

# PORTALS & PLATFORMS

CULTURES OF ENTERTAINMENT IN DIGITAL INDIA

FRIDAY, 19 APRIL 2019

## 10TH FLOOR, WEISER HALL

10 – 10.30 AM

**WILL GLOVER, UNIVERSITY OF MICHIGAN**

*Welcome and Introductory Remarks*

**TUPUR CHATTERJEE &  
ASWIN PUNATHAMBEKAR,  
UNIVERSITY OF MICHIGAN**

*Media Entertainment in Digital India*

10.30 AM – 12 NOON

**TEJASWINI GANTI, NEW YORK UNIVERSITY**

*Finding and Creating that 'Local Connect':  
The Centrality of Audiovisual Translation in  
Contemporary Entertainment Media in India*

**MEHELI SEN, RUTGERS UNIVERSITY**

*Between Bollywood and a Hard Place: Gender and  
Politics in Indian Web Series*

**SRIRAM MOHAN, UNIVERSITY OF MICHIGAN**

*Platforming the Regional: Satire, Streaming Video  
and Everyday Politics in South India*

1 – 2.15 PM

*The Digital Turn: Conversations with Filmmakers and  
Media Producers*

**PAROMITA VOHRA, PARODEVI PICTURES**

**ANKUR KHANNA, RSVP FILMS**

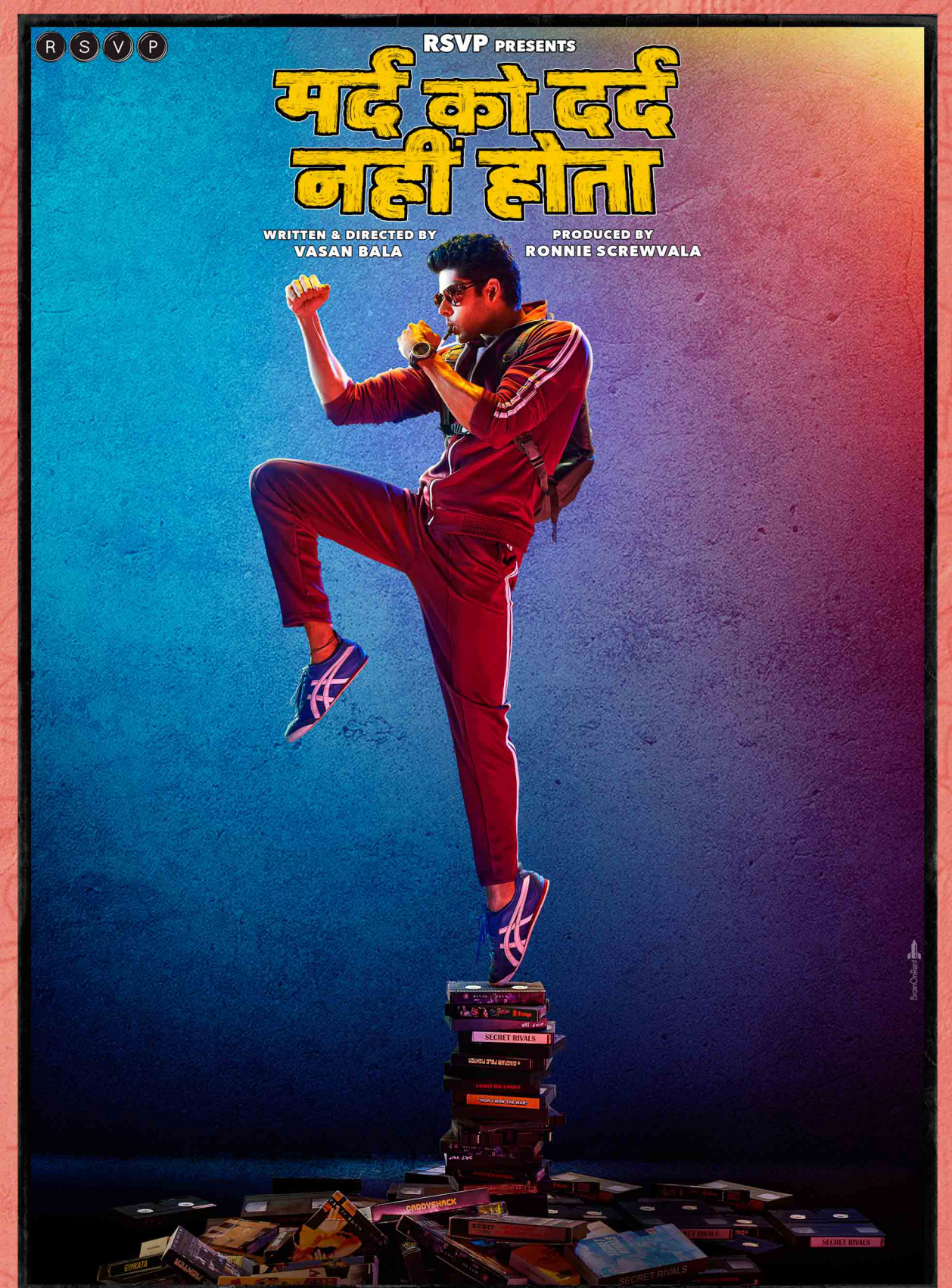
## MICHIGAN THEATER

3 – 6.30 PM

SCREENING OF FILM

## MARD KO DARD NAHIN HOTA

(THE MAN WHO FEELS NO PAIN)



*Followed by Q & A with*  
**ANKUR KHANNA &  
PAROMITA VOHRA**

*Sponsored by the Center for South Asian Studies and the Global Media Studies Initiative at the University of Michigan*