Comparative Perspective: Britain, France, and Germany,” University of Portsmouth, June 24-25, 2005

“Ruins of World War II.” Chair, Panel at Conference on “Ruins of Modernity,” University of Michigan, March 17-19, 2005

“History, Representation, Politics.” Plenary Keynote Address, Conference on “Globalization and Representation,” University of Brighton, March 12-13, 2005

“Globalization and the Writing of History.” Paper for Conference on “Globalization and Representation,” University of Brighton, March 12-13, 2005

“From the Social to the Cultural? How Should We Think About Class Now?” With Keith Nield, Paper for Seminars with Graduates and Faculty, Institute of Historical Studies, University of Michigan, February 16-17, 2005

“Pessimism of the Intellect, Utopianism of the Will: Is There Nostalgia for the Future?” Paper for Project on Present Futures of Utopian Thought, University of Chicago, February 11, 2005

“History and Narrative.” Comment on Fredric Jameson, Marc and Constance Jacobson Lecture and Symposium, Institute for the Humanities, University of Michigan, February 2-3, 2005

“Bodies Politic: ‘Körperbildung,’ Politics, and Nation in Modern Germany.” Chair, Panel at American Historical Association Annual Meeting, Seattle, January 6-9, 2005

“Framing War and Peace: Photography and Culture in the 1940s.” Commentator for Panel at North American Conference on British Studies (NACBS), Philadelphia, October 29-31, 2004

“Cultural Reform, Imperialism, and the State in Wilhelmine Germany.” Commentator for Panel at German Studies Association Annual Meeting, Washington DC, October 8-10, 2004

“New Perspectives on Democratization: Race and Ethnicity across the 1945 Divide.” Chair, Panel at German Studies Association Annual Meeting, Washington DC, October 8-10, 2004

“Some General Thoughts on Citizenship in Germany.” Paper for Conference on “Citizenship and National Identity in Twentieth-Century Germany,” Lady Margaret Hall, Oxford, September 7-13, 2004.

“Crossing East and West: Divergence and Interdependence in the History of Europe.” Lecture for Conference on “Where is Europe?”, University of Pittsburgh, April 9-10, 2004

“A Crooked Line: From Cultural History to the History of Society.” Lecture for “Rethinking History from Below,” Annual Conference on History and Theory, University of California, Irvine, March 13, 2004

Final Panel, “Trans/Formations of the Disciplines: Evaluating the Project of Anthropology and History,” University of Michigan, February 13-14, 2004

“Crossing East and West: Convergence and Interdependence in the History of the Left in Europe.” Guest Lecture, King’s College, University of London, UK, February 9, 2004

“From Social History to Cultural Studies: The Politics of Interdisciplinarity since the 1960s.” Invited Seminar Paper, University of Brighton, UK, February 5, 2004

“Still Fighting: A Comparative View of National Cultures and Public Memory of the Second World War.” Comment for Panel at American Historical Association Annual Meeting, Washington DC, January 8-11, 2004

“Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945” for the session on “Empire.” Paper for Sixth Midwestern German History Workshop, University of Illinois, Urbana-Champaign, October 17-19, 2003

“Forging Democracy: The Left in Europe.” Guest Lecture, University of Copenhagen, Denmark, October 10, 2003

“Writing the History of the Left in Europe, 1850-2000.” Guest Lecture, University of Cambridge, October 8,

2003

“Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Guest Lecture, University of Nottingham, October 6, 2003

“Revisiting Alltagsgeschichte. Praxis in Everyday Life and the Discipline of History.” Chair, Panel at German Studies Association Annual Meeting, New Orleans, September 19-21, 2003

“Local, National, and Transnational Public Spheres: The GDR Example.” Commentator, Panel at German Studies Association Annual Meeting, New Orleans, September 19-21, 2003

“War Without Borders: Empire/Rights/Security,” Anthropology-History Colloquium, University of Michigan, March 28, 2003

“International Implications of the War on Iraq,” International Institute Symposium, University of Michigan, March 31, 2003

“Nation, National Identities, and Collective Memories.” Paper for Conference on “Gendering Modern German History: Rewritings of the Mainstream (19th and 20th Centuries),” German Historical Institute of Washington and the Munk Center for International Studies, University of Toronto, March 21-23, 2003

