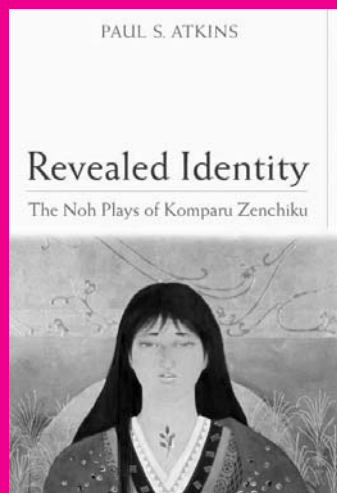




Now Available from Center for Japanese Studies Publications



*Revealed Identity:
The Noh Plays of Komparu Zenchiku*
by Paul S. Atkins



“The lower garden at Saihoji” from
*A Zen Life in Nature:
Musô Soseki in His Gardens*
by Keir Davidson



Center for Japanese Studies
University of Michigan
Suite 3640, 1080 S. University
Ann Arbor, MI 48109-1106



伝書



From the Director



This is my first column in my second term as Center Director. In the first column of my first term three years ago, I mentioned the importance of our language faculty to CJS’s mission. Developing language skills is critical for our students, and I’m thrilled to be part of a Center that recognizes that fact. Were it not for an ambitious language instructor two decades ago, I might be chasing ambulances now instead of teaching and writing on Japanese law, which I find far more appealing (don’t you?). I suspect that many of our faculty, alumni, and graduates owe a similar debt.

In the past three years, CJS members and staff have devoted time and resources to maintaining our language training program’s position as one of the best in the country. To give you a taste of just a few of the wonderful things that have been going on:

- To ensure that our language faculty play a role in governance, in 2003 Lecturer Shoko Emori became the first member of the language faculty (in recent memory, at least) to sit on the Executive Committee. She recently completed her final year of her three-year term. She will be followed by Mayumi Oka, Coordinator of the Japanese Language Program, this fall.

- In March, thanks largely to the efforts of Mayumi Oka, CJS hosted the 18th Annual Conference of the Central Association of Teachers of Japanese in Ann Arbor that welcomed 120 participants from across the country. Ms. Oka also is founder and director of a summer program at Michigan that provides instruction in Japanese language pedagogy to instructors.

- To support the 380 students that studied Japanese in the 2005-06 academic year, CJS provided funding for “language tables” at which students are required to speak Japanese only (in exchange for free pizza).

- CJS has strengthened its connections with area K-12 educators and students of Japanese. For the second year, CJS hosted the Michigan Japanese Quiz Bowl in March 2006, which attracted over 300 K-12 students from 22 schools. This event is gaining greater recognition each year.

- This past year, CJS worked with U-M’s Language Resource Center and the Faculty of Education at Mie University to offer three video-conferencing opportunities for undergraduate students to discuss various topics in their target languages. This exploratory program was well-attended and plans to expand it are under way.

As we enter the new academic year, we look forward to continued opportunities for enrichment and growth.

Mark D. West, *Director*

From the Executive Editor

We’ve Moved!

The Publications Program has moved yet again, but we hope that we are now in a permanent home. Our phone and fax numbers remain the same. Our new address is: Center for Japanese Studies – Publications, The University of Michigan, 1007 E. Huron Street, Ann Arbor, MI 48104-1690.

We’re happy to note that we have four new publications online. Two of our out-of-print monographs — *A Japanese New Religion: Risshô Kôsei-kai in a Mountain Hamlet*, by Stewart Guthrie, and *The Three Jewels: A Study and Translation of Minamoto Tamenori’s Sanbôe*, by Edward Kamens — and one of our out-of-print papers — “*The Sting of Death*” and *Other Stories*, by Shimao Toshio, translated by Kathryn Sparling — are now available in searchable and downloadable formats. These titles are numbers 1 and 2 in our Monograph Series and number 12 in our Papers Series, and they are available without charge for individual or classroom use. We are committed to having all of our out-of-print titles online, and so if you can’t find a particular title on our series pages, please go to <http://www.hti.umich.edu/c/cjs/> and browse.

