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University of Michigan

Fall 2003

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DENSHO



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# 伝書




## From the Director

### Law School's Mark D. West appointed Center Director



Greetings to all at the start of a new academic year!

As the new director, I am just beginning to get my mind around the combination of

complex issues and exciting activities that comprise the Center. I begin by thanking our top-notch staff—**Maryellen Bartolome, Amy Carey, Yuri Fukazawa, Sandra Morawski, and Guven Witteveen**—who have pointed me in the right directions.

Beginning the directorship leaves me with new appreciation and admiration for John Lie, whose care and hard work guided the Center over the past year. I wish John the best and thank him for his service.

Allow me a quick word of self-introduction. I came to Michigan in 1998, after completing an Abé Fellowship at the University of Tokyo, which came on the heels of several years of corporate law practice in New York and Tokyo. In the Law School, I teach Enterprise Organization, Criminal Law, and Japanese Law, and serve as Director of the Center for International and Comparative Law. My research focuses primarily on the role of law in Japanese society and in the Japanese economy, and usually involves some combination of historical research, institutional analysis, quantitative analysis, and interviews. I have spent the last three summers teaching and/or researching at Kyoto University, and by the time you read this, I will have returned from a fourth summer there.

The appointment of a director from a professional school reflects the university-



The Center for Japanese Studies main office staff (from left): Guven Witteveen, Outreach Coordinator; Amy Carey, Program Associate; Yuri Fukazawa, Administrator; Sandra Morawski, Office Assistant; and Maryellen Bartolome, Student Services Assistant.

wide nature of the Center. I am still sorting out my goals and strategies, but one area in which I would like to concentrate my efforts along these lines is in expansion of the CJS

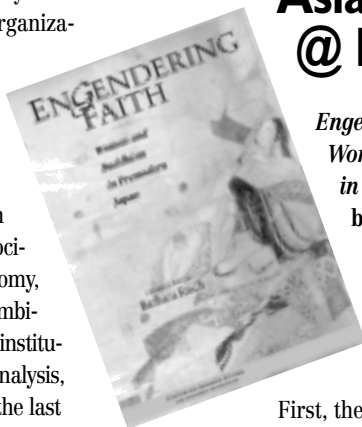
intellectual community. CJS should continue to be an inclusive home for faculty, associates, students, and alumni/ae in the humanities, social sciences, professions, and language. (Our language contingent is especially important; I feel particularly indebted to two wonderful language teachers I had early in my career.) I welcome your comments and ideas.

Finally, I would like to welcome our visitors, **Shinobu Ikeda, Hiroshi Ishida, Ayano Kiyota, Motohiro Kondo, Sawako Shirahase, and Reinhard Zoellner** as well as newcomer **Shinobu Kitayama**. We are delighted to have them aboard, and you can read more about each person in this newsletter.

**Mark D. West, Director**

## From the Executive Editor

### CJS Publications to launch Electronic Asia Library @ Michigan



*Engendering Faith: Women and Buddhism in Premodern Japan*, by Barbara Ruch, is available through CJS Publications.

These are exciting times for the Publications Program.

First, the Electronic Asia Library @ Michigan should be up on the web for viewing soon. The electronic library will contain the Center's out-of-print books from our Michigan Papers in Japanese Studies and Michigan Monographs in Japanese Studies, as well as titles from the

Occasional Papers series, published from 1950 to 1979, and from the Bibliographic series, published at the same time. You will be able to download, search, or read these books from your computer.

In addition to our books, CJS faculty are looking into the possibility of creating series of archival material and out-of-print books for particular fields of study. **Markus Nornes** (ALC, Film and Video, and Director of Publications), for instance, is creating a site that contains rare materials on Japanese film, including books, billets, and proletariat journals. His site will include the first monograph written on Japanese cinema, which dates from approximately 1905. Other series will no doubt follow. Look for Professor Nornes's site on our Publications web page.

Second, we've recently published three books. *Song of Sadness*, by **Endō Shūsaku**, translated by **Teruyo Shimizu** (ISBN 1-929280-21-1, cloth, \$45.00; ISBN 1-929280-22-X, paper, \$20.00), is a kind

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## Four Seasons in Japanese Art to open at UM Museum of Art

**Animals of the Zodiac (detail) (1924), by Yoshikawa Kôkei, is on view at the UMMA.**

*Four Seasons in Japanese Art* will be open to the public from July 5, 2003 to January 4, 2004 in the Japanese Gallery of the University of Michigan Museum of Art. This exhibition is made possible by the Center for Japanese Studies.

Since time immemorial, the inhabitants of Japan have celebrated the yearly cycle of the seasons in verse, in the pageantry of festivals, and in the visual arts. In this special installation of the Japanese Gallery, guest curator **Natsu Oyobe** brings together a delightful ensemble of paintings, prints, ceramics, and lacquerware of the eighteenth to twentieth centuries in which seasonal and calendrical motifs play a major role. The exhibition's theme was inspired by a newly acquired pair of screens, *Animals of the Zodiac*. Painted in the early twentieth century by Yoshikawa Kôkei – a Kyoto artist about whom little is known – *Animals of the Zodiac* treats an ancient theme with an utterly fresh perspective. Yoshikawa depicts each individual animal – whether rooster, tiger, mouse, or dragon – in a highly realistic manner. Creatures in his menagerie strut, stalk, scamper, or fly across the surface of two screens as though they were out together for a Sunday stroll. The minimal setting, established by a few plants, moves the procession through the four seasons.

