

## CURRICULUM VITAE

Helmut Puff

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### Education

- 1992 Ph.D. summa cum laude, University of Basel, Switzerland  
1988 Staatsexamen (equivalent to M.A.) in German Studies and History, University of Hamburg, Germany  
1981-83 Undergraduate Studies in German Studies and History, University of Tübingen, Germany

### Employment

- 2017- Elizabeth L. Eisenstein Collegiate Professor of History and German  
2012- Professor, German / History, University of Michigan  
2010- “Dry Appointment” in Women’s Studies (University of Michigan)  
2007 Summer teaching, Fudan University, Department of History, Shanghai  
2004- Affiliate, History of Art & Program in History and Anthropology (University of Michigan)  
2002-12 Associate Professor, German / History, University of Michigan  
1996-02 Assistant Professor, Department of Germanic Languages and Literatures / Department of History, University of Michigan, Ann Arbor  
1995-96 Visiting Assistant Professor, Department of Germanic Languages and Literatures, University of Michigan, Ann Arbor  
1995 *Assistent*, German Seminar, University of Basel  
1992-95 Research Fellow, Research Project on Renaissance Marriage Treatises in German Language  
1988-92 *Assistent*, German Seminar, University of Basel  
1985-87 Research Assistant, Museum for the History of Hamburg, Hamburg, Germany  
1982-83 Research Assistant, Institute for the Late Middle Ages and the Reformation (Director: Prof. Heiko A. Oberman)

## RESEARCH

### Forthcoming Articles & Book Publications

- 2020 “Masculinities in Sixteenth-Century Imagery: A Contribution to Early Modern Gender History,” in *Cultural Transfer and Reformation Ritual*, ed. Victoria Christman and

Marjorie Plummer (Leiden: Brill)

- 2020 “*Martyn Van hemsker / Anno Aetatis suae LV / 1553*,” in *La cause en est cachée: Etudes offertes à Paulette Choné par ses collègues, ses élèves et ses amis*, ed. Sylvie Taussig (Turnhout: Brepols)
- 2020 “Bedenkzeit (spatium deliberationis): Timing the Reformation,” in *The Cultural History of the Reformation*, ed. Susan Karant-Nunn and Ute Lotz-Heumann
- 2020 “‘sodomia’ und ‘ironia’: Versuch einer Annäherung,” in *Diz vliegende bispel: Ambiguity and Irony in Medieval and Early Modern Literature: Festschrift for Art Groos*, ed. Maribeth Polhill and Alexander Sager (Göttingen: V&R unipress) [‘sodomy’ and ‘irony’: A Rapprochement]
- 2020 Review of Claudius Sittig and Christian Wieland (eds.), *Die ‘Kunst des Adels’ in der Frühen Neuzeit* (Wiesbaden: Harrassowitz, 2018) for Renaissance Quarterly
- 2020 Review of Christine Freytag and Sascha Salatowsky (eds.), *Frühneuzeitliche Bildungssysteme im interkonfessionellen Vergleich: Inhalte – Infrastrukturen – Praktiken* (Stuttgart: Franz Steiner Verlag, 2019) for Zeitschrift für historische Forschung
- 2020 Review of Françoise Meltzer, *Dark Lens: Imaging Germany, 1945* (Chicago: University of Chicago Press, 2019) for German History
- 2021 “Speaking (of) Furniture: The *Wrangelschrank* (1566)”

### Exhibition

*Reforming the Word: Martin Luther in Context*, Harlan Hatcher Library, University of Michigan (Guest Curator), September 5-November 15, 2017; online at <https://www.lib.umich.edu/online-exhibits/exhibits/show/reforming-the-word>

### Published Books

- 2017 *Cultures of Communication, Theology of Media in Early Modern Europe and Beyond*, ed. Helmut Puff, Ulrike Strasser, and Christopher Wild (University of Toronto Press)
- 2014 *Miniature Monuments: Modeling German History* (Berlin / Boston: de Gruyter)
- 2012 *After the History of Sexuality: German Genealogies with and beyond Foucault*, ed. Scott Spector, Helmut Puff, and Dagmar Herzog (New York: Berghahn)
- 2003 (ed.) (with Christopher Wild), *Zwischen den Disziplinen? Perspektiven der Frühneuzeitforschung* (Göttingen: Wallstein) [Perspectives on Interdisciplinarity in Early Modern Studies]
- 2003 *Sodomy in Reformation Germany and Switzerland, 1400-1600* (Chicago: The University of Chicago Press)
- 1995 “*Von dem schlüssel aller Künsten / nemblich der Grammatica*”: *Deutsch im lateinischen Grammatikunterricht, 1480-1560* (Tübingen: Francke Verlag) [‘On the Key to All Arts / Namely Grammar’: German Language in Latin Textbooks, 1480-1560]
- 1993 (ed.), *Lust, Angst und Provokation: Homosexualität in der Gesellschaft* (Göttingen: Vandenhoeck & Ruprecht) [Sexuality, Angst, and Provocation: Homosexuality in Society]

- 1991 (ed.), *Textkonstitution bei mündlicher und schriftlicher Überlieferung: Basler Editoren-Kolloquium 19.-22. März 1990, autor- und werkbezogene Referate*, ed. Martin Stern, Beatrice Grob, Wolfram Groddeck, Helmut Puff (Tübingen: Niemeyer)  
[proceedings of a conference on editing texts transmitted orally or in writing]