We have also added a new title to our Michigan Classics Online: David Bordwell’s *Ozu and the Poetics of Cinema* (1988). This title compliments the other titles on film that can be found on Abé Mark Nornes’s Motion Pictures Reprint Series page and our own monograph on Ozu, *Ozu’s Anti-Cinema*, by Yoshida Kiju. And, the journal *Concerned Theatre Japan*, edited by David G. Goodman (with a new introduction!),

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From the Librarian

U-M's library system, including the Asia Library, has been undergoing many changes in recent years. One of the greatest challenges that our library system faces are budget cuts as a result of a decrease in state funding. While the libraries and the librarians are doing their best to maintain U-M's status as having one of the top Asia Libraries in the country, the funding cuts are a hindrance to what we are able to accomplish.

My purpose in bringing up this issue is that I want to encourage all Chinese, Japanese, and Korean (CJK) librarians and all CJK language professionals, faculty, and graduate students to continue supporting our collections in the Asia Library. With your support, the Asia Library will be able to keep our top-notch collections strong and remain as one of the focal points of Asian studies in the country.

Kenji Niki
Curator of the Japanese Collection
The Asia Library

From the 2005-06 Toyota Visiting Professor

Sayonara to CJS

July 13, 2006

It is hard to believe that in two days I will be back in my home in Israel. Going back to that area of the world in yet another period of strife and political unrest only highlights the benefits of having this marvelous and productive year away from a hectic life. I spent my year as the TVP at the Center for Japanese Studies working on my own research on Japanese "charisma housewives" (*karisuma shufu*) and teaching a course on women in modern Japan from an anthropological perspective.

Being an anthropologist gives an academic a great advantage as in any situation you can apply the position of a participant observer and learn about the people you meet, and through this encounter, learn more about yourself and about your own field of study. My students at the University of Michigan taught me not only about the American academic system but also about the way they as young people think and the way they see their world. Our (sometimes) heated conversations about gender, race, and intercultural and interracial marriage were as valuable to me as the hours I spent in the wonderful library or the hours of work I spent in my pleasant office at CJS. I will not easily forget the productive conversations I had with colleagues as well as with my talented research assistants, who together with me studied the "secrets" of the "way (to become) a charisma housewife" (*karisuma shufu e no michi*). I doubt it if this process has taught me to become a "charisma housewife" myself, but it surely deepened my knowledge on Japanese society and culture and about Japanese women today.

Leaving is always not easy, (at least speaking for myself) but leaving a place which made all the effort to make me feel at home like Ann Arbor and CJS, is even more difficult. I am grateful for having this opportunity to join the CJS family and that of "former Toyota Visiting Professors" and I strongly hope that this relationship will not end with this enriching year but will be a long-lasting relationship.

Ofra Goldstein-Gidoni

2005-06 Toyota Visiting Professor, Center for Japanese Studies; Associate Professor, Sociology, Anthropology, and East Asian Studies, Tel-Aviv University



CJS bids farewell to its 2005-06 TVP. From left to right: Ofra Goldstein-Gidoni, Jane Ozanich (Program Associate), Julie Winder [(former) Student Services Coordinator], Sandra Morawski (Office Assistant), Guven Witteveen (Outreach Coordinator), Mark West (Director), Jennifer Robertson (CJS Member; Professor of Anthropology). Photo taken by Yuri Fukazawa (Administrator).

U P C O M I N G C J S E V E N T S



Sadafumi Kawato

2006-07 Toyota Visiting Professor

CJS welcomes its 2006-07 Toyota Visiting Professor, Sadafumi Kawato, at a welcome reception on September 13. Professor Kawato is a professor of political science at Tohoku University's School of Law. This fall, he will be teaching a mini-course in the fall titled "Japanese Politics." His noon lecture will be held on February 1, 2007.

2006 Fall Film Series

CJS's fall film series, "Nippon Connection Festival On-Tour," features a collection of new, independent films and shorts that were screened at the Nippon Connection Film Festival in Frankfurt, Germany this past April (<http://www.nipponconnection.de/>). The series opens with *Train Man (Densha Otoko)* (directed by Shosuke Murakami) on September 15 and continues through November 10. The films are free and open to the public. All screenings take place in Askwith Auditorium in Lorch Hall (611 Tappan Street, Ann Arbor). For more information, visit CJS's website: <http://www.ii.umich.edu/cjs/>



Nippon Connection
Festival On Tour

2006-07 Noon Lecture Series

CJS is offering a mix of speakers in its 2006-07 noon lecture series. The fall series, beginning on September 28th, will feature nine speakers, including: **Indra Levy** (Stanford University), **E. Taylor Atkins** (Northern Illinois University), **James Bartholomew** (The Ohio State University), **William Malm** (The University of Michigan), **Amy Borovoy** (Princeton University), **Daniel Botsman** (University of North Carolina, Chapel Hill), **William LaFleur** (University of Pennsylvania), **Lori Meeks** (University of Southern California), and **Peter Grilli** (Japan Society of Boston). An addition to Peter Grilli's lecture will be an evening screening of the film that he co-produced, *Toru Takemitsu: Music for the Movies*. See the Calendar on page X for more details and a listing of the winter schedule which highlights a lecture by Beate Sirota Gordon on March 15.