“Das Kaiserreich in der Sackgasse? Reform, Democracy, and Wilhelmine Modernities.” Paper for “From Empire to Federal Republic: Elites, Violence, and Society in Modern German History,” a Conference in Honor of Volker Berghahn on the Occasion of his 65th Birthday, Columbia University, New York, February 20-22, 2003

“From Social History to Cultural Studies: How to be Undisciplined,” History Department Workshop, University of Cincinnati, January 30, 2003

“New Politics for New Times: Transformations of the Left in Europe since the Sixties,” Guest Lecture, European Studies Program, University of Cincinnati, January 30, 2003

“The Making of the English Working Class at Forty: A Roundtable on the Global Impact of a Local Study.” Chair of Session at American Historical Association Annual Meeting, Chicago, January 3-5, 2003

“On Your Marx: From Cultural History to the History of Society,” Collegiate Lecture, University of Michigan, November 18, 2002

“How Does the Englishman Lose his Feelings? Fear of Sex, the Damage of History, and the Injuries of Class in ‘The Go-Between.’” Paper for Panel on “Unsettling ‘Repression’: Narratives of Emotion and Masculine Subjectivity in 20th-Century Britain,” North American Conference on British Studies (NACBS), Baltimore November 8-10, 2002

“Democracy and Anti-Capitalism.” Paper for Second Annual Conference on “Globalization and its Discontents: Politics, Culture, Resistance,” University of Brighton, UK, November 3, 2002

Final Comment, Second Annual Conference on “Globalization and its Discontents: Politics, Culture, Resistance,” University of Brighton, UK, November 3, 2002

“German Liberals, the Well-Ordered Public, and the Patriarchal Nation, 1860-1920.” Paper for Panel on “Liberalism, Bismarck, and Gender,” German Studies Association Annual Meeting, San Diego, October 4-7, 2002

“In the Shadow of Defeat: German Transitions from War to Postwar.” Chair, Panel at German Studies Association Annual Meeting, San Diego, October 4-7, 2002

- “The City and the Poor, 1800-2000.” Chair, Panel at German Studies Association Annual Meeting, San Diego, October 4-7, 2002
- “How and Where is German History Centered?” Final Comment, Conference on “German History from the Margins,” University of Southampton, UK, September 13-15 2002
- “Problems in the History of the Left in Europe, 1850-2000.” Seminar, University of California, San Diego, April 29, 2002
- “Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Guest Lecture, University of California, Irvine, April 25, 2002
- Comment for “Beyond the Boundaries of the Nation: Thematic Wrap-Up.” Conference on “Rethinking Weimar,” University of Michigan, April 19-21, 2002
- “Legacies of Nazism and West German Political Identity.” Guest Lecture, Lewis and Clark College, April 3, 2002
- “New Politics for New Times: Transformations of the Left in Europe since the Sixties.” Public Lecture, National Institute of Social Science, Australian National University, Canberra, March 28, 2002
- “Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Guest Lecture, University of New South Wales, March 27, 2002
- “New Politics for New Times: Transformations of the Left in Europe since the Sixties.” Public Lecture, Goethe Institute, Sydney, March 25, 2002
- “Between Social History and Cultural Studies.” Graduate Seminar, University of Sydney, March 25, 2002
- “New Politics for New Times: Transformations of the Left in Europe since the Sixties.” Guest Lecture, Contemporary Europe Research Center, University of Melbourne, March 22, 2002
- “Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Guest Lecture, University of Melbourne, March 21, 2002
- “Hitler’s Silent Majority? Conformity and Resistance under the Third Reich.” Seminar, University of Sydney, March 18, 2002.
- “The Meanings of Reform: Nation and Citizen in Imperial Germany.” Paper to German Studies Group, Harvard University Center for European Studies, March 4, 2002.
- “Democracy, Popular Culture, and the National Past: National Citizenship and the Politics of Nostalgia in Western Europe, 1945-2000.” Paper to Mellon Seminar on “Nations and Identities: Between Culture and State,” UCLA Humanities Consortium, October 15, 2001.
- “The Meanings of Reform in Wilhelmine Germany.” Paper for Panel on “Questions of German Modernity.” German Studies Association Annual Conference, Washington DC, October 4-7, 2001.
- Moderator for Panel on “Perceptions of Nation: Regionalism and Nation-Building in Nineteenth-Century Germany.” German Studies Association Annual Conference, Washington DC, October 4-7, 2001.
- Comment for Panel on “The Public Sphere” at Conference sponsored by the German Historical Institute on “Coming to Terms with the Past in West Germany: The 1960s,” University of Nebraska, April 19-21, 2001.