### Published Articles and Chapters

- 2019 “Richard Wagner: *Parsifal*” and “Francis Poulenc: *Dialogues des Carmélites*,” in Casta Diva [Opera guide], ed. Sven Limbeck and Rainer Falk (Berlin: Querverlag): 259-61, 540-2
- 2019 “We Have Been Early Modern for a While,” in *Sixteenth-Century Studies Journal* 50: 344-50 [Anniversary issue]
- 2019 “Waiting in the Antechamber,” in Timescapes of Waiting: Spaces of Stasis, Delay and Deferral, ed. Olaf Berwald, Christoph Singer, and Robert Wirth (Leiden: Brill): 17-34
- 2019 “What Is a Good Death? Barbara Dürer, 1514,” in A Sourcebook of Early Modern European History: Life, Death, and Everything In Between, ed. Ute Lotz-Heumann (London: Routledge): 168-71
- 2018 “Homosexualität” and “Nacktheit,” in Der Neue Pauly: Supplemente, vol. 13: Das 18. Jahrhundert: Lexikon zur Antikerezeption in Aufklärung und Klassizismus, ed. Joachim Jacob and Johannes Süßmann (Stuttgart: J. B. Metzler): cols. 359-65; 613-9  
[“Homosexuality” and “Nudity/Nakedness”]
- 2018 “‘Mann mit Mann, Weib mit Weib’: Gleichgeschlechtliche Liebe in Spätmittelalter und Früher Neuzeit,” in Späte Aufarbeitung: LSBTTIQ-Lebenswelten im deutschen Südwesten, ed. Martin Cüppers and Norman Domeier. *Schriften zur politischen Landeskunde Baden-Württemberg* 50 (Stuttgart: Kohlhammer): 27-38
- 2018 “Belief in the Reformation Era: Reflections on the State of Confessionalization,” in *Central European History* 50: 46-52
- 2017 “Exhibiting the Reformation in a Library,” *The Sixteenth Century Studies Journal* 48: 995-96
- 2017 “Martin Luther, die sexuelle Reformation und gleichgeschlechtliche Sexualität” / “Martin Luther, the Sexual Reformation, and Same-Sex Sexuality” / “Lutero, la riforma dei sessi e l’amore omosessuale,” in Martin Luther: A Christian and His Legacy, ed. Anne Eusterschule et al. (Berlin: Walter de Gruyter / Utet)
- 2017 “Männlichkeit in Bildquellen des 16. Jahrhunderts: Ein Beitrag zur Geschlechtergeschichte im Reformationsjahrhundert,” in *Geschichte in Wissenschaft und Unterricht* 68: 535-48  
[Masculinity in Sixteenth-Century Visual Sources: A Contribution to Gender History in the Reformation Era]
- 2017 “Mediated Immediacies in Thomas Müntzer’s Theology,” in Cultures of Communication, Theology of Media in Early Modern Europe and Beyond, ed. Helmut Puff, Ulrike Strasser, and Christopher Wild (Toronto: University of Toronto Press, 2016): 99-125
- 2016 “The Word,” in The Oxford Handbook of the Protestant Reformation, ed. Ulinka Rublack (Oxford: Oxford University Press): 390-408
- 2016 “Die Geschichte der Reformation als Geschichte der Maskulinitäten: Ein Vorschlag zur Erforschung des 16. Jahrhunderts,” in „Hör nicht auf zu singen“: Zeuginnen der Schweizer

- Reformation, ed. Rebecca Giselbrecht and Sabine Scheuter (Zurich: Chronos): 203-34  
[The History of the Reformation as History of Masculinities: A Proposal for Researching the Sixteenth Century]
- 2014 “Textualität und Visualität um 1500,” in Handbuch Literatur und visuelle Kultur, ed. Claudia Benthien and Birgit Weingart. *Handbücher zur kulturwissenschaftlichen Philologie* (Berlin / Boston: de Gruyter): 321-40  
[Textuality and Visuality 1400-1600]
- 2013 “Von Schrift zu Schrift: Über eine Predigthandschrift des 15. Jahrhunderts in der Österreichischen Nationalbibliothek,” in Predigt im Kontext, ed. Hans-Jochen Schiewer, Regina Schiewer, and Wolfram Schneider-Lastin (Tübingen: Niemeyer): 35-52  
[From the Written to the Written: A Fifteenth-Century Manuscript of Sermons from the Austrian National Library]
- 2013 “Violence, Victimhood, Artistry: Albrecht Dürer’s ‘The Death of Orpheus,’” in *Gender Matters*, ed. Mara Wade (Amsterdam: Rodopi): 61-80
- 2013 “Same-Sex Possibilities,” in *The Oxford Handbook of Women and Gender in Medieval Europe*, ed. Judith Bennett and Ruth M. Karras (Oxford: Oxford University Press): 379-95
- 2013 Postscript to *Performing Emotions: Interdisziplinäre Perspektiven auf das Verhältnis von Politik und Emotion in der Frühen Neuzeit und in der Moderne*, ed. Claudia Jarzebowski and Anne Kwaschik (Göttingen: Wallstein): 321-32
- 2012 “After the History of (Male) Homosexuality,” in After the History of Sexuality: German Genealogies with and beyond Foucault, ed. Scott Spector, Helmut Puff, and Dagmar Herzog (New York: Berghahn): 17-30
- 2012 “Self-Portrait with Ruins: Maerten van Heemskerck, 1553,” in *The Germanic Review: Literature, Culture, Theory* 86 (2011): 262-76
- 2011 “Barbara Dürer, 1514,” in *L’image dans le récit, textimage* (internet journal: [www.revue-textimage.com](http://www.revue-textimage.com))
- 2011 “Homosexuality: Homosociabilities in Renaissance Nuremberg,” in The Cultural History of Sexuality in the Renaissance, ed. Bette Talvacchia (New York: Berg): 51-72, 208-16
- 2011 “Toward a Philology of the Premodern Lesbian,” in The Lesbian Premodern, ed. Noreen Giffney, Michelle Sauer, and Diane Watt (New York: Palgrave): 145-57
- 2011 “Wollust lernen,” in *Frühneuzeit-Info* 20 (2010): 8-21  
[Lessons in Lust]
- 2010 “Homagium: Joan Cadden’s *Meanings of Sex Difference in the Middle Ages*,” in *Medieval Feminist Forum* 46: 122-6
- 2010 “Thinking Eighteenth-Century Sexualities,” in Forum “New Perspectives on Eighteenth-Century History,” ed. Mary Lindemann, *H-German*, September 20, 2010
- 2010 “Memento Mori, Memento Mei: Albrecht Dürer and the Art of Dying,” in Enduring Loss in Early Modern Germany: Cross Disciplinary Perspectives, ed. Lynne Tatlock (Leiden: Brill): 103-32
- 2010 “Ruins as Models: Displaying Destruction in Postwar Germany,” in Ruins of Modernity, ed. Julia Hell, Andreas Schoenle (Durham: Duke University Press): 253-69