Train Man (Densha Otoko)
Photo courtesy of Viz Pictures.



See Calendar on page 10 for a comprehensive listing of upcoming events.

2007 Mochitsuki

CJS's 3rd annual *Mochitsuki* will be held on Saturday, January 6 from 1-4 PM in the International Institute Gallery (SSWB). The activities include mochi-making in the traditional way, mochi-sampling, origami, Japanese games, *kakizome* (calligraphy), and *kamishibai* (storytelling), among others. The event is free and open to the public.

Bibliography Workshop

CJS and U-M's Korean Studies Program are co-sponsoring a workshop on January 17, 2007, given by **Frank Joseph Shulman**. Mr. Shulman is a bibliographer, editor, and consultant for reference publications in Asian studies. His workshop, "Compiling/Editing and Critically Evaluating Western-Language Bibliographies on Japan and on Korea: A Bibliographer's Perspective and Personal Experience," will be held in Room 1644 (SSWB). Time T.B.A.

Beate Sirota Gordon to Speak at CJS

On March 15, Beate Sirota Gordon (former director of performing arts, films, and lectures from the Asia Society in New York) will join CJS's Winter 2007 Noon Lecture Series. Mrs. Sirota will speak on the topic of "Drafting the Women's Rights Clause for the New Japanese Constitution." Please check CJS's website for details on the location of this special lecture.



Philippe Byosiere (Independent Scholar, CJS; Doshisha University) has been working with Bruce Belzowski at the Automotive Division at the University of Michigan Transportation Research Institute (UMTRI). This collaboration will take a formal appointment as visiting professor in September 2006. Professor Byosiere has also been appointed as the Honorary Consul for the Kingdom of Belgium for Kyoto, Shiga, Nara, and Mie prefectures (<http://www.mofa.go.jp/mofaj/i/annai/europe/belgique.html>).

Michael Fetters (Family Medicine) gave several talks in the past year in Japan. In December, he spoke at the Department of General Medicine at Nagoya University, he also spoke at the Shiga University of Medical Science, and the Department of General Medicine at Mie University's Medical College. In February, Dr. Fetters presented "Clinical Pearls from a Family Physician to Preliminary Residents" at the Kanazawa Medical University Hospital. Later, in March, he discussed "Intensive Care Medicine and Family Medicine: Aiming for Better Patient Care" at the 33rd Annual Meeting of the Japanese Society of Intensive Care Medicine and Family Medicine meeting in Osaka.

Aileen Gatten (Adjunct Researcher, CJS) presented a paper at the April AAS meetings in San Francisco, "Courtier in the Countryside: Pilgrimage Travel in Eleventh-Century Japan," as a member of a panel on "Mapping the Journey through Texts: Courtiers on the Road in Pre-Modern Japan." Her article on Heian incense, "A Wisp of Smoke: Scent and Character in *The Tale of Genji*," originally published in *Monumenta Nipponica*, has been reprinted in an anthology, *The Smell Culture Reader*, edited by Jim Drobnick (Berg, 2006).

William P. Malm (Professor Emeritus, Music and Ethnomusicology) has been invited to speak at a Global Forum meeting (Cultural Dialogue through the Arts) and to the graduate program of the Academy of Korean Studies in Korea in November.

Gayl Ness (Professor Emeritus, Sociology) continues to work with the Asian Urban Information Center of Kobe (<http://www.ajuick.org>). The AUICK works with nine Asian cities to undertake studies and train urban administrators in Kobe, and produce a newsletter and website on Asian urban issues. The nine AUICK Associate Cities include: Faisalabad, Pakistan; Chennai, India; Chittagong, Bangladesh; Kuantan, Malaysia; Khon Kaen, Thailand; Danang, Vietnam; Surabaya, Indonesia; Olongapo City, The Philippines; and Wei Hai, China. AUICK was formed as a joint effort of the United Nations Population Fund (UNFPA) and the City of Kobe in 1989.