Moderator for Panel on “German Anthropology in Colonial Contexts: Africa, Brazil, and Berlin.” German Studies Association Annual Conference, Houston, October 8, 2000

Comment for Panel on “Public Spheres, Public Cultures, and Urban Social Life in Central Europe, 1848-1914.” German Studies Association Annual Conference, Houston, October 7, 2000

“Social Memory and the Forms of Remembrance.” Comment for Seminar on “Archives, Documentation, and the Institutions of Social Memory,” Advanced Study Seminar, International Institute, University of Michigan, October 4, 2000

“Gender, Nationalism, and the Boundaries of Citizenship in Germany, 1890-1920.” Paper for Panel on “Gender, Race, Xenophobia, and Nationalism,” 19th International Congress of Historical Sciences, Oslo, August 8, 2000

“What’s Left of Utopia?” Lecture, Series on “Utopias at the Turn of the Century/End of the Millenium,” University of Washington, Seattle, May 15, 2000

“Democracy, Mass Culture, and Citizenship.” Paper to Congress of Contemporary Spanish Historians, “Twentieth Century: Balance and Perspectives,” Valencia, Spain, May 2-5, 2000

Final Comment for Conference on “Armenians and the End of the Ottoman Empire,” University of Chicago, March 17-19, 2000

“New Politics for New Times: Transformations of the Left in Europe since the Sixties.” Lecture, Graduate Faculty, New School University, March 1, 2000

“Between Social History and Cultural Studies: Interdisciplinarity and the Practice of History at the End of the Century.” Antropology/History Colloquium, University of Michigan, October 29, 1999

“Culture, Nation, Gender.” Seminar, Program on the Comparative Study of Social Transformations, University of Michigan, October 28, 1999

“New Social Movements: Politics Out of Doors.” Paper to German Studies Colloquium, University of Michigan, October 22, 1999

“Citizenship and Nation in Imperial Germany.” Lecture, Symposium on Nationalism, University of Illinois at Urbana-Champaign, October 20, 1999

“History and Cinema: Imagining Britain’s Past.” Vancouver Institute Lecture, Vancouver, October 16, 1999

“Between Social History and Cultural Studies: The Practice of the Historian at the End of the Twentieth Century.” Seminar, Green College, University of British Columbia, October 14, 1999

“New Politics for New Times: Transformations of the Left in Europe since the Sixties.” Guest Lecture, Institute for European Studies, University of British Columbia, October 14, 1999

“Legacies of Anti-Fascism: Building Democracy in Postwar Europe.” Guest Lecture, History Department, University of British Columbia, October 13, 1999

“Cities and National Culture.” Paper to Mellon Sawyer Seminar on “Cities, Modernism, and the Problem of National Culture,” International Center for Advanced Studies, New York University, December 11, 1998

“Ordinary Germans, Nazism, and the Origins of Antisemitism.” Guest Lecture, Northern Illinois University, October 27, 1998

“Legacies of Anti-Fascism: Building Democracy in Postwar Europe.” Seminar, Northern Illinois University, October 27, 1998

“The European Left after the Second World War.” Guest Lecture, Cornell University, October 5, 1998

“Work, Crime, and Colonialism: The Culture of Modernity in Wilhelmine Germany.” Comment on Panel, German Studies Association, Salt Lake City, October 10, 1998

“Cultural Socialism, the Public Sphere, and the Mass Form: Popular Culture and the Democratic Project, 1900-1934.” Paper to Mellon Sawyer Seminar on “Democratic Detours,” Cornell University, October 5, 1998

“Nationalism and Culture: Thinking Comparatively.” Paper to Conference on “Mapping Jewish Identities,” Lehigh University, May 17-19, 1998

“The Fault Lines of National Identity.” Comment for Conference on “Vocabularies of Identity in Russia and Eastern Europe,” University of Michigan, April 3-4, 1998

“Nationalism and Culture.” Comment for Conference on “Gendered Nations in the Long Nineteenth Century,” Berlin, March 26-28, 1998