- 2009 “The Shame of Queer History / Queer Histories of Shame,” in Gay Shame, ed. David M. Halperin, Valerie Traub (Chicago: University of Chicago): 219-20
- 2009 “Orfeuß der Erst puseran: Eine Zeichnung Albrecht Dürers im Kontext der Orpheustradition,” in «Die sünde, der sich der tiuvel schamet in der helle»: Homosexualität in der Kultur des Mittelalters und der frühen Neuzeit, ed. Sven Limbeck, Lev Mordechai Thoma (Sigmaringen: Thorbecke): 155-84  
[Orpheus the First Sodomite: An Albrecht Dürer-Drawing and the History of Representations of Orpheus]
- 2009 (with Wolfram Schneider-Lastin) “‘Vnd solt man alle die so das tuend verbrennen / Es blißen nit funffzig mannen jn Basel’: Homosexualität in der deutschen Schweiz im Spätmittelalter,” in «Die sünde, der sich der tiuvel schamet in der helle»: Homosexualität in der Kultur des Mittelalters und der frühen Neuzeit, ed. Sven Limbeck, Lev Mordechai Thoma (Sigmaringen: Thorbecke): 69-89  
[updated publication of an article first published 1993]
- 2008 “The City as Model: Three-Dimensional Representations of Urban Space in Early Modern Europe,” in Topographies of the Early Modern City, ed. Art Groos, Hans-Jochen Schiewer, and Markus Stock (Göttingen: Vandenhoeck & Ruprecht): 193-217
- 2008 “The Reform of Masculinity, a Case Study,” in Masculinity in the Reformation Era, ed. Susan C. Karant-Nunn, Scott H. Hendrix. *Sixteenth Century Essays & Studies*, 83 (Kirksville, Mo.: Truman State University Press): 21-44
- 2008 “The Presence of the Past as Alienation: Neo Rauch at the Metropolitan Museum of Art,” in *The Germanic Review* 83: 56-9
- 2007 “Homosexualität,” in Enzyklopädie der Neuzeit, ed. Friedrich Jaeger, vol. 5 (Stuttgart: Metzler), cols. 637-43 (together with Claudia Jarzebowski)
- 2006 “The Death of Orpheus (according to Albrecht Dürer),” in Dead Lovers: Erotic Bonds and the Study of Premodern Europe, ed. Basil Dufallo, Peggy McCracken (Ann Arbor: University of Michigan Press): 71-95
- 2006 “Early Modern Europe: 1400-1700,” in Gay Life and Culture: A World History, ed. Robert Aldrich (London: Thames and Hudson): 78-101  
[with translations in Dutch, French, Finnish, German, Italian, and Swedish]
- 2006 “Cross-Dressing,” in Women and Gender in Medieval Europe: An Encyclopedia, ed. Margaret Schaus et al. (London: Routledge): 186-7
- 2005 “Sodomie und Herrschaft: Eine Problemskizze,” in Liebe und Widerstand: Ambivalenzen historischer Geschlechterbeziehungen, ed. Ingrid Bauer, Christa Ehrmann-Hämmerle, and Gabriella Hauch (Wien: Böhlau): 139-157  
[Sodomy and Rule: Sketch of a Historiographical Problem]
- 2005 “A State of Sin: Switzerland and the Early Modern Imaginary,” in Siting Queer Masculinities, ed. Michael O’Rourke, Katherine McDonnell (New York: Palgrave): 94-105
- 2005 “Lernpraxis und Zivilisationsprozess in der Frühen Neuzeit,” in Zivilisationsprozesse: Erziehungsschriften der Vormoderne, ed. Rüdiger Schnell, (Cologne: Böhlau): 255-76  
[Learning and Civilizing Process in Early Modern Europe]