In addition to his work mentioned above, Professor Emeritus Ness will teach a fall term seminar on "Population, Development, and Environmental Change" at the new Advanced Research Institute for Science and the Humanities (ARISH) at Nihon University, Tokyo. This will be the second year of ARISH's existence and his teaching there.

Jennifer Robertson (Anthropology) is serving on the Program Committee for the East Asia Section of the American Anthropological Association (2006-09). Professor Robertson recently received two research grants: a Fulbright Research Scholar Grant for Tel Aviv University in Israel for her work on blood ideology in Israel and Japan (April-August, 2007) and CJS's Faculty Research Grant for her study of humanoid robot development in Japan (Summer 2006 and Winter 2007). In addition, she was recently invited to be the co-editor of *Critical Asian Studies* (Routledge).

Professor Robertson's recent publications include the following. "Yūseigakuteki shokuminchishugi: Nihon no chi no ideorogii (Eugenic Colonialism: Japanese Blood Ideology), forthcoming in *Shisō* (Iwanami) 2006; "Blood as a Cultural Resource," forthcoming in *Cultural Resources*, Asian Anthropologies series, Shinji Yamashita and Jerry Eades, eds., Oxford: Berghahn Press; and "*Robosapiens Japonicus*: Humanoid Robots, Cyborg Eugenics, Kinship, and the Future Japanese Family," in preparation for *Body and Society*.

Ruth Tsoffar (Women's Studies, Comparative Literature) has accepted a new joint position in Women's Studies and Comparative Literature. Her book *The Stains of Culture: An Ethno-Reading of Karate Jewish Women*, Raphael Patai Series in Jewish Folklore and Anthropology, Wayne State University Press, was published in January 2006. She also published the articles, "Baghdad-Tel Aviv: Roundtrip to the Promised Land," in the Social Thought and Commentary Section, in *Anthropological Quarterly*, 79:1, and, "'A Land that Devours its People: Mizrahi Writing from the Gut,'" *Body & Society*, Vol. 12, 2: 25-55 (2006).

Professor Tsoffar spent part of the summer of 2005 in both Tel Aviv and Tokyo working on a joint project with Professor Jennifer Robertson (anthropology) involving war and peace museums. This research was supported by the Center for Japanese Studies and the Frankel Center for Jewish Studies. They also co-taught a new course "Tokyo-Tel Aviv: Nation, City, Identity" in winter 2006.

Professor Tsoffar will be on Sabbatical in the fall semester (2006) during which she will work on her second book, *Cannibal Ideology: Sexuality, Ethnicity and Colonialism in Hebrew Cultures* (advance contract, University of California Press).

Jonathan Zwicker's (Asian Languages & Cultures) book, *Practices of the Sentimental Imagination: Melodrama, the Novel, and the Social Imaginary*, will be published this fall by the Harvard Asia Center. The Shaman Drum bookstore in Ann Arbor will feature his book at a reception on Thursday, October 12 at 4pm. His publications, "The Long Nineteenth Century of the Japanese Novel" and "Japan, 1850-1900" both appeared this summer in *The Novel, Volume One: History, Geography, and Culture* (editor, Franco Moretti, Princeton University Press). Finally, Professor Zwicker received a combined Rackham Fellowship and Grant to support his research in Tokyo

this past summer for his new book, *Stage and Spectacle in an Age of Print: Drama and Cultural Consumption in Nineteenth Century Edo*.

2006-07 Visitor

Shunsuke Hanai, Associate Professor at Waseda University, is a CJS 2006-07 visiting scholar. His research interests include Japanese business and economic history, corporate governance, and comparative industrial systems. During his stay in Ann Arbor, Professor Hanai is conducting research on investment behavior of firms in the U.S. and Japan as well as development of the prewar silk industry in Japan.

CJS Alumni & Student Updates

Three CJS MA students graduated in the spring of 2006. They were: **Sian Chivers**, **Joshua McBride**, and **Noriko Yamaguchi**. Joshua McBride is currently in Japan working on the JET program and Noriko Yamaguchi taught Japanese at the Concordia Language Village in the summer and is starting a PhD program in history this fall at the University of Chicago.

Marnie Anderson (History, PhD, 2005) is teaching in the Department of History at Smith College.

Alex Bates (ALC, PhD, 2006) completed his graduate work with the successful defense of his dissertation, "Fractured Communities: Class and Ethnicity in Representations of the Great Kanto Earthquake." This fall, Alex will begin teaching Japanese Language and Culture at Dickinson College in Carlisle, Pennsylvania.