“Social History and Cultural Studies in the Critique of Englishness.” Comment on keynote address at Conference on “The Consciousness of Modernity in Britain, 1870-1940,” Annual Neale Colloquium, University College London, February 27-28, 1998

“Cinema and the Construction of the National Past.” Seminar and Lecture, Social Theory Program, University of Kentucky, January 22-24, 1998

“German Film as History: Society, Ideology, Culture.” Chair, Panel at A.H.A. Annual Meeting, Seattle, January 11, 1998

“Problems with Culture: German History after the Linguistic Turn.” Paper to Conference on “Remapping the German Past: Grand Narrative, Causality, and Postmodernism,” German Historical Institute, Washington, D.C., December 5-7, 1997

Commentator and Moderator, Midwestern German History Workshop, University of Michigan, November 8-9, 1997

Moderator, Symposium on “The Goldhagen Effect,” University of Michigan, November 7, 1997

“Making a New Left: 1968, Feminism, and the Red in the Green.” Paper for Panel on “Historicizing 1968,” German Studies Association, Washington, D.C., September 26-28, 1997

“Building a New House with Old Stones: The Problem of Historical Embeddedness in the GDR.” Chair, Panel at German Studies Association, Washington, D.C., September 26-28, 1997

“Publishing Trends in German Cultural Studies.” Round Table at German Studies Association, Washington, D.C., September 26-28, 1997

“Between Social History and Cultural Studies: The Practice of the Historian at the End of the Twentieth Century.” Paper to Conference on “Social Values and the Responsibilities of the Historian,” Huizinga Instituut, Amsterdam, June 19-24, 1997

“How is History Represented: Cinema and the Construction of the National Past in Contemporary Britain.” Paper to Conference on “Dissolving Boundaries: History Writing Towards the Third Millennium,” Warwick University, June 30-July 1, 1997

“The European Left after World War Two.” Paper presented to the Twentieth-Century Seminar, Columbia University, February 26, 1997, and CUNY Graduate Center, February 27, 1997

“Language, Representation, and Identity.” Comment on Panel at Conference on “Doing History in the Shadow of the Balkan Wars,” University of Michigan, January 18, 1997

“History after the Linguistic Turn.” Seminar presentation, History Department, Vanderbilt University, November 21, 1996

“Film and History.” Seminar presentation for the annual theme “The Question of Culture,” Humanities Center, Vanderbilt University, November 21, 1996

“Liberalism and Civil Society in Modern Britain and Germany: Ideas, Traditions, Practices.” Faculty Commentator, Graduate Student Workshop, Minda de Gunzburg Center for European Studies, Harvard University, November 15-17, 1996

“Responses to German Unification.” Comment for Symposium, Goethe Institute, Ann Arbor, October 21, 1996

“What is Cultural History?” Concluding Commentary for Conference on “Kulturalismus und vergleichende Forschung in Sozialgeschichte und historischer Soziologie,” Free University, Berlin, July 12-13, 1996

“Legacies of Anti-Fascism: Building Democracy in Postwar Europe.” Guest Lecture, Tel Aviv University, May 29, 1996

“What is Cultural History?” Guest Lecture, Tel Aviv University, June 3, 1996

“Making Democracy in Germany, 1870-1933.” Guest Lecture, Hebrew University, Jerusalem, May 26, 1996

“Identifying the Nation: Ambiguities of Citizenship in Imperial Germany.” Paper for Panel on “Citizenship and the Nation Form in Germany,” A.H.A. Annual Meeting, Atlanta, January 5, 1996

“Remembering the Future: 1945, Survival, and Liberation.” Paper to Conference on “The Persistence of Memory,” Harvard University, October 20-21, 1995

“Legacies of Anti-Fascism: Constructing Democracy in Postwar Europe.” Paper to Conference on “Antifascismi e Resistenze,” Fondazione Istituto Gramsci, Rome, October 5-6, 1995

“State, Social Welfare, and Citizenship in Weimar Germany.” Comment on Panel at German Studies Association Annual Conference, Chicago, September 24, 1995

“The People’s War and the People’s Peace. Anti-Fascism and Democratic Nostalgia in Postwar Britain, 1945-1979.” Guest Lecture, Center for Social History, University of Warwick, May 9, 1995

“Popular Culture and the Democratic Project.” Seminar, University of Southampton, May 2, 1995