- 2004 "A Satire of Courtly Literature" and "The Ship of Fools," in A New History of German Literature, ed. David Wellbery et al. (Cambridge, Mass.: Harvard University Press): 71-5, 198-204
- 2004 "Unziemliche Werk'? Sexuelle Handlungen unter Männern vor Gerichten des 16. Jahrhunderts," in Von Lust und Schmerz: Eine Historische Anthropologie der Sexualität, ed. Claudia Bruns, Tilmann Walter (Cologne: Böhlau): 61-85  
[‘Indecent Works’? Sexual Activity Between Men Before Court]
- 2003 "Nature on Trial: Acts 'Against Nature' in the Law Courts of Early Modern Germany and Switzerland," in The Moral Authority of Nature, ed. Lorraine Daston, Fernando Vidal (Chicago: University of Chicago Press): 232-53
- 2003 "Männerliebe, Sprache, akademische Maskulinität: Leopold von Ranke und Jacob Burckhardt im Zwiegespräch, in *L'Homme: Zeitschrift für feministische Geschichtswissenschaft* 14: 298-316  
[Sodomy, Language, and Academic Masculinity: Leopold von Ranke and Jacob Burckhardt in Conversation]
- 2002 "Vom Lob der Sodomie: Eine Invektive aus dem Zeitalter der Glaubenskriege," in *Invertito: Jahrbuch für die Geschichte der Homosexualitäten* 4: 117-39  
[On the Praise of Sodomy: An Invektive from the Era of Wars of Religion]
- 2002 "Leselust: Darstellung und Praxis des Lesens bei Thomas Platter (1499-1582), in *Archiv für Kulturgeschichte* 84: 133-56  
[Pleasure of Reading: The Practice and Representation of Reading in Thomas Platter's Autobiography]
- 2002 "The Sodomite's Clothes: Gift-Giving and Sexual Excess in Early Modern Germany and Switzerland," in Personal Objects, Social Subjects: The Material Culture of Sex, Procreation, and Marriage in Pre-Modern Europe, ed. Karen Encarnacion, Anne McClanan (New York: Palgrave): 251-72
- 2002 "Sodomie in den Schriften Martin Luthers und in der Reformationspolemik," in Das Geheimnis am Beginn der europäischen Moderne. Zeitsprünge: Forschungen zur Frühen Neuzeit, vol. 6, 1-4 (2002), ed. Gisela Engel, Brita Rang, Klaus Reichert, and Heide Wunder (Frankfurt am Main: Vittorio Klostermann): 328-42  
[Sodomy in Martin Luther's Writings and in Reformation Polemics]
- 2001 "Prosopopœia: Inszenierte Weiblichkeit in ausgewählten frühneuhochdeutschen Prosatexten," in Gute Frauen - böse Frauen: Darstellungskonventionen in Texten und Bildern des Mittelalters und der Frühen Neuzeit, ed. Erika Kartschoke, Ulrike Gäbel (Trier: WVT Wissenschaftlicher Verlag Trier): 317-26  
[Prosopopœia: Staged Femininity in Selected Early Modern Prose Texts]
- 2001 "Von Freunden und Freundinnen: Freundschaftsdiskurs und -literatur im 16. Jahrhundert," in *Werkstatt Geschichte* 28: 5-22  
[Of Male and Female Friends: The Discourse on Friendship during the Sixteenth Century]
- 2000 "Female Sodomy: The Trial of Katherina Hetzeldorfer (1477)," in *The Journal of Medieval and Early Modern Studies* 30: 41-61
- 2000 "Ein Rezeptionszeugnis zu Wolfram von Eschenbach vom Ausgang des Mittelalters," in *Zeitschrift für deutsches Altertum* 129: 70-83  
[A Document Testifying to the Reception of Wolfram von Eschenbach from the Late Middle Ages]

- 1999 “Weibliche Sodomie: Der Prozeß gegen Katherina Hetzeldorfer und die Rhetorik des Unaussprechlichen an der Wende vom Mittelalter zur frühen Neuzeit,” in *Historische Anthropologie* 7: 364-80  
[Female Sodomy: The Trial of Katherina Hetzeldorfer and the Rhetoric of the Unspeakable at the Transition between the Middle Ages and the Early Modern Period]
- 1998 Überlegungen zu einer Rhetorik der “unsprechlichen Sünde”: Ein Basler Verhörprotokoll aus dem Jahr 1416, in *Österreichische Zeitschrift für Geschichtswissenschaften* 9: 342-57  
[Reflecting on the Rhetoric of the “Mute Sin”: Court Proceedings in Basel from the year 1416]
- 1998 “Männergeschichten / Frauengeschichten: Über den Nutzen einer Geschichte der Homosexualitäten,” in *Geschlechtergeschichte und Allgemeine Geschichte: Herausforderungen und Perspektiven: Mit Beiträgen von Karin Hausen, Lynn Hunt, Thomas Kühne, Gianna Pomata und Helmut Puff*, ed. Hans Medick, Anne-Charlotte Trepp (Göttingen: Wallstein): 125-69  
[Men’s Stories, Women’s Stories: Why We Need a History of Homosexualities]
- 1998 “Die Ehre der Ehe: Beobachtungen zum Konzept der Ehre in der Frühen Neuzeit an Johann Fischarts ‘Philosophisch Ehzuchtbüchlin’ (1578) und anderen Ehelehren des 16. Jahrhunderts,” in *Ehrkonzepte in der Frühen Neuzeit*, ed. Sibylle Backmann, Hans-Jörg Künast, Sabine Ullmann, and B. Ann Tlusty (Berlin: Akademie): 99-119  
[Estate of Marriage - Estate of Honor: Observations on the Concept of Honor in the Early Modern Period as Exemplified by Johann Fischart’s “Philosophisch Ehzuchtbüchlin” and Other Sixteenth-Century Marriage Treatises]
- 1998 “[...] ein schul / darinn wir allerlay Christliche tugend vnd zucht lernen’: Ein Vergleich zweier ehedidaktischer Schriften des 16. Jahrhunderts,” in *Geschlechterbeziehungen und Textfunktionen: Studien zu Eheschriften der Frühen Neuzeit*, ed. Rüdiger Schnell (Tübingen: Niemeyer): 59-88  
[‘A School of Christian Virtues and Discipline’: A Comparison of Two Sixteenth-Century Marriage Manuals]
- 1997 “Localizing Sodomy: The ‘Priest and Sodomite’ in Pre-Reformation Germany and Switzerland,” in *Journal of the History of Sexuality* 8: 165-95
- 1997 Entry on Guido Bachmann (b. 1940), in *Frauenliebe, Männerliebe: Eine lesbisch-schwule Literaturgeschichte in Porträts*, ed. Alexandra Busch, Dirck Linck (Stuttgart: Metzler): 34-8  
[Love of Women, Love of Men: A Lesbian and Gay Literary History in the Form of Portraits]
- 1997 “‘Allen menschen nuczlichen’: Publikum, Gebrauchsfunktion und Aussagen zur Ehe bei Ulrich von Pottenstein,” in *Text und Geschlecht: Mann und Frau in Eheschriften der Frühen Neuzeit*, ed. Rüdiger Schnell (Frankfurt am Main: Suhrkamp): 176-96  
[‘Useful to All Human Beings’: Audience, Function of Text, and Marriage Ideology in Ulrich von Pottenstein]
- 1996 “‘Exercitium grammaticale puerorum’: Eine Studie zum Verhältnis von pädagogischer Innovation und Buchdruck um 1500,” in *Schule und Schüler im Mittelalter: Beiträge zur europäischen Bildungsgeschichte des 9. bis 15. Jahrhunderts*, ed. Martin Kintzinger, Sönke Lorenz, Michael Walter (Cologne: Böhlau): 411-39  
[Grammatical Instruction for Children: A Case Study on the Relationship between Pedagogical Innovation and Book Printing around 1500]