Most of the works of art in this exhibition were produced between the mid-eighteenth and late-nineteenth centuries for members of a thriving bourgeoisie in the cities of Kyoto or Edo (modern Tokyo). For this clientele, seasonal motifs evoked associations of leisurely pastimes or nostalgia – much as Impressionist paintings of the countryside appealed to Parisians of the late-nineteenth century. Several paintings in the exhibition are explicit evocations of what we would today call tourist destinations, such as Nakabayashi Chikkei's *Plum Blossoms at Tsukigase*, Kishi Renzan's *Spring Blossoms at Arashiyama*, and *Mount Fuji in Autumn* by Hanabusa Itchô. Others invoke imaginary landscapes of retreat, as in Matsubayashi Keigetsu's pair of summer and winter landscapes.

Seasonal themes in the decorative arts often take the form of a single motif. Also on display is an impressive set of lacquerware furnishings from a bridal trousseau that is adorned with gilt floral scrolls – an ancient pattern that testifies to the conservative taste of provincial governors of the mid- to late-eighteenth century. An entirely different sensibility, representing the sophistication of the Kyoto tea ceremony market, is evident in the late-nineteenth-century ceramics of Seifû Yohei III, such as his remarkable celadon water jar decorated with a pale white stalk of bamboo.

Natsu Oyobe is a PhD candidate in Japanese art history in the Department of History of Art at the University of Michigan. This exhibition is but one of the many projects underway this year in which graduate students at the University have become deeply involved in research on the Museum's collections.

**Maribeth Graybill**  
Senior Curator of Asian Art  
University of Michigan Museum of Art

## Asia Library awarded multi-volume-set project grant

We have an announcement that will affect all fields of East Asian Studies at the University of Michigan. **Mr. Wei-ying Wan**, the widely respected head of the Asia Library, retired at the end of March, 2003 after serving the Asia Library and the UM academic community for over thirty years. His deep knowledge of Asian Humanities and Social Sciences covered not only Chinese studies but also the Japanese and Korean fields. He was well known nationally in the US, and in China, for his expertise. Since his retirement, the responsibilities of his position are being shared by **Calvin Hsu**, **Mei-ying Lin**, and **Kenji Niki** until a successor is found. Due to the financial crisis in the State of Michigan, all positions at the UM Libraries must be left vacant for at least nine months before they can be filled. Thus, library services at the Asia Library are currently being maintained through extra effort on the part of all staff members.

One piece of good news is that in the past year we have been able to hire a new Korean Studies Librarian named **Ms. Yunah Sung**. Before coming to the Asia Library, she was the librarian responsible for CJK

arts materials at the Museum of Cleveland, a position she

held for about ten years. We are fortunate to have someone with her level of experience in cataloging and collection development, as well as in research and reference. Please do not hesitate to communicate with her via e-mail (yunahs@umich.edu) or phone (936-2357) if she can be of assistance.

As in recent years, last December I again applied for the NCC (North American Coordinating Council on Japanese Library Resources) Multi-Volume-Sets Project Grant for 2002-03, with supporting documentation provided by Professor Pincus. We were fortunate to receive

funds to acquire all the items that I selected,

namely: *Tôa Dôbunshoin dairyokôshi*, microfilm, 14 reels; *Eigyô hôkokusho shûsei Dai 5-ki, Kin'yu*, microfilm, 170 reels; *Kaigai hikiage kankei shiryô shûsei (Kokunai-hen)*, 16 vols.; and *Kaigai hikiage kankei shiryô shûsei (Kogaigai-hen, Hoi-hen)*, 18 vols.

This year's grant totaled ¥2,218,000 (excluding shipping and handling charges). The Asia Library's applications to this program have been successful every year since 2001, and I hope our application in the 2003-04 academic year will be successful again.

Between January and the end of June of this year, we have been working to enhance the Japanese Collection. The Asia Library website home page listing new CJK acquisitions is updated weekly, and we hope patrons will find this information useful. Some of the new titles we have acquired include the following: *Kokka* (1889-2001), 6 DVD ROM; *Kotowaza shiryô sôsho*, 12 vols.; *Rigen shûran*, 11 vols.; *Genji monogatari kenkyû sôsho*, 17 vols.; *Monogatari bungaku kenkyû sôsho*, 26 vols.; *Bashô kenkyû shiryô shûsei Shôwa zenki-hen*, 19 vols.; *Buson kenkyû shiryô shûsei*, 17 vols.; *Akinari kenkyû shiryô shûsei*, 12 vols.; *Kaijin zenshû*, 3 vols.; *Fujin to shin shakai*, 11 vols.; *Anezaki Masaharu shû*, 9 vols.; *Kuroiwa Iwao chosakushû*, 7 vols.; and *Rai bunken mokuroku*, 3 vols. These are just a few of the titles, so please check our home page periodically.

**Kenji Niki**  
Curator of Japanese Collection, Asia Library





From the Toyota Visiting Professor

## Course on domestic violence presents new perspective to students and re-energizes professor

My second stay in Ann Arbor has been as wonderful as I had hoped. While I was in Japan, I wanted to come to Ann Arbor to have time to rethink my practice as a lawyer working with women, especially those who are victims of violence. I was afraid of losing my energy and I felt that I had to acquire more knowledge concerning the issue of violence against women. In Japan, I spent almost every day dealing with court cases involving violence against women, counseling women victims, and giving lectures about the issue of women's rights to various women's organizations and the general public.