“The People’s War and the People’s Peace: Constructing Democracy in Postwar Britain.” Paper for Symposium on "Cultural and Political Histories: Britain and Germany in the Twentieth Century," University of Portsmouth, April 29, 1995

“Watching ‘Schindler's List’: Not the Final Word.” Guest Lecture, University of Southampton, April 27, 1995

“Things Never Really Change in England, or: England, Whose England? Imagining the Nation in Lindsay Anderson’s ‘If . . .’ ” Paper to Conference on "Imagining Nations," University of York, April 21-23, 1995

- “Women and Socialism in Interwar Europe.” Comment on Workshop, Paris, November 3-5, 1994
- “Is Class Still a Subject? Comparative Reflections.” Plenary Lecture, Sixteenth Annual North American Labor History Conference, Wayne State University, October 27, 1994
- “War and the Twentieth-Century State.” Paper to Daedalus Authors’ Conference on “The Twentieth-Century State,” Cambridge, Mass., September 16-19, 1994
- “Historicizing European Democracy, 1859-1992.” Guest Lecture to Summer School for Eastern European Political Scientists, Gdansk, July 22, 1994
- “Nationalism, Revolution, and Statemaking in Europe, 1914-1923.” Guest Lecture, Center for European Studies, University of Minnesota, May 6, 1994
- “Historicizing Democracy in Europe: Nations, Publics, and Political Cultures, 1860-1992.” Lippicott Symposium Lecture, Department of Political Science, University of Minnesota, May 4, 1994
- “What is Cultural History?” Paper to “German Cultural History: A Symposium,” Minda de Gunzburg Center for European Studies, Harvard University, April 29-30, 1994
- “How is the Working Class Represented? Memory, Gender, and the Construction of the National Past in Postwar British Film.” Guest Lecture, Rutgers Center for Historical Analysis, April 25, 1994
- “Cultural Socialism, the Public Sphere, and the Mass Form: Popular Culture and the Democratic Project, 1900-1934.” Paper to Conference on “Past and Present: The Challenge of E. P. Thompson,” Princeton, April 22-23, 1994
- “Is Class Still a Subject?” Guest Lecture, Department of History, SUNY-Stony Brook, April 20, 1994
- “Cultural Socialism and the Mass Public: Disciplinary Nightmare or Emancipatory Dream?” Guest Lecture, Humanities Institute, SUNY-Stony Brook, April 19, 1994
- “Is There a History of the Kaiserreich?” Paper to Center for German and European Studies Seminar, Georgetown University, March 24, 1994
- “Democratizing the Public Sphere: Cultural Socialism, Counter-Hegemonic Potentials, and the Mass Form, 1900-1934.” Paper to Comparative Literature Brown Bag, University of Michigan, March 11, 1994
- “Finding Habermas in the Twentieth Century: Citizenship, Nation, and Public Sphere.” Paper to “Private Lives/Public Spaces: A Conference on the Public Sphere.” Cornell University Institute for German Cultural Studies, Ithaca, February 18-19, 1994
- “The Peculiarities of Contemporary Italian History.” Comment on Panel Sponsored by Italian History Society, American Historical Association, San Francisco, January 7, 1994
- “Beyond 1989: Marxism and German History.” Paper to Conference on “The Consequences of German Unification for the Writing of German History,” German Historical Institute, Washington, D.C., November 15, 1993
- “Thinking about Class in German History.” Paper for Panel on “Old Themes Revisited: Class, Fascism, the Nation.” German Studies Association, Washington, D.C., October 10, 1993
- “Writing and Culture.” Comment on Session in the Program for the Comparative Study of Social Transformations (CSST) Conference on Culture, University of Michigan, October 1-3, 1993

“Classes as Historical Subjects?” (with Keith Nield). Paper to Conference on “Historical Perspectives on Class and Culture,” University of Portsmouth, September 24-26, 1993

“What’s Left of Utopia? From the New Jerusalem to the Time of Desire.” Guest Lecture, University of California, Santa Cruz, May 11, 1993

“The Social Construction of Democracy in Germany, 1870-1933.” Guest Lecture, Stanford University, May 10, 1993

“What’s Left of Utopia? From the New Jerusalem to the Time of Desire.” Guest Lecture, University of California, Davis, May 6, 1993