- 1995 “Grammatica latina deutsch: Zum Funktionswandel der Volkssprache im 16. Jahrhundert,” in *Daphnis: Zeitschrift für Mittlere Deutsche Literatur* 24: 55-78  
[Latin Grammar in German: On Changes in Usage and Function of the Vernacular in the Sixteenth Century]
- 1995 “Auctor ludens: Zum Werk Guido Bachmanns,” in Schnittpunkte. Parallelen: Literatur und Literaturwissenschaft im 'Schreibraum Basel,' ed. Urs Allemann, Wolfram Groddeck (Basel: Bruckner & Thünker): 175-98  
[On Guido Bachmann, a Contemporary Swiss Author]
- 1994 “Clamor et infamia: Eine Edition Deutschschweizer Quellen zur Geschichte der Homosexualität im Spätmittelalter,” in Editionsberichte zur mittelalterlichen deutschen Literatur: Beiträge der Bamberger Tagung 'Methoden und Probleme der Edition mittelalterlicher deutscher Texte,' 26.-29. Juli 1991, ed. Anton Schwob et al. (Göppingen: Kümmerle): 317-23  
[An edition of Swiss-German sources on the history of homosexuality in the Late Middle Ages]
- 1994 “Die Sünde und ihre Metaphern: Zum ‘Liber Gomorrhianus’ des Petrus Damiani,” in *Forum Homosexualität und Literatur* 21: 45-77  
[Sin and Its Metaphors: On Peter Damian’s ‘Book of Gomorrhha’]
- 1993 (with Wolfram Schneider-Lastin) “‘Vnd solt man alle die so das tuend verbrennen / Es bliben nit funffzig mannen jn Basel’: Homosexualität in der deutschen Schweiz im Spätmittelalter,” in Lust, Angst und Provokation: Homosexualität in der Gesellschaft, ed. H. Puff (Göttingen: Vandenhoeck & Ruprecht): 79-103  
[\*If everybody who committed this sin were burnt at the stake not even fifty men would survive in Basel’: Homosexuality in German-speaking Switzerland in the Late Middle Ages]
- 1991 (with Wolfram Schneider-Lastin) “Quellen zur Homosexualität im Mittelalter: Ein Basler Projekt,” in *Forum Homosexualität und Literatur* 13: 119-124  
[Sources on Homosexuality in the Middle Ages: A Basel Research Project]
- 1991 “‘Von der Guthaetigkeit’ und ihrem ‘staercksten Bewegungs-Grund’: Jobst von Overbeck (1663-1726) am Hamburger Hiobshospital,” in *Zeitschrift des Vereins für Hamburgische Geschichte* 77: 1-22  
[\*Of Charity and its Strongest Motivation’: Jobst von Overbeck at the Hiob’s Hospital in Hamburg]
- 1988 “Das Hamburger Hiobshospital in der frühen Neuzeit,” in *Hamburger Zustände* 1: 183-207  
[The Job’s Hospital in Early Modern Hamburg]
- 1988 “Die Gewerbe-Topographie des mittelalterlichen Hamburg,” in Die Hanse: Lebenswirklichkeit und Mythos: Eine Ausstellung des Museums für Hamburgische Geschichte (Hamburg: n.p.), vol. 1, pp. 246-7  
[Topography of the Trades in Medieval Hamburg]

#### Published Reviews

- 2019 Review of Kadji Amin, *Disturbing Attachments: Genet, Modern Pederasty, and Queer History* (Durham: Duke University Press, 2017) for American Historical Review 124 (2019): 1847-8
- 2019 Review of Edel Lamb, *Reading Children in Early Modern Culture* (Cham: Palgrave Macmillan, 2018) for Zeitschrift für Historische Forschung 46: 521-3