Fortunately, I was offered a teaching position at the Center for Japanese Studies at the University of Michigan as a Toyota Visiting Professor (TVP), which I accepted with great enthusiasm and expectation. I taught a minicourse on domestic violence and sexual harassment in Japan today with Professor Mieko Yoshihama of the School of Social Work. Being professionals in our two separate areas of expertise, we decided to share our experiences with interested students. In the legal departments or the social work departments in Japanese universities, courses on domestic violence and sexual harassment are seldom offered. These issues have not yet been considered as fully appropriate to an academic setting. It was challenging for us to develop a course combining the two disciplines of law and social work, and during this preparation we had in-depth discussions on these issues. As a result, when we finished preparing the course materials, we felt confident that this course would educate students so that they could apply their understanding of these issues to their



Winter 2003 Toyota Visiting Professor Yukiko Tsunoda speaks at her welcome reception.

future professions and endeavors.

We had twelve students, including seven from Japan. Some of them had been sent by the Japanese government. The common motive for the Japanese students to enroll in the class was that they really wanted to know about Japanese society. When I discovered this, I wondered why. But I realized that in Japanese universities, students had limited exposure to actual societal issues and this dissatisfied them. Since we were in the US, we actively discussed many very sensitive issues, such as the emperor system, the family registry system (*koseki seido*), the notion of patriarchy, and the relationship of these issues to violence against women.

The class was truly an international, interdisciplinary one, and students shared their own views from different cultural and disciplinary perspectives. I enjoyed the class so much that I didn't want it to end. This has been a precious teaching experience for me, and the students have given me a tremendous amount of inspiration and many ideas on how to establish new and effective strategies. I have been re-energized, and I am ready to return to my busy work schedule in Japan.

Good-bye, my Ann Arbor! And thanks a lot!

**Yukiko Tsunoda**

Winter 2003 Toyota Visiting Professor

"In the legal departments or the social work departments in Japanese universities, courses on domestic violence are seldom offered."

-TVP Yukiko Tsunoda

### Conferences

## CJS sponsors two upcoming Japanese Studies conferences at UM

Organized by **Hiroshi Ishida** and **David Slater**, CJS will host a March 2004 conference on *Researching Social Class in Japan*. Funding has also been provided to **Ken Ito** and **Jonathan Zwicker** to plan a conference on *Defining East Asian Melodramas*, to take place in 2004-05.

For information on other Japanese studies or Asian studies related conferences occurring around the world, please visit our website at [www.umich.edu/~iinet/cjs](http://www.umich.edu/~iinet/cjs) or the Association of Asian Studies website at [www.aasianst.org](http://www.aasianst.org).



## Bruce Willoughby: The man behind the editor's desk



Scholars of Japan throughout the world know of the Center for Japanese Studies Publications Program and Bruce Willoughby, the

Executive Editor who has developed the Program into one of the foremost publishers of premodern and modern Japanese literature. But few know of Bruce Willoughby the animal lover, the athlete, the minister, the civil rights activist, the biblical scholar, the dog trainer, the nature enthusiast, the husband, father, and grandfather. On the anniversary of Bruce's twenty-one years of service to the Center and contributions to publishing in Japanese studies, let's take a moment to get to know the man behind the editor's desk.

Although Bruce Willoughby has lived all over the country, he is a Midwesterner at heart. Born and raised in Newark, Ohio, he grew up in the country and developed a strong love for animals. His family raised Quarter Horses and leopard Appaloosas—white horses with black and brown spots all over their bodies—and Bruce trained and rode them throughout his childhood. In saddle-breaking them, he was bucked off more than once, but always got up to ride again. Just as much as he adored the animals, he loved long walks in the woods—and sports.

A regular jock, Bruce played all three sports that Ohio boys are raised to revere—football, baseball, and basketball. At the young age of 16, he was drafted by the Washington Senators, a major league baseball team, but ultimately did not join their ranks and instead fulfilled his father's dream for him and went to college. He entered Cornell University to study pre-vet medicine, and also accomplished the rare feat of playing not one, but two sports for the Ivy League school—football and baseball. "Unfortunately," Bruce says, "Cornell didn't last long. A series of injuries, severe



Bruce Willoughby shows his Newfoundlands at dog shows around the country.

concussions, and a torn rotator cuff took care of sports, and too many late night bridge games took care of what I was there for."

After leaving Cornell, Bruce became interested in religion and civil rights and entered a small college in Nashville, David Lipscomb College, where he finished his undergraduate degree in biblical languages. Upon graduation, he entered the Classics program at Vanderbilt University in Nashville, where his parents had relocated, to do graduate work. After two years of studying Greek and Latin there, an opportunity arose that Bruce couldn't turn down.

Taking a leap of faith, he packed up and moved to rural northern Alabama in 1972 to follow his heart and his passion for religion and civil rights. Bruce became the minister of a black congregation and did civil rights work in Alabama. In addition to his ministerial duties, Bruce had a weekly radio broadcast and worked swing shift at a paper mill shoveling coal. There were days when he would get off his midnight paper mill shift on Sunday morning, get an hour of sleep, preach a sermon, teach a bible class, mimeograph a church newsletter, record a week's worth of radio broadcasts, do some visiting and civil rights work, and be back at the mill on Sunday night. Also during this time, he returned to sports, playing for a semi-pro baseball league in Alabama and for the state champions in slow pitch softball.

Three years passed in Alabama when

Bruce realized that "school was better than shoveling coal." At that time, he entered a religious school, Abilene Christian University, in Abilene, Texas. He went on to receive an MA in biblical languages (Greek and Hebrew). While there, he taught Greek and communications, including public speaking, continued his preaching, and worked summers on the oil rigs in west Texas.

