

10th U-M PAKISTAN CONFERENCE: RELIGIOUS LANDSCAPES

APRIL 2-3, 2021 • CENTER FOR SOUTH ASIAN STUDIES

Please register here: <https://umich.zoom.us/meeting/register/tJYtd0Gqrz4sE9R0i-wXDY8r3aP8rjtUtE55>



FRIDAY, APRIL 2, 2021

9:30-9:45 **Opening Remarks**

9:45-11:15 **Panel 1: Religious Thought and Tradition Among Differences**

Ali Usman Qasmi (Associate Professor of History, Lahore University of Management Sciences), "One Nation, One 'Id?: Controversies About Moon Sightings in Pakistan"

SherAli Tareen (Associate Professor of Religious Studies, Franklin and Marshall College), "The Promise and Peril of Hindu-Muslim Friendship"

Simon Wolfgang Fuchs (Lecturer in Islamic and Middle East Studies, University of Freiburg), "Potentials of Periphery: How Pakistan's Religious Scholars Engage Global Islam"

11:15-11:45 **Film-Screening Break**

The Making of Teesri Dhun (2015), *Jo Range Sarange* (2015), and *Vadhai* (2019)

11:45-12:45 **Performing Pieties**

Claire Pamment (Assistant Professor of World Theatre, The College of William and Mary), "Performing Pieties in Pakistan's Transgender Rights Movement"

SATURDAY, APRIL 3, 2021

9:30-9:45 **Opening Remarks**

9:45-11:15 **Panel 2: Crossing Islamic Frontiers**

Neelam Khoja (Inter-Asia Connections Postdoctoral Associate at the Macmillan Center, Yale University), "Afghan Spaces in Early Modern Pakistan"

Nosheen Ali (Global Faculty-in-Residence at the Gallatin School, New York University), "Mannkahat: Poetic Knowledge and Shah Abdul Latif through Sur"

Teren Sevea (Assistant Professor of Islamic Studies, Harvard Divinity School), "Pakistan Dreams: Visions of Islamic Statehood from the East"

11:30-1:00 **Keynote**

Jamal Elias (Walter H. Annenberg Professor of the Humanities and Professor of Religious Studies, University of Pennsylvania), "Glimpsing History Through Literature's Window: Religious Sentiments, Emotional Styles, Punjabi Poets"