- 2017 Review of Robert Deam Tobin, *Peripheral Desires: The German Discovery of Sex* (Philadelphia: University of Pennsylvania Press, 2015) in Philological Quarterly 95: 307-9
- 2016 Review of Robert Mills, *Seeing Sodomy in the Middle Ages* (Chicago: University of Chicago Press, 2015): "There Is Lots to See about Sodomy," in GLQ: A Journal of Lesbian and Gay Studies 22: 645-8
- 2016 Review of Tom Linkinen, *Same-sex Sexuality in Later Medieval English Culture* (Amsterdam: Amsterdam University Press, 2015) for sehpunkte <http://www.sehpunkte.de/2016/01/27180.html>
- 2015 Review of Thomas Neukirchen (ed.), *Karsthans: Thomas Murners 'Hans Karst' und seine Wirkung in sechs Texten der Reformationszeit* (Heidelberg: Winter, 2011) in PBB (Beiträge zur Geschichte der deutschen Sprache und Literatur) 137: 715-9
- 2015 Review of Helen King, *The One-Sex Body on Trial: The Classical and Early Modern Evidence* (Farnham: Ashgate, 2013) in Zeitschrift für Historische Forschung 42: 498-500
- 2015 Review of Johannes von Müller, *Einen Spiegel hast gefunden, der in allem Dich reflectirt': Briefe an Graf Louis Batthyány Szent-Iványi 1802-1803*, 2 vols., ed. André Weibel (Göttingen: Wallstein, 2014) in L'Homme: Europäische Zeitschrift für feministische Geschichtswissenschaft 26: 175-9
- 2015 Review of Rolf Thalmann (ed.), "Keine Liebe ist an sich Tugend oder Laster." *Heinrich Hössli (1784-1864) und sein Kampf für die Männerliebe* (Zurich: Chronos, 2014) in Invertito: Jahrbuch für die Geschichte der Homosexualitäten 16: 199-203
- 2014 Review of Jonathan Green, *Printing and Prophecy: Prognostication and Media Change 1450-1550* (Ann Arbor: University of Michigan Press, 2012) in Seminar: A Journal of Germanic Studies 50: 503-5
- 2014 Review of Joan Cadden, *Nothing Natural Is Shameful: Sodomy and Science in Late Medieval Europe* (Philadelphia: University of Pennsylvania Press, 2013) in Social History of Medicine 27
- 2012 Review of William David Myers, *Death and a Maiden: Infanticide and the Tragical History of Grethe Schmidt* (DeKalb: Northern Illinois University Press, 2011) in American Historical Review 117: 1309-10
- 2012 Review of *Queer Movie Medievalisms*, ed. Kathleen Coyne and Tison Pugh (Burlington: Ashgate, 2009) in Zeitschrift für historische Forschung 39: 257-9
- 2011 Review of Joel T. Harrington, *The Unwanted Child: The Fate of Foundlings, Orphans, and Juvenile Criminals in Early Modern Germany* (Chicago: University of Chicago Press, 2009) in Journal of the History of Childhood and Youth 4: 337-9
- 2011 Review of *Medien und Sprachen humanistischer Geschichtsschreibung*, ed. Johannes Helmrath, Albert Schirrmeister, and Stefan Schlelein (Berlin: Walter de Gruyter, 2009) in Zeitschrift für historische Forschung 38: 506-9
- 2011 Review of Rolf Schulte, *Man as Witch: Male Witches in Central Europe* (Basingstoke, 2009) in German History 29: 312-4
- 2009 Review of Hansjörg Bruland, *Wilde Kinder in der Frühen Neuzeit: Geschichten von der Natur des Menschen* (Stuttgart: Franz Steiner, 2008) in Zeitschrift für historische

Forschung 36: 681-3

- 2009 Review of Beat Kümin, *Drinking Matters: Public Houses and Social Exchange in Early Modern Central Europe* (New York: Palgrave, 2008) in The American Historical Review 114: 1140-1
- 2009 Review of *Rethinking the Medieval Senses: Heritage, Fascinations, Frames*, ed. Stephen G. Nichols, Andreas Kablitz, and Alison Calhoun (Baltimore: Johns Hopkins University Press, 2008) for H-German
- 2008 Review of Liann McTavish, *Childbirth and the Display of Authority in Early Modern France* (Aldershot: Ashgate, 2005), in Zeitschrift für Historische Forschung 35: 120-1
- 2008 Review of Niklaus Largier, *In Praise of the Whip: A Cultural History of Arousal* (New York: Zone, 2007) for H-German
- 2007 Einführungen in die Feministische Geschichtswissenschaft und Geschlechtergeschichte: Zur Diskussion gestellt von Caroline Arni, Barbara Asen, Johann Kirchknopf und Helmut Puff: „Dilemma Einführung – zwei Mal produktiv gewendet“ for L’Homme: Europäische Zeitschrift für feministische Geschichtswissenschaft 18: 115-30 (126-30)  
[Review of Andrea Griesebner, *Feministische Geschichtswissenschaft* (Vienna: Löcker, 2005) and Claudia Opitz, *Um-Ordnungen der Geschlechter: Einführung in die Geschlechtergeschichte* (Tübingen: edition diskord, 2005)]
- 2007 Sascha Ragg, *Ketzer und Recht: Die weltliche Ketzergesetzgebung des Hochmittelalters unter dem Einfluß des römischen und kanonischen Rechts* (Hannover: Hahnsche Buchhandlung, 2006) for The Medieval Review (Western Michigan University)
- 2007 *Visual Culture and the German Middle Ages*, ed. Kathryn Starkey, Horst Wenzel (New York: Palgrave Macmillan, 2005) for The Sixteenth Century Journal 38: 578-80
- 2006 *Reading and Literacy in the Middle Ages and Renaissance*, ed. Ian Frederick Moulton (Turnhout: Brepols, 2004) in The Sixteenth Century Journal 37: 774-5
- 2006 Michel Foucault, *Abnormal: Lectures at the College de France 1974-1975*, trans. Graham Burchell (London: Verso, 2003) in Medical History 50: 252-3
- 2006 Haiko Wandhoff, *Ekphrasis: Kunstbeschreibungen und virtuelle Räume in der Literatur des Mittelalters* (Berlin: de Gruyter, 2003) in Journal for English and Germanic Philology 105: 353-355
- 2005 *Ways of Knowing: Ten Interdisciplinary Essays*, ed. Mary Lindemann (Boston: Brill, 2003) on H-German <www.h-net.org>
- 2004 *The Construction of Textual Authority in German Literature of the Medieval and Early Modern Periods*, ed. James F. Poag and Claire Baldwin (Chapel Hill: The University of North Carolina Press, 2001) in Monatshefte 96: 430-1
- 2003 A. E. Wright, ‘*Hie lert uns der meister*’: *Latin Commentary and the German Fable, 1350-1500* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2001) in Speculum 78: 1436-7
- 2003 Peter Schuster, *Eine Stadt vor Gericht: Recht und Alltag im spätmittelalterlichen Konstanz* (Paderborn: Ferdinand Schöningh, 2000) in Zeitschrift für historische Forschung 30: 102-4