When Bruce decided it was time to leave Texas and continue his studies further, he applied to a number of doctoral programs and was accepted to several. In the end, he chose the University of Michigan to be close to family he had in the area. During his studies at UM, he worked with the famous scholar David Noel Freedman, who was at the time, the Director of UM's Program on Studies in Religion and the Vice President of Publications for the American Schools of Oriental Research (ASOR), an organization of scholars interested in the archaeology of Israel, Syria, Egypt, and Jordan. During the spring of his first year at UM, Professor Freedman gathered all the religious studies students together and informed them that he was bringing ASOR's publications program to Ann Arbor; he asked for someone to run it. Bruce volunteered and became the production manager and managing editor—the beginning of his long career in publishing. The organization published six series of books, three quarterly journals,

See page 17  
for information  
on a panel  
discussion on  
publishing in  
Japanese  
Studies and a  
reception to  
honor Bruce  
Willoughby.



and a newsletter. Bruce was supervising the publication of all of these, in addition to his graduate work. In 1981, he also began teaching at UM, as a lecturer in Studies in the Hebrew Bible. Shortly thereafter, there was a change in the administration of ASOR and the new Vice President of Publications decided to move the office to North Carolina. Bruce was enjoying Michigan and did not feel ready for yet another move. It was right at that time when the Center for Japanese Studies posted a position for an editor with expertise in the publishing industry.

By this time, Bruce had realized that a career in teaching was not for him. He had already taken his prelims and written an initial draft of much of his dissertation, but the job market was not promising at that time in the field of biblical studies, and many people were leaving the PhD program to do other things. Bruce found that he loved books—"I like the feeling of holding something in my hand that I helped produce." He applied for the position at CJS, and Director John Campbell hired him.

Twenty-one years later, Bruce still heads the Publications Program of CJS. Under his leadership, the Program has gone from producing auto industry conference papers and collections of scholarly articles to publishing monumental books on premodern and modern Japanese literature and history and translations of poetry, novels, and short stories. When Bruce started with CJS Publications in 1982, he published books on a dedicated NBI word processor with discs the size of notebooks. Though technology has changed over the years, the focus of the Program has always been the quality of the editing and the quality of the production. Bruce notes, "I appreciate the emphasis the faculty has had on quality. That focus has made it pleasant to work here, and it is clearly a hallmark of the Program."

Over the years, through the vision of Center faculty and directors, the Program has added a monograph series and a reprint series. But Bruce is most excited about the upcoming Electronic Asia Library @ Michigan. "Given the hard economics of scholarly publishing today, we've got to find new ways to distribute

and preserve information, and I think that the Electronic Asia Library is one way. It will keep in print titles that would otherwise quickly go out of print and never again see the light of day," he said.

Bruce believes that novels are very important to the Publications Program because of the exposure they give to the general public, but he also believes the Program's most important books are those that "bring a different or unusual understanding of Japan to people that have a stereotypical view of the country." For example, *Long, Long Autumn Nights*, David Goodman's translation of Oguma Hideo's poetry, is a favorite. It contains the work of an avant garde poet in the 1930s, with pieces on the Ainu, the Japanese occupation of Korea, and battles in China. "It's very, very powerful poetry," Bruce says. The Publications Program was awarded the Columbia University Translation Center Award and a design award for the book. Two other books Bruce liked because of their social relevance were *Black Eggs*, a collection of poems by Kurihara Sadako, translated by Richard Minear, and a spinoff of that book, *When We Say Hiroshima*. The scholarly monograph *Windows on the Japanese Past: Studies in Archaeology and Prehistory*, edited by Richard J. Pearson, Gina Lee Barnes, and Karl L. Hutterer, set the stage back in the 1980s for the further development of the Program, and Bruce believes that the recent publication of *Engendering Faith* by Barbara Ruch will accomplish the same.

Before Michigan, Bruce spent three years in each place before moving on. He has been at UM for twenty-one years now, and counting, and that, he says, "says a lot about the faculty of the Center, how well they've treated me, and how important they view the Publications Program here and what we do. I am thankful for the support and vision of the faculty at UM. Everyone has brought something to the success of the Program."

Bruce's life has gone full circle, as he finds himself back in the Midwest and back with the animals and nature he loved as a child. He and his wife, Tracy, live in a rural farming area near Dexter, Michigan,

in an 1850s farmhouse with their seven dogs and two cats. The place is filled with Eastern Bluebirds they have rescued, and other native wildlife.

Bruce raised his two sons in Michigan. His oldest son is a paper engineer who lives in Denver, Colorado, and the youngest is in graduate school studying biogenetics at the University of California, Berkeley. Bruce now has four grandchildren as well.

Bruce and Tracy are passionate about their "Newfies"—the Newfoundland dogs they have been raising for years. They spend most weekends taking the dogs to shows and obedience classes and are the proud owners of "Best of Opposite Sex" and "Best of Breed" dogs, as well as a "Winners" dog at a National Specialty. They are members of the Great Lakes Newfoundland Club, Newfoundland Club of America, and the Ann Arbor Dog Training Club, where they assist in puppy orientation classes and coordinate the Canine Good Citizen program. Bruce even occasionally brings a dog to work with him, to his office in Corner House, the Publications Program's home for the last twenty-one years.

The Center for Japanese Studies faculty and staff would like to thank Bruce for his twenty plus years of service to the Center. We are looking forward to another twenty years to come!

Bruce Willoughby has worked in Corner House for 21 years.