“The Social Construction of Democracy in Germany, 1870-1933.” Guest Lecture, University of California, Berkeley, May 5, 1993

“Freedom from Discipline.” Presentation for Panel on “Theory, Methodology, and ‘the Profession’: Further possibilities for Collaboration,” Conference on “Collaboration,” Institute for the Humanities, University of Michigan, April 24, 1993

Commentary, “Building a Transnational Community: Armenians and the Diaspora.” Armenian Symposium, University of Michigan, March 13, 1993

“What's Left of Utopia? From the New Jerusalem to the Time of Desire.” Paper to Institute for the Humanities, University of Michigan, March 2, 1993

“The Social Construction of Democracy in Germany, 1870-1933.” Guest Lecture, University of Maryland, January 25, 1993

“How Do We Think About Politics? Everyday History and the Category of the Political.” Paper for Panel on “Culture,” Social Science History Association, Chicago, November 1992

“Law, Democracy, and State Formation in Nineteenth-Century Germany.” Paper to SSRC Workshop on “Law, Property, and the State,” Istanbul, September 1992

“Where is History Going? Some Reflections from the USA.” Paper at Forschungsstelle für die Geschichte des Nationalsozialismus, Hamburg, July 1992

“Is All the World a Text? From Social to Cultural History during the Past Two Decades.” Paper at Max Planck Institute for History, Göttingen, July 1992

“The Social Construction of Democracy in Germany, 1870-1933.” Guest Lecture, University of Hannover, July 1992

“Where Are We Now with the Sonderweg Controversy?” Guest Lecture, Friedrich Ebert Foundation, Bad Godesberg, June 1992

“Re-Forming the Public Sphere in Germany.” Endnote address, Minnesota Forum on German Culture, University of Minnesota, May 1992

“The Social Construction of Democracy in Germany, 1870-1933.” Paper to Conference on The Social Construction of Democracy, Pittsburgh, May 1992

“Germany: Old or New?” Discussant, Panel at International Conference of Europeanists, Chicago, March 1992

“Gender and Politics in Early Twentieth-Century Europe.” Chair and Organizer, Panel at International Conference of Europeanists, Chicago, March 1992

“German Exceptionalism and the Sonderweg Controversy.” Paper to States and Societies Seminar, University of California, Irvine, February 1992

“Power: Thinking Across the Disciplines.” Organizer and Convenor, Conference of Program for the Comparative Study of Social Transformations, University of Michigan, January 1992

“Gender and Politics.” Comment on Panel, American Historical Association, Chicago, December 1991

“Modernism and German Intellectuals.” Guest Lecture, Concordia University, Montreal, November 4, 1991

“German History and the Contradictions of Modernity.” Paper to Seminar on “Commerce and Liberty? German Historical Development in Comparative Perspective,” Department of Sociology, McGill University, Montreal, November 1, 1991

“Legitimation and State Formation in 19th Century Germany.” Paper to Weekend Workshop, “Bridging the Divide: Comparing North/South Models of State and Society,” University of Washington, Seattle, October 19-20, 1991

Introduction to Conference on “Germany and Russia in Comparative Perspective,” University of Pennsylvania, September 19-22, 1991

“Some (Very) General Thoughts on Nationalism.” Paper to Conference on “Between Language and the Nation-State,” Center for Psycho-Social Studies, Chicago, July 14-15, 1991

“Visions of Socialism: Past and Present.” Paper to the Seminar on State and Capitalism since 1800, Minda de Gunzburg Center for European Studies, Harvard University, April 15, 1991

Comment on “Europe in the 1990s: Forces for Change,” Royal Institute for International Affairs/Economic & Social Research Council Joint Seminar, London, March 15, 1991

“Nationalism and Revolution in Europe, 1914-1923.” Guest Lecture, Southern Methodist University, Dallas, February 27, 1991

“Nations, Publics, and Political Cultures: Placing Habermas in the Nineteenth Century.” Paper to Social Science History Workshop, University of Texas at Austin, February 26, 1991

“Modernism and the Discourse of Intellectuals in Early Twentieth-Century Germany.” Guest Lecture, Max Kade Institute for Austrian-German-Swiss Studies, Los Angeles, December 17, 1990

“War, Revolution, and State-Making in Eastern Europe, 1914-1923.” Guest Lecture, Henry M. Jackson School of International Studies, University of Washington, Seattle, December 14, 1990