- 2002 Jane O. Newman, *The Intervention of Philology: Gender, Learning, and Power in Lohenstein's Roman Plays* (Chapel Hill: University of North Carolina Press, 2000) in Journal of English and Germanic Philology 101: 422-4
- 2002 Susanna Burghartz, *Zeiten der Reinheit, Orte der Unzucht: Ehe und Sexualität in Basel während der Frühen Neuzeit* (Paderborn: Ferdinand Schöningh, 1999) in The Sixteenth Century Journal 33: 262-4
- 2001 Craig M. Koslofsky, *The Reformation of the Dead: Death and Ritual in Early Modern Germany, 1450-1700* (New York: St. Martin's Press, 2000) in Comparative Studies in Society and History 43: 644-6
- 2000 Franco Mormando, *The Preacher's Demons: Bernardino of Siena* (Chicago, 1999) in Journal of the History of Sexuality 9: 520-4
- 1998 *Repertorium deutschsprachiger Ehelehren der Frühen Neuzeit: Band I/1, Handschriften und Drucke der Staatsbibliothek zu Berlin / Preußischer Kulturbesitz (Haus 2)*, ed. Erika Kartschoke (Berlin: Akademie, 1996) in Michigan Germanic Studies 22,2 (Fall 1996): 198-201
- 1997 Bernd-Ulrich Hergemöller, *Krötenkuss und schwarzer Kater: Ketzerei, Götzendienst und Unzucht in der inquisitorischen Phantasie des 13. Jahrhunderts* (Warendorf: Fahlbusch, 1996) in Forum Homosexualität und Literatur 29: 89-92
- 1997 Haiko Wandhoff, *Der epische Blick: Eine mediengeschichtliche Studie zur höfischen Literatur* (Berlin: Erich Schmidt, 1996) in Michigan Germanic Studies 20,2 (Fall 1994): 183-7
- 1996 John Boswell, *Same-Sex Unions in Premodern Europe* (New York: Villard, 1994) in Zeitschrift für Sexualforschung 9: 270-2
- 1994 Jörg Hutter, *Die gesellschaftliche Kontrolle des homosexuellen Begehrens: Medizinische Definitionen und juristische Sanktionen im 19. Jahrhundert* (Frankfurt am Main: Campus, 1992) in Zeitschrift für Sexualforschung 7: 371-4
- 1992 Thomas Wilhelmi, *Sebastian Brant Bibliographie* (Bern: Peter Lang, 1990), in Wolfenbütteler Renaissance Mitteilungen 16: 132-135
- 1990 Brigitte Spreitzer, *Die stumme Sünde: Homosexualität im Mittelalter* (Göppingen: Kümmerle, 1988), in Forum Homosexualität und Literatur 10 (1990): 83-92 (With Wolfram Schneider-Lastin)

### Selected Courses Taught

(Courses taught several times appear only once)

- 2020 *Working with Visuals* (German 416)
- 2019 *The German Discovery of Sex* (German 449/History 481)
- 2019 *What Is Time* (German 416)
- 2019 *Intro to LGBTQ+ Studies* (WS 245)
- 2018 *Temporalities and Premodernities* (MEMS 611 / German 731 / History 698)
- 2016 *History of Sexuality* (History 327 / WS 327)
- 2015 *Early Modern European History* (History 642)
- 2014 *Martin Luther's Reformation* (History 328/German 303)
- 2013 *Genders, Bodies, Sexualities* (History 621/German 731/ WS 621) (with K. Canning)
- 2012 *The City in History* (History 328)
- 2010 *Dürer in Contexts* (German 821)

- 2009 *Spirituality and Madness: Religious Women in History* (German 450)  
 2008 *Germany and the Crusades* (German 450)  
 2007 *1945/1955* (German 325)  
*Introduction to Gender History* (with K. Babayan) (Fudan University, Shanghai, China)  
*Modern Theories of the Premodern* (German 821)  
 2006 *The Reformation* (History 213)  
*Parzival* (German 450)  
 2005 *Learning to Read German Poetry* (Academic Year in Freiburg)  
 2005 *The Magic Flute* (German 232)  
 2004 *Reading Gender Histories* (History 646)  
 2003 *Seeing (in) Early Modern Europe* (German 821/History 698) (with C. Brusati)  
 2003 *Travels in History* (History 197)  
*Cultural Analysis: Bodies, Languages, Discourse* (German 822/History 698) (with Carroll Smith-Rosenberg)  
 2002 *Marriage and Marital Life in Medieval and Early Modern Germany* (German 465/History 485)  
 2001 *Narrativity and Materiality: Body, Gender, and Sexuality in Early Modern and Modern Europe* (German 822/History 621)  
*Of Knights and Lovers: Great Books of the German Middle Ages*  
 1997 *Introduction to History: Theories and Methods* (History 615)  
*True Lies: Writing the Self in Premodern Europe* (History 396)  
*Geschichte der Germanistik als Geschichte der Editionen* (German 822)  
 1996 *Medieval German Studies* (German 821)  
 1988-96 *Einführung in die mittelhochdeutsche Sprache und Literatur*  
 1995 *Nürnberg um 1500* (zusammen mit V. Groebner u. M. Kirnbauer)  
 1994 *Theorie in der germanistischen Mediävistik*  
 1991/92 *Homosexualität in der deutschen Literatur des Mittelalters* (mit W. Schneider-Lastin)