U P C O M I N G C J S E V E N T S

### CJS welcomes incoming Toyota Visiting Professor from Germany and the return of inaugural TVP from Japan



2003-04 Toyota Visiting Professor  
Reinhard Zoellner



2003-04 Visiting Scholar  
Motohiro Kondo

Please join us at the Center for Japanese Studies on Wednesday, September 17 from 4:30 to 6:00 p.m. for a reception to welcome incoming Toyota Visiting Professor **Reinhard Zoellner** and welcome back former Toyota Visiting Professor **Motohiro Kondo**. The reception, which will be held outside of the CJS office (Suite 3603, School of

Social Work Building), will offer an opportunity for Japan-related teachers, researchers, students, and interested public to meet each other and Professors Zoellner and Kondo. Refreshments will be served.

Reinhard Zoellner was born in South Africa, the son of a German missionary. He received his undergraduate and graduate education from Kiel University in Germany, attaining a PhD in 1992. He has also studied at Tokyo University, Yamanashi University, and Sophia University in Japan. Following appointments at the University of Dusseldorf and the University of Halle, he is currently Professor and Chair of East Asian History at the University of Erfurt, Germany. Professor Zoellner's distinguished record includes such publications as *Manual of Japanese Chronology* (Bonn, 2002), *Introduction to East Asian History* (Munich,

2002), and *The Ludovingians and the Takeda: Feudal Rule in Thuringia and Kai no kuni* (Bonn, 1995). His current research topics include the anthropological and media history of the Nanjing Massacre of 1937, the history of information and mass media in nineteenth century Japan, and German and Japanese conceptions of "East Asia" before 1945.

While in residence at the University of Michigan during the 2003-04 academic year, Professor Zoellner will teach a one-credit minicourse, *Visualizing Social Life in Edo* (Fall 2003) and a three-credit course, *Reading Nineteenth-Century Japanese Scripts* (Winter 2003). He will also speak as part of the Center for Japanese Studies Noon Lecture Series, and will be available to meet with UM faculty and students. His office is located in the School of Social Work Building, Room 3616.

Motohiro Kondo is Professor in the Graduate School of Social and Cultural Studies at Nihon University and editorial advisor for *Gaiko Forum*. He worked in journalism at *Chuo-koron*, Japan's oldest magazine, from 1968 to 1990 and was editor in chief from 1985 through 1988. Professor Kondo was educated at Tokyo University, receiving a BA in 1968 in Oriental History.

When the Center for Japanese Studies received a \$1 million endowment from Toyota Motor Corporation in 1988 to found the Toyota Visiting Professor program, Professor Kondo was appointed as the first TVP. A specialist in Japanese politics, he taught a graduate seminar that year on Japanese public opinion and policy making. Fifteen years later, Professor Kondo is returning to the University of Michigan as a Visiting Scholar at the Center for Japanese Studies from September 2003 to February 2004. He will be offering two special seminars for graduate students on *sogo zasshi* and will speak in the noon lecture series. He will also be available to meet with faculty and students. His office is located in the Frieze Building, Room 1082.

### Fall Noon Lecture Series to feature twelve scholars and public figures

The CJS Noon Lecture Series begins this fall on Thursday, September 18 and features a wide range of topics, including family policy, Japanese environmental history, tea gardens, and motherhood in Japan. Speakers are **Yoshikuni Igarashi**, history, Vanderbilt University; **Leonard Schoppa**, politics, University of Virginia; **Tsutomu Nakano**, corporate strategy and international business, University of Michigan-Flint; **Suzanne Gay**, East Asian studies, Oberlin College; **Brett Walker**, history, Montana State University; **Marc Keane**, Japanese garden design and landscape architecture, The Office of Marc Peter Keane, Kyoto; **Maki Morinaga**, Japanese literature and theater, University of Minnesota; **Richard Smethurst**, history, University of Pittsburgh; **Aya Ezawa**, sociology and anthropology, Swarthmore College; **Noriko Tsuya**, economics, Keio University; **Reinhard Zoellner**, East Asian studies, University of Erfurt; and **Shinobu Ikeda**, art history, Chiba University. All noon lectures are free, open to the public, and held on Thursdays from 12:00 to 1:00 p.m. in Room 1636 on the first floor of the School of Social Work Building. Light refreshments are served. Please refer to the calendar at the end of this issue for a comprehensive listing of dates and titles.

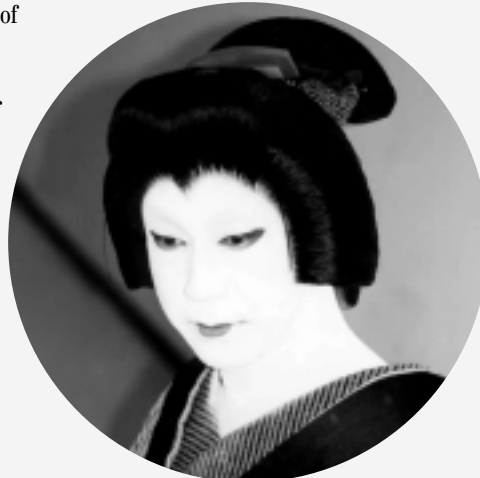


## Rare and remarkable anime featured in Fall Film Series

This fall the Center for Japanese Studies is proud to present seven evenings of rare and remarkable animation, few of which have ever been screened in the United States. "The Other Anime" will expand the audience's understanding of Japanese animation, in every sense. The series opens on September 19 with an evening of anime shorts—Kenzo Masaoka's legendary *The Spider and the Tulip* (1943), the "God of Comics" Osamu Tezuka's *Broken Down Film* (1985), Kazugoro Arai's puppet animation adaptations of *Princess Kaguya* (1942) and Hans Christian Andersen's *The Little Match Girl* (1947), and *Picadon* (1978), Renzo Kinoshita's animated film about the atomic bombing at Hiroshima, among others. Other screenings include Nagisa Oshima's *Band of Ninja* (1967), Koji Yamamura's Academy Award Nominated 2002 animated short, *Mt. Head*, the visually stunning *Final Fantasy: The Spirits Within* (Dir. Hironobu Sakaguchi, 2001), and various pre-war, wartime, and silent *anime* shorts. With screenings on Friday evenings, these films will be shown admission free at 7:00 p.m. in the Lorch Hall Auditorium on the Central Campus of the University of Michigan in Ann Arbor. Please refer to the calendar at the end of this issue for a comprehensive listing of dates and titles.