Anne Cooper-Chen (CJS MA, 1969) published her new book in June 2005, *Global Entertainment Media: Content, Audiences, Issues*. It is one of the first books ever to offer a comprehensive look at mass media worldwide. For more information, visit: http://www.erlbaum.com/cooper_chen.

Heather Littlefield (CJS MA) is currently serving as a Civil-Military Affairs Representative in Kosovo. For the past six months, she has been developing and coordinating projects between her unit and the civilian population. Through her work, she has helped to begin a school within a dual-ethnic community where Albanian and Serbian children attend an "English Language and Friendship Program" that her group implemented which allows these two groups of children to come together in a classroom setting. In addition to this work, she has been engaged in several landscaping projects to benefit the community.

Hirohisa Saito (Sociology, PhD) is currently working in Tokyo for the Ministry of Recreation.

CJS's 2006-07 Faculty Research Grants Announced

The Center for Japanese Studies is pleased to announce the recipients of its 2006-07 Faculty Research Grants. This grant program supports individual or group research projects that investigate aspects of Japanese society and culture. This year's recipients and their projects are as follows:

Kevin Carr, Assistant Professor of History of Art and Asian Languages and Cultures, was awarded funding for his project, "Presenting the Prince: Envisioning the Life of Shotoku in Medieval Japanese History." This project examines a group of medieval hanging scroll sets that depicted the life of the Japanese Prince Shotoku (574-622) about seven centuries after his death. The grant will help Professor Carr visit temple and museum collections in Japan and gather additional research materials.

Jessica Fogel, Professor of Dance, was awarded a grant for her "Garden Dances: A Japanese/American Botanical Dance Performance Project." She will bring a Japanese dancer to U-M to create a collaborative dance in the indoor conservatory of the Matthaei Botanical Garden in February 2007 in honor of its 100th anniversary. During the dancer's residency at U-M, they will start developing a dance workshop to be performed in June 2007 in the gardens of Eiun-in Temple in Kyoto.

Ken Ito, Associate Professor of Japanese Literature, received funding for his project, "Status and Class in Meiji Fiction." Over the course of the Meiji period, social hierarchy was contested through a remarkable combination of the residual and the emergent. This project seeks to explore how these conditions were negotiated and articulated on the level of discourse, specifically in Meiji fiction and particularly in relation to the representation of status and class.

Tomoko Masuzawa, Professor of History and Comparative Literature, was awarded a grant for her project, "Modernity, University, the Science of Religion." This is a collaborative publication project by Professor Masuzawa and several Japanese scholars of religion. Its aim is three-fold: (1) to examine the development of the academic study of religion in modern

Japan in relation to comparable and contrasting developments in Europe, North America, and elsewhere; (2) to contribute to the growing critical literature on the formation of the modern discourse on "religion" and its role in the cultural politics of "modernization," especially in locations where the concept of religion was a foreign import; and (3) to bring a body of contemporary scholarship on religion produced in a non-European language to the English-speaking world.

Abé Markus Nornes, Associate Professor of Screen Arts and Cultures, was awarded funding for three projects that he is working on simultaneously: (1) electronic printing of "Ozu and the Poetics of Cinema," (2) a major collective study of the pink film in Japan, and (3) a publication project on the relationship between film and translation.

Jennifer Robertson, Professor of Anthropology, received a grant for her two-part pilot project, "From Standardized Humans to Humanoid Robots." This research points to humanoid robotics as the newest modality of eugenics, and the latest subject of anthropometry, with the objective of creating intelligent and aesthetically superior androids to enhance and augment human society.

Satoru Takahashi, Assistant Professor of Art and Design, was awarded funding for his project, "Security Blanket for Ninchi-sho and Hikikomori." An aging population and low birth rates are growing concerns in Japan, where the care of "Ninchi-sho" (elderly Alzheimer patients) and the rehabilitation of "Hikikomori" (withdrawn youth who retreat into their rooms for six months or more, cutting off all contact with society) have become major social issues. This project will bring Alzheimer patients and withdrawn youth together through the creation of art, fostering a new community and communication between generations.

Akiko Takenaka, Assistant Professor of History of Art and Postdoctoral Fellow of the Michigan Society of Fellows, was awarded a grant for her book project, "The Museumification of Memories:

Suffering and Sacrifice on Display in Contemporary Japan." The project explores the culture of memorializing the war dead in modern and contemporary Japan through an examination of memorials and museums dedicated to those who lost their lives during the Asia-Pacific War.