Comment on “Across the Divide -- The Experience of War, Revolution and Civil War,” and Chair, “Worker Identities: Consciousness and Class.” Sessions of Conference on “The Making of the Soviet Working Class,” Michigan State University, November 9-11, 1990

Chair, “GDR Communism and Political Culture,” and Plenary Discussion. Sessions at Conference on “Gegenwartsbewältigung: Coming to Terms with the Present. A Symposium on Germany,” University of Michigan, October 25-27, 1990

“Is All the World a Text? From Social History to the History of Society Two Decades Later.” Paper to Conference on “The Historic Turn in the Human Sciences,” Program on the Comparative Study of Social

Transformations, University of Michigan, October 5-7, 1990

“The German Revolution in Historical Perspective.” Guest Lecture, International Week, Albion College, October 3, 1990

“What Will Germany Mean?” Paper to Symposium on “The Context of German Unification,” Hoover Institution, Stanford University, May 18, 1990

“Capturing European Culture(s) in the 1990s.” Paper for Conference on “Neither East Nor West? Undergraduate European Studies and the Transformation of Europe,” Kalamazoo College, May 4-5, 1990

“Workers’ Culture and the Labor Movement.” Comment on session of Conference on “Elections, Mass Politics, and Social Change in Germany, 1890-1945: New Perspectives,” University of Toronto, April 20-22, 1990

“Reviewing the Socialist Tradition.” Paper for Conference on “The Crisis of Socialism in Eastern and Western Europe,” University of North Carolina, April 6-8, 1990

“Comparing Liberalism in Britain and Germany.” Guest Lecture, Princeton University, March 8, 1990

“Where Are We Going Now?” Opening address, Conference on “The Kaiserreich in the 1990s: New Research, New Directions, New Agendas,” University of Pennsylvania, February 23-25, 1990

“Nationalism and Identity.” Paper to the European Workshop, University of Chicago, February 2, 1990

“The Meaning of October: The Bolshevik Revolution, Comintern, and National Revolution.” Paper in session on “Radicalism, Nationalism, and the Origins of the Comintern,” AHA Annual Meeting, San Francisco, December 28, 1989

“Socialism, Communism, and Intellectuals.” Paper to Seminar on “Intellectuals and Social Action,” University of North Carolina Program in Social Theory and Cross-Cultural Studies, University of North Carolina, November 7, 1989

Convenor, Symposium on “Democracy and the West German Constitution,” University of Michigan, October 27, 1989

“Intellectuals and the German Labor Movement.” Paper in session on “The Left and Cultural Politics,” German Studies Association Annual Conference, Milwaukee, October 8, 1989

Chair, “Perspectives on Workers.” Panel at German Studies Association Annual Conference, Milwaukee, October 7, 1989

Chair, Opening session at DAAD Symposium on “German History in Interdisciplinary Perspective: Postmodern Challenges in Theory and Methodology,” Chicago, October 5, 1989

“Nations, Publics, and Political Cultures: Placing Habermas in the 19th Century.” Paper to Conference on “Habermas and the Public Sphere,” University of North Carolina, September 8-10, 1989

Final Comment on Conference on “Colonialism and Culture,” University of Michigan, May 12-14, 1989

“Comparing Liberalism in Britain and Germany.” Guest Lecture, University of Toronto, March 31, 1989

“The German Historikerstreit.” Guest Lecture, University of Toronto, March 31, 1989

“Racism, Genocide, Holocaust: Putting Nazi Anti-Semitism into Context.” Paper for Conference on “State Organized Terror: The Case of Violent Internal Repression,” Michigan State University, November 2-5, 1988

Chair, "The Nature of the State in Nineteenth-Century Prussia." Panel at German Studies Association Annual Conference, Philadelphia, October 8, 1988

"Industrialization and Change in Soviet Society, 1928-1941." Final Commentary at Conference of National Seminar on Russian Social History in the Twentieth Century, University of Michigan, April 22-24, 1988

"Re-Evaluating the Third Reich." Final Commentary at International Conference on "Re-Evaluating the Third Reich," University of Pennsylvania, April 8-10, 1988

"Nazism and Public Memory." Guest Lecture, UCLA, April 5, 1988

"In Search of the Bourgeois Revolution: The Particularities of German History." Paper to Colloquium of the Center for Social Theory and Comparative History," UCLA, April 4, 1988