Koji Yamamura's *Atamayama (Mt. Head)* will be screened in the fall film series.



Onoe Umenosuke will transform himself for his female role on stage in Ann Arbor.

## The world of the kabuki artist on stage in Ann Arbor

A rare, behind-the-scenes look into the world of kabuki will take place in Ann Arbor on Tuesday, October 7 at 7:00 p.m. at The Ark, 316 South Main Street.

Though this traditional form of Japanese theater, founded early in the seventeenth century, was created by a woman, early in its history and continuing until today, all roles have been performed by men. Men who play the roles of women are referred to as *onnagata*, female role specialists. This event will feature Tokyo's acclaimed Grand Kabuki *onnagata* actor **Onoe Umenosuke** constructing his femininity through the use of traditional techniques. **Maki Morinaga**, Assistant Professor of Japanese Literature and Theater at The University of Minnesota, will present a pre-performance lecture.

Following the lecture, Umenosuke will demonstrate how he transforms himself by applying white makeup, black eye-liner, eyebrows, and rouge and donning the large, black wig of an *onnagata*. His metamorphosis will be complete when he demonstrates dressing in the elaborate layers of a kimono. In full costume, he will demonstrate the feminized movements,

speech, and other techniques from the *onnagata*'s repertoire by performing a dance, *Ayame* (Iris).

First fascinated with the performance of kabuki actors in a television drama, Umenosuke joined a kabuki troupe in 1968 after completing high school. Since then, he has been a regular performer with the Grand Kabuki, performing throughout Asia, Europe, and the United States.

This event, free and open to the public, is organized and sponsored by the University of Michigan's Center for Japanese Studies and the Consulate General of Japan in Detroit, with support from UM's Center for World Performance Studies, Institute for Research on Women and Gender, and the International Institute.

## Film director and actress to visit UM for series of public events

Film director **Kiju Yoshida** (also known as Yoshishige Yoshida) and actress **Mariko Okada** will visit the University of Michigan November 6 to 8 for a series of public events. Their visit will begin with a book signing of Yoshida's recent book, *Ozu's Anti-Cinema*, published by the Center for Japanese Studies Publications Program. Screenings of films directed by Yoshida and starring Okada will also take place prior to and during their visit, including their latest film, *Women in the Mirror (Kagami no onnatachi)*. Featured at the 2002 Cannes Film Festival, *Women in the Mirror* touches on the reunion of three women: an elderly woman who was in Hiroshima at the time of the atomic bomb, her daughter who lost her memory and disappeared, and her grandchild. CJS is also planning a symposium with Okada and Yoshida on the work of fellow director Yasujiro Ozu, who would have been 100 years old this year. Please visit the CJS website in October for further details on this series of events.

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Film director  
**Kiju Yoshida**  
and actress  
**Mariko Okada**  
will begin  
their visit  
to UM with  
a book signing  
of Yoshida's  
recent book,  
*Ozu's Anti-*  
*Cinema*  
published  
by CJS  
Publications.





P A S T C J S E V E N T S

### CJS expands outreach efforts locally and nationally

Güven Witteveen joined CJS in January to lead outreach efforts concerned with Japanese society and language. Although the main focus of his efforts is stimulating interest in Japan and supporting teachers and students from kindergarten through community college across the state and nationally, he will also work with universities, peer Japan centers, and the general public. A special strength of the CJS home in the International Institute is the ease of interaction with fellow outreach experts. In fact, the biweekly gatherings of these colleagues have led to collaborative work, resource sharing, and mutual support. The group received the "Spotlight" award from the UM College of Literature, Science and Arts in late spring.

Past projects have included support of the annual "Japan Bowl" quiz competition for junior and senior high students of Japanese; planning team work for the 4-H organization in Michigan; orientation and planning in the annual sister state exchange of high school students between Shiga Prefecture and Michigan; and teacher trainings for middle school teachers from Oakland and Wayne county schools. During the summer months Güven has been developing teacher resources that will be available from the revised CJS website in the fall. Outreach means bringing high quality information to people in a form they can readily use for their purposes; Güven is always on the lookout for potential resources to adapt to teacher needs. If you know of materials that may be of interest to others, please send an email to him at [wittevee@umich.edu](mailto:wittevee@umich.edu).



Mark Selden speaks on terrorism and human rights.

### Japanese Studies faculty, staff, students, and their families ring in the New Year with a mochitsuki

CJS held its first annual New Year's *Mochitsuki* on January 18, 2003. Over fifty faculty members, students, and their families joined the rice cake-making party traditionally held during the New Year holiday in Japan. The below-freezing temperatures and gusting winds kept the party indoors but did not curb the enthusiasm of the children and even graduate students from Japan who were making *mochi* for the first time in their lives. Ten volunteers from

the southeast Michigan area, led by Ms. Akiko Shirai and Ms. Takako Miyamoto, engineered the process, from shopping for ingredients to steaming the rice, pounding the *mochi*, and preparing various toppings. The solid wood *usu* and *kine* (traditional tools used for making for *mochi*), borrowed from the Consulate General of Japan in Detroit, and the *nori/shoyu* (seaweed/soy sauce), *kinako* (soybean powder), and *tsubuan* (red bean paste) toppings served with the *mochi* gave the event an authentic feel. The Center plans to hold the event again in January 2004.