Mieko Yoshihama, Associate Professor of Social Work, received funding for her project, "Masculinities and Violence Against Women in Japan." This project, a collaboration among U.S. and Japanese researchers and activists, examines various prototypes of masculinities expressed in contemporary Japan and explores the relationships between the dominant prototypes and violence against women and other types of aggression, such as militarism.

2006-07 CJS Student Funding Awards

2006 Academic Year II Language Fellowships:

Danielle Cocoran, Anthropology, PhD
Jason Herlands, ALC, PhD
Brooke Lathram, CJS, MA
Kristina Vassil, ALC, PhD

CJS Alumni Awards:

Toshie Imada, Psychology, PhD
Hiroe Saruya, Sociology, PhD

CJS Endowment Fellowships:

Michael Arnold, CJS, MA
Sumi Cho, Anthropology, PhD
Sherry Funches, History, PhD
Andrea Landis, ALC, PhD
Deborah Solomon, History, PhD
Mari Suzuki, CJS, MA

Mellon Foundation Prize Awards:

Brian Dowdle, ALC, PhD
Isao Kamata, Economics, PhD
Andrea Landis, ALC, PhD

Summer 2006 FLAS:

Erika Alpert, Anthropology, PhD
Molly Des Jardin, ALC, PhD
Monica Kim, History, PhD
Sharon Lee, American Culture, PhD

ANNOUNCEMENTS:

U-M's East Asia Center Receives Title VI Funding

This July, U-M's East Asia Center received award notification of its refunding as a U.S. Department of Education Title VI National Resource Center (NRC) for the years 2006-10. U-M's East Asia NRC is a cooperative unit composed of CJS and U-M's Center for Chinese Studies and the Korean Studies Program. Funding from this grant helps to support language teachers, U-M's Asia Library, K-12 outreach activities, noon lectures, film series, and other EA-related programs. U-M's EA NRC is one of 17 EA NRC recipients.

Japan in a Box – Reorganized JapanKits

For ten years, CJS has made its JapanKits available free-of-charge to educators throughout the country. Containing realia, books, and other materials, the original JapanKits were originally categorized by grade levels. This summer, with the help of input from Japanese teachers in Michigan, the kits were reorganized into three themes: Home and Seasonal Observances, School Life and Popular Culture, and the Society of Japan (including history and the arts). The revised kits are now available for teachers to borrow for free (with a \$25 refundable deposit). Contact CJS's outreach coordinator, Guven Witteveen (wittevee@umich.edu) for more information.

If you have Japan-related items that you are interested in donating to CJS's JapanKits, please visit this website for the items we hope to include: <http://www.umich.edu/~wittevee/wishlist.html>. Send all questions or comments to Guven Witteveen (wittevee@umich.edu); (734.764.2302).

CJS Has a New URL and a New Website is On the Way

On August 1st, CJS received a new URL: <http://ii.umich.edu/cjs/>. A new website with a different look is expected this winter.

U-M's Department of Family Medicine Welcomes Two New Physicians

U-M's Department of Family Medicine and the Japanese Family Health Program (<http://www.med.umich.edu/jfhp/>) are welcoming two new Japanese-speaking physicians this fall.

Yousuke Fujioka, MD, PhD, is a family physician and Clinical Instructor in the Department of Family Medicine and a clinician-educator in the Japanese Family Health Program at Domino's Farms. Dr. Fujioka's academic interests include medical education and exchange of Japanese and American medical students and physicians. He provides prenatal, newborn, pediatric, adolescent, adult male and female care, geriatric care, and preventive care for all age groups. He has a particular clinical interest in the use of transnasal gastric endoscopy for the early detection of stomach cancer.

Karl Rew, MD, is a family physician and Clinical Instructor in the Department of Family Medicine. He teaches and sees patients primarily in the Japanese Family Health Program, part of Family Medicine. Dr. Rew provides newborn, pediatric, adolescent, adult male and female, geriatric, and preventive care for all age groups. He has a particular clinical interest in urgent care medicine. Dr. Rew also actively assists the Japanese physicians and students who are building Family Medicine as a new specialty in Japan.



From left to right, Yasuo Watanabe (head judge), Heejin Jun, Alan Mishler, Leeann Youn, and Yuji Wakayama (Cultural Committee Chair, JBSD; Vice President, Denso).