### **Selected Service and Professional Activities**

- 2020- American Historical Association: Committee on LGBTQ Status in the Profession  
 2018- Frankel Center for Judaic Studies, Executive Committee, U-M  
 2018 Co-organizer Michigan Medieval Seminar, U-M  
 2017-20 Director, Eisenberg Institute for Historical Studies (U-M / History)  
 2017-9 Executive Committee, German  
 2016- Co-organizer Premodern Colloquium, University of Michigan  
 2015-16 Associate Chair, Department of Germanic Languages and Literatures  
 2014-15 Resident Director, Academic Year in Freiburg, Germany  
 2014- Editorial Board, *Central European History*  
 2013-14 Chair, Department of Germanic Languages and Literatures  
 2012- Board 'Social History, Popular Culture, and Politics,' University of Michigan Press  
 2012-16 Michigan Society of Fellows, Senior Fellow  
 2011-12 Resident Director, Academic Year in Freiburg, Germany  
 2009-10 Head, Medieval and Early Modern Studies (U-M)  
 2009-10 Co-organizer of conferences Media Histories of the Reformation (UCLA)  
 2009-10 Rackham School of Graduate Studies, Board  
 2009-11 Disciplinary Representative: German Literature, Renaissance Society of America  
 2007-08 Interim Chair, Department of Germanic Languages and Literatures  
 2007-08 Advisory Board, Center for European Studies (U-M)  
 2007 Co-organizer of "Rethinking Histories of Sexuality," German Studies Association  
 2006-07 Executive Committee, German; Eisenberg Institute for Historical Studies Steering Committee (U-M)  
 2005-06 Resident Director, Academic Year in Freiburg, Germany

- 2005- Executive Committee, FNI (Frühneuzeit Interdisziplinär, the organization of early modern scholars working on German-speaking cultures)
- 2004-07 Executive Committee, MEMS (Medieval and Early Modern Study)
- 2004-07 Rackham Appeals Panel
- 2004-05 Executive Committee, German
- 2004-05 Co-Chair of Search Committee, Early Modern History
- 2003-07 co-directorship of “Global Turns and Gender Returns,” a three-year program to foster scholarly exchange between gender historians working across the globe
- 2003-05 Modern Language Association (MLA), Delegate Assembly
- 2002-04 Executive Committee, History
- 2002-04 Graduate Advisor, German
- 2002-05 North American co-editor of *Gender & History*
- 2001-02 Executive Committee, German
- 2001-02 Lesbian-Gay-Queer Research Initiative, Steering Committee
- 2001-05 MLA Divisional Committee on pre-1700 German Literature
- 2001 Concentration Advising, History
- 2001 Co-organizer of an international conference in Wolfenbüttel, Germany, on “Interdisciplinarity in Early Modern Studies”
- 2000-01 Executive Committee, German
- 2000-01 Curriculum Committee, History
- 1999 Co-organizer of Second Midwest German History Workshop, University of Michigan, Ann Arbor
- 1998-2002 Editorial Committee of the Journal *Gender & History*
- 1998-99 Executive Committee, German
- 1998-99 Dissertation Colloquium Convener, History
- 1997-98 Search Committee for a position in medieval and early modern Jewish history (History/Judaic Studies)
- 1997-98 German Studies Advisory Committee
- 1997 Max Kade Professorship Selection Committee, German
- 1997 Member of Planning Committee for “The Rhetorics and Rituals of (Un)Veiling in Early Modern Europe”
- 1997- Numerous Fulbright and DAAD selection committees

### **SELECTED ACADEMIC HONORS AND FELLOWSHIPS**

- 2020-21 Fellow at the National Humanities Center in North Carolina
- 2017-20 Visiting International Professor, Ruhr University Bochum, Germany
- 2016-17 Historisches Kolleg, Munich: Honorary Fellow
- 2012-16 Senior Fellow, Michigan Society of Fellows
- 2011 Fellow at Herzog August Bibliothek, Wolfenbüttel
- 2010 *Professeur Invité*, Ecole des Hautes Etudes en Sciences Sociales, Paris
- 2009 Fellow at Herzog August Bibliothek, Wolfenbüttel
- 2006 Hudson Award, Department of History
- 2005 LS&A Humanities Award, OVPR (University of Michigan)
- 2005 Interdisciplinary Faculty Associates Grants Program, CRLT, University of Michigan
- 2004 Honorable Mention, Bainton Prize for Early Modern History (Sixteenth Century Studies Conference)
- 2000 Fellow at Herzog August Bibliothek, Wolfenbüttel, Germany

- 1999-2000 Research Fellow, Max-Planck Institute for History of Science, Berlin (“The Moral Authority of Nature”)
- 1999 Rackham Summer Fellowship
- 1998 Fellow at Herzog August Bibliothek, Wolfenbüttel, Germany
- 1998 William T. Ludolph, Jr., Junior Faculty Development Award, Department of History, University of Michigan
- 1997-98 Institute for the Humanities Fellowship, University of Michigan, Ann Arbor