### Two speakers visit UM as Part of CJS's Occasional Lecture Series

In addition to the eleven lectures presented as part of the Winter 2003 Noon Lecture Series (and featured in our last newsletter), two special events featuring prominent Japan scholars were held during the winter term. Yoshihide Soeya, Professor of Political Science and International Relations at Keio University, delivered a lecture, *How Normal Is a 'Normal Country'? Japan's Responses to Security Challenges in Asia*, in which he

CJS faculty, staff, students, and their families enjoy making *mochi*.





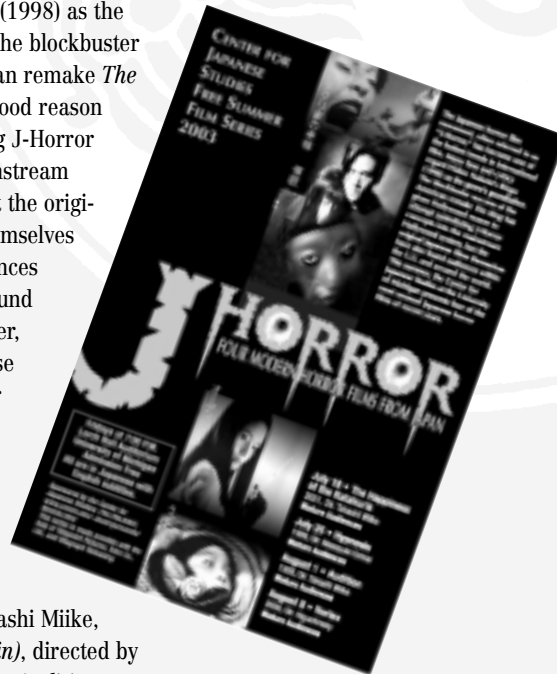
addressed the implications of recent security developments in Asia for the ongoing debate on Japan's security profile. **Mark Selden**, Bartle Professor of Sociology and History at Binghamton University and a Professorial Associate of the East Asia Program at Cornell University, presented a paper, *State Terrorism and Human Rights: The United States, Japan, and Civilian Victims in Twentieth-Century Asian Wars*. The talk considered the nature of state terrorism in Japanese and American military praxis and the different historical memories of these experiences with respect to the two countries' combat in light of contemporary debates over the nature of terrorism. The events, which took place on February 10 and March 21, 2003, respectively, were presented as part of the CJS Occasional Lecture Series and the International Institute's initiative on *Religion, Security, and Violence in Global Contexts*.

### 2003 Japan Cultural Festival draws record crowd

The 2003 Japan Cultural Festival at the University of Michigan was a resounding success, with over 1,400 people in attendance (triple that of the 2002 festival, and six times that of the 2001 festival). The Japan Student Association, a nonprofit student group dedicated to promoting a better campus understanding of Japan and the Japanese people, organized the festival that took place in the East Hall Atrium on March 29. JSA President **Ayumu Urata** was pleased that the group has "come to a new level in terms of presence in the community and member involvement." The atmosphere was that of a real *matsuri*, what Ayumu and Vice President **Yuta Ito** had envisioned since beginning their terms as JSA officers. Activities featured at the festival included *shi-shi mai* (lion dance), *rock-soran* (*matsuri* dance), J-pop dance, human-size calligraphy, *mochitsuki* (rice cake-making), *kendo*, *karate*, tea ceremony, *kimono* dressing, *anime*, and movies. CJS is a proud sponsor of this annual event.

### Modern Japanese horror films featured in Summer Film Series

The Japanese horror film movement, often referred to as "J-Horror," has become one of the hottest trends in international film. Many fans and critics regard Hideo Nakata's *Ringu* (1998) as the genre's grandfather. The blockbuster success of the American remake *The Ring* has given Hollywood reason to attempt assimilating J-Horror concepts into the mainstream Hollywood system, but the original Japanese films themselves have also found audiences within the US and around the world. This summer, the Center for Japanese Studies presented four of the most unusual Japanese horror films of recent years—*The Happiness of the Katakuris* (*Katakurike no kou-fuku*), directed by Takashi Miike, 2001; *Hypnosis* (*Saimin*), directed by Masayuki Ochiai, 1999; *Audition* (*Oudishon*), directed by Takashi Miike, 1999; and *Vortex* (*Uzumaki*), directed by Higuchinsky, 2000. Beginning Friday, July 18 and continuing Friday nights through August 8, these films were shown free of charge in the Lorch Hall Auditorium of the University of Michigan. With an average audience of 280 per screening, it was one of the most popular film series in CJS history. This series was made possible with the help of Tidepoint Pictures, Toho Co., Ltd., and Vitagraph Releasing.



With an average audience of 280 per screening, *J-HORROR: Four Modern Horror Films from Japan* was one of the most popular film series in CJS history.



CJS would like to welcome distinguished scholar **Shinobu Kitayama** to the University of Michigan Department of Psychology. Professor Kitayama holds a BA and an MA from Kyoto University, and received his PhD from the University of Michigan in 1987. He was a faculty member at the University of Oregon for nearly seven years and is currently at Kyoto University, a position he has held since 1993. His research interests include cultural psychology, emotion, and cognition. Professor Kitayama has published extensively in journals, and his latest book is entitled *Self and Emotion: A Cultural Psychological View* (Japanese version: Kyouritsu Syuppan, 1998; English version: Westview Press, 2000).