"Where Do Nations Come From?" Guest Lecture, Harvard University, March 11, 1988

"Where Do Nations Come From?" Paper to Mellon Seminar on Nationalism, Princeton University, February 12, 1988

"Comparing Liberalism in Britain and Germany." Guest Lecture, University of Pennsylvania, February 11, 1988

"The French Revolution, Nationalism, and the Invention of Greece." Paper to History Department Colloquium, University of Michigan, Ann Arbor, November 17, 1987

"The Peculiarities of the Germans. Or: How Far Should German History be Normalized?" Guest Lecture, University of Maryland, October 22, 1987

"Revising German History." Panel Discussion at German Studies Association Conference, St. Louis, October 18, 1987

"Where Do Nations Come From? Culture and Politics in the Construction of Nationality." Paper to University of Michigan Program on the Comparative Study of Social Transformations, Ann Arbor, September 22, 1987

"The Politics of Impotence? Opposition and Dissent in East-Central Europe." Comment on Paper by Tony Judt, East European Program of the Woodrow Wilson Center, Washington, D.C., June 24, 1987

"Synthesis and Social History: A Look at Moshe Lewin's 'The Making of the Soviet System'," Panel Discussion at Midwest Slavic Conference, Ann Arbor, April 25, 1987

"The Peculiarities of the Germans. Or: How Far Should German History be Normalized?" Fifteenth Annual John L. Snell Memorial Lecture, University of North Carolina, Chapel Hill, March 30, 1987

"Normalizing German History." Featured Paper for German History Workshop, Tenth Annual Irvine Seminar on Social History and Theory, University of California, Irvine, March 21, 1987

"The Peculiarities of the Germans. Or: How Far Should German History be Normalized?" Guest Lecture, Rice University, Houston, March 19, 1987

"Comparing Liberalism in Britain and Germany, 1860-1914." Paper for Conference on "Liberalismus im 19. Jahrhundert: Deutschland im europäischen Vergleich," Bielefeld, February 18-21, 1987

"The Work of Christopher Hill: Still the Century of Revolution?" Chair, Panel at AHA Annual Meeting, Chicago, December 29, 1986

“In Search of the Bourgeois Revolution.” Guest Lecture, University of Minnesota, Minneapolis, December 5, 1986

“States, Cultures, Nations: Where Does Nationalism Come From?” Paper to the History and Society Program, University of Minnesota, Minneapolis, December 4, 1986

“Utopian Themes in 20th Century German Public Discourse.” Paper presented to Goethe Institute Symposium on “Utopias of Peace,” Ann Arbor, October 17, 1986

“The Peculiarities of the Germans. Or: How Far Should German History be Normalized?” Paper for seminar on “West Germany Twenty Years after Dahrendorf’s Society and Democracy in Germany: Are the Germans (still) Different?”, University of Texas, Austin, October 4, 1986

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“German Liberalism under the Kaiserreich 1870-1918: Crisis and Renewal.” Guest Lecture, Duke University, Durham, March 15, 1985

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“Politics, Production and Collective Action.” Commentary on Panel at Social Science History Association Annual Meeting, Toronto, October 27, 1984

“Continuity and Change in the German Right between the 1890s and 1920s.” Paper to Conference on “Public Spheres and Private Spaces: Politics and Society in Weimar Germany,” University of Pennsylvania, Philadelphia, April 28-29, 1984

“Remapping the Nation: War, Revolutionary Upheaval and State Formation in Eastern Europe, 1914-1923.” Paper to McMaster Conference on “Jewish-Ukrainian Relations in Historical Perspective,” McMaster University, Hamilton, October 19, 1983

“The German Sonderweg: A Valid Historical Thesis?” Panel Discussion at Western Association of German Studies Conference, Madison, October 1, 1983

“Das Verhältnis von Wirtschaft und Politik im deutschen Imperialismus von der Anfängen bis 1945.”

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“In Search of the Bourgeois Revolution: A General Problem of European Historiography.” Paper to the Social History Seminar, Columbia University, New York, February 25, 1982

“The Radicalization of the German Right Before 1914.” Paper to a Conference on Imperial Germany sponsored by the German Academic Exchange, Northwestern University, Evanston, November 1981

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