U-M Students Take Top Honors in Speech Contest

On March 24, three U-M students were awarded First Place, Second Place, and Honorable Mention in the Michigan Japanese Language Speech Contest sponsored by the Consulate General of Japan in Detroit, the Japanese Business Society of Detroit, and the Japan America Society of Greater Detroit & Windsor. ALC lecturer, **Shoko Emori**, trained the top winner, **Alan Mishler**, who received a round-trip airfare and a one-week homestay in Japan. The other top U-M students were **Heejin Jun** in second place and **Leeann Youn** who received honorable mention. These three students were part of twelve contestants who were selected from approximately 100 Michigan students who submitted manuscripts and recorded tapes for the first round of evaluation; of those twelve, only five received prizes.

RC Japanese Language Tables

In the 2005-06 academic year, more than thirty volunteers attended the Japanese Language Tables in the Residential College. The tables began with

continued on page 11



September

13 Reception: Welcome Reception for incoming Toyota Visiting Professor, **Sadafumi Kawato**, 4:00-6:00pm, International Institute Gallery, SSWB.

15 Free Japanese Film:** *Train Man (Densha Otoko)*, Directed by Shosuke Murakami, 2005, 101 min.

22 Free Japanese Film:** *Moon and Cherry (Tsuki to Cherry)*, Directed by Yuki Tanada, 2004, 82 min. (Contains strong sexual content.)

28 Noon Lecture*: "Translation, Style, and Gender Representation in the Meiji Literary Field," **Indra Levy**, Assistant Professor, Asian Languages, Stanford University.

29 Free Japanese Film:** *Open Art: Animation*, Series of shorts by various directors, 2004-05, 50 min.

October

5 Noon Lecture*: "Ethnography as Self-Reflection: Japanese Colonial Anthropology in Korea," **E. Taylor Atkins**, Associate Professor, History; Director of Undergraduate Studies, Northern Illinois University.

6 Free Japanese Film:** *The Way of the Director (Eigakantoku ni naru Houhou)*, Directed by Tomoko Matsunashi, 2005, 94 min. (Contains strong sexual content.)

12 Noon Lecture*: "Japan and the Politics of the Nobel Prize," **James Bartholomew**, Professor, Modern Japanese History, The Ohio State University.

13 Free Japanese Film:** *BMK (Big Magnum Killer)*, Directed by Mina Yonezawa, 2005, 8 min. and *Visions of Frank*, Series of shorts by various directors, 2003-05, 48 min.

19 Noon Lecture*: "Music in the Kabuki Theater," **William Malm**, Professor Emeritus, Musicology, The University of Michigan.

20 Asia Friday Free Film: *Visions of Frank*, Series of shorts by various directors, 2003-05, 48 min. 12noon, Room 1636 (SSWB).

20 Free Japanese Film:** *Creeping Under Mosurin Bridge (Mosurin bashi no tamoto ni hisomu)*, Directed by Toru Hano, 2006, 106 min.

26 Noon Lecture*: "The Other Self: Japan and the Critique of American Individualism," **Amy Borovoy**, Assistant Professor, East Asian Studies, Princeton University.

27 Free Japanese Film:** *The Strange Saga of Hiroshi the Freeloading Sex Machine (Himo no Hiroshi / Sex Machine - Hiwai na Kisetsu)*, Directed by Yuji Tajiri, 2005, 64 min. (Contains strong sexual content.)

November

2 Noon Lecture*: "Outcasts, Treaty Ports, and Liberation," **Daniel Botsman**, Associate Professor, History, University of North Carolina, Chapel Hill.

3 Free Japanese Film:** *Ski Jumping Pairs: Road to Torino 2006*, Directed by Riichiro Mashima and Masaki Kobayashi, 2005, 82 min.

9 Noon Lecture*: "Research Jitters: The Impact of Pacific War-Time Experiments on Japan's Current Debates About Bioethics," **William LaFleur**, E. Dale Saunders Professor, Japanese Studies, University of Pennsylvania.

10 Free Japanese Film:** *University of Laughs (Warai no daigaku)*, Directed by Mamoru Hoshi, 2004, 121 min.

16 Noon Lecture*: "The Rules Revisited: Medieval Monastic Guidelines for Interacting with the Opposite Sex," **Lori Meeks**, Assistant Professor, Religion and East Asian Languages and Cultures, University of Southern California.

30 Noon Lecture*: "Japan - U.S. Cultural Exchange: Reflections on a Career Spent In-Between," **Peter Grilli**, President, Japan Society of Boston.

30 Documentary Film and Discussion: *Toru Takemitsu: Music for the Movies*, Directed by Charlotte Zwerin, 1994, 58 min. Includes an introduction and discussion by Peter Grilli, co-producer of this film. 7pm, Room 1636 (SSWB).

January 2007

6 Special Event: *Mochitsuki*, 1-4pm, International Institute Gallery, Free and open to the public.

17 Workshop: "Compiling/Editing and Critically Evaluating Western-Language Bibliographies on Japan and on Korea: A Bibliographer's Perspective and Personal Experience" (tentative title), **Frank Joseph Shulman**, Bibliographer, Editor, and Consultant for Reference Publications in Asian Studies; Time T.B.A., Room 1644 (SSWB).

25 Noon Lecture*: Title T.B.A., **Kevin Carr**, Assistant Professor of History of Art and Assistant Professor of Asian Languages and Cultures, The University of Michigan

*All noon lectures run from noon to 1pm in Room 1636 SSWB unless otherwise noted. The noon lectures are made possible in part by a Title VI grant from the US Department of Education.

**All films begin at 7pm and are screened in Askwith Auditorium in Lorch Hall (611 Tappan Street, Ann Arbor). The film series is made possible in part by a Title VI grant from the US Department of Education.

Please access CJS's calendar from: <http://www.ii.umich.edu/cjs/> for up-to-date information.

ANNOUNCEMENTS:

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the visitors exchanging simple information in Japanese with the students and moving into more specific conversations about customs, pop culture, etc. Volunteers are an important addition to the language tables as they offer a real look at Japanese language and culture. Volunteers for the 2006-07 academic year are needed. For more information, please contact Tetsuya Sato, program lecturer. at satoot@umich.edu.

Asia Library Travel Grants

Grants up to \$700 are available to help defray the cost of travel, lodging, meals, and photo duplication for Japan scholars at other institutions who wish to utilize the collection at the University of Michigan Asia Library from July 1, 2006 until June 30, 2007. More information about the library is available at <http://www.lib.umich.edu/asia/>, or by contacting the Library Assistant at 734.764.0406.

Interested scholars should submit a letter of application, a brief statement to the Center describing their research and their need to use the collection (not to exceed 250 words), a list of sources that they would like to access (applicants must check availability of these sources in the Library's online catalog before submitting applications), a current curriculum vita, a budget, and proposed travel dates.

The Center accepts applications until May 31, 2007 by email at umcjs@umich.edu or by mail at:

Asia Library Travel Grants
Center for Japanese Studies
Suite 3640, 1080 S. University
The University of Michigan
Ann Arbor, MI 48109-1106

CJS Updates for the Next Densho

CJS invites all faculty, students, and alumni/ae to submit news about their activities. Please contact CJS at umcjs@umich.edu, or by mailing or faxing the center.

Calling All CJS Alumni and Former Visitors

CJS would like to feature short articles written by our former students and visitors which focus on their experiences on CJS/U-M. Please contact us at umcjs@umich.edu.

We've Moved!

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originally published from 1969 to 1973, is now also available in a searchable format.

The newest title in our Monograph Series is *Revealed Identity: The Noh Plays of Komparu Zenchiku*, by Paul S. Atkins (No. 55, ISBN 1-929280-36-X [cloth], \$60.00, xiii + 293 pp., 30 black-and-white illustrations, 2 color illustrations).

Revealed Identity is the first comprehensive study of the noh plays of Komparu Zenchiku, an actor, playwright, and theoretician of noh drama in fifteenth-century Japan. A renowned performer in his own time, Zenchiku was rediscovered in the modern period as the author of numerous treatises on his art, which he studied under the tutelage of his father-in-law Zeami Motokiyo (1363-1443). Yet Zenchiku is also a major playwright in the Japanese dramatic tradition, and his plays have only recently begun to receive the attention they deserve.

We have a number of titles in the queue for our Monographs Series. The next two that are due out are *A Cultural History of Japanese Women's Writing*, by Endo Orie, and *A Zen Life in Nature: Musô Soseki in His Gardens*, by Keir Davidson. Check our website for prices and other details as they become available, and for other titles to follow.

Finally, *Women and Class in Japanese History*, edited by Hitomi Tonomura, Anne Walthall, and Wakita Haruko, is now available in a paperback edition for classroom use (ISBN 1-929280-35-1, \$26.00).

Bruce Willoughby

Executive Editor, CJS Publications Program



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