**John** (Political Science) and **Ruth** (Social Work) **Campbell** spent the summer traveling around the world. They went to Japan in May, where Ruth taught for two weeks as a professor of social work at Tohoku Fukushi Daigaku, and John attended conferences at Tokyo University and delivered talks on Japan's Long-Term Care Insurance Program at Tokai University and the Tokyo Metropolitan Institute of Gerontology. During this time, John, along with David Featherman, Director of UM's Institute for Social Research (ISR), and ISR researcher Hiroko Akiyama, met with representatives of the Shakai Kagaku Kenkyūjo, bungakubu, and other Tokyo University components to discuss future activities in the CJS-ISR-Tokyo University cooperative agreement. John then went to Korea to deliver talks at Sejong Institute and the School of Public Health at Seoul National University. While there, Hosup Kim hosted a party of several Michigan Political Science PhDs, most of whom worked in the field of Japanese politics, including Joun-suk Youn, Okyeon Hong, and Sooyoung Auh. John also had the opportunity to meet with Young-hae Han, who had been a visiting scholar at CJS in 2001-02. Following Korea, John went to Paris as part of a research project to study aging in four world cities. He delivered a lecture at the public session sponsored by the Ministry of Health. From Paris, John flew across twelve time zones in one day to go to Honolulu and join Ruth, who came from Ann Arbor. There they co-taught a seminar at the East-West Center about the impact of aging on health care systems. The twelve participants in the seminar came from eleven countries.

**Aileen Gatten** (Adjunct Researcher, Center for Japanese Studies) spoke in March on *Letters of an Eleventh-Century Noblewoman* at the Reischauer Institute of Harvard University. In July she will be attending the Fourth International Conference of the Japan Memory Project, sponsored by the Historiographical Institute of Tokyo University, and participating in a related workshop in which scholars from Europe, Japan, and the US will complete work on a bibliography of Nara and Heian sources.

**Willam Malm** (emeritus, Music) was in Japan from June 18 to July 9 for research and the filming of a video on koto music. He delivered a lecture at Princeton on Asian music for the Henry Luce Foundation on August 25.

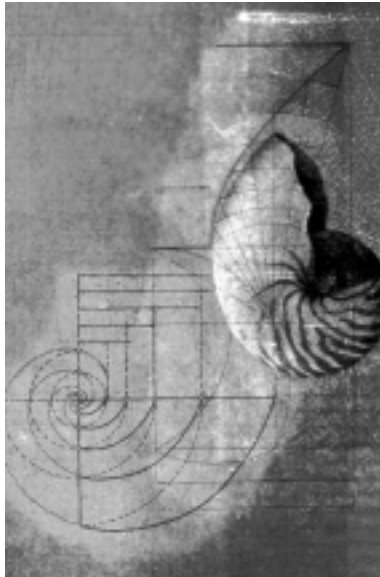
**Gayl Ness** (emeritus, Sociology) continues to work with the Asian Urban Information Center of Kobe (AUICK). He will attend a meeting of the Center's International Advisory Committee in Kobe in June and will make a presentation in July at the Center's workshop for Asian Urban administrators. He is also editing a book for AUICK, *Asian Urbanization for the New Millennium*. This contains locally written chapters on the past half-century and next few decades of urbanization in the countries of Asia. AUICK plans to publish the book on its website, making extensive data sets available for free downloads.

**Abé Mark Nornes** (Asian Languages and Cultures, Film and Video Studies) co-organized the conference *Kinema Club II* at the East-West Center in Honolulu (with support from the Center for Japanese Studies, UH-Manoa). This was a follow-up to the Michigan Kinema Club workshop he collaborated on with Yoshimoto Mitsuhiro several years ago. Nearly forty scholars from around the world presented their work on Japanese film and television. Nornes's book *Japanese Documentary Film: The Meiji Era Through Hiroshima* is now in print from University of Minnesota Press.



### Patricia Olynyk

(Art and Design) will have a solo show at Art Life Mitsuhashi in Kyoto from September 29 to October 12. Her work is print on handmade paper, sculpture, artist books, and installation. In addition, she has been invited to participate in a group exhibition, CAF Exhibition, at the Saitama Modern Art Museum from November 5 to 15.



Patricia Olynyk's work has been exhibited around the world.

### Jennifer Robertson

(Anthropology) developed a new 300-level course that melds anthropology, international studies, and the life sciences. The course, *Genes, Genealogies, Identities: Anthropological Perspectives*, will debut in Fall 2004. She recently received two grants, one from the Office of the Vice President for Research, College of Literature, Science, and Arts, and the Life Sciences, Values, and Society Program for research from May 2003 to May 2004, and one from the Center for Japanese Studies for her 2003-04 project on eugenics and Japanese bioethics. She is editor of two forthcoming books: *Same-Sex Cultures and Sexualities: An Anthropological Reader*, a compilation of eighteen previously published essays representing four-field anthropological approaches to the study of same-sex sexualities (Blackwell Publishers, December 2003) and *A Companion to the Anthropology of Japan*, an edited volume of thirty-one original essays that she commissioned (Blackwell Publishers, December 2003). She has published the following articles: "Yoshiya Nobuko: Out and Outspoken in Practice and Prose" (pp. 155-74 in Anne Walthall, ed., *The Human Tradition in Modern Japan* [New York: Scholarly Resources, 2002]), "Reflexivity Redux: A Pithy Polemic on 'Positionality'" (*Anthropological*

*Quarterly* 75:4 [2002]: 755-62), "Blood Talks: Eugenic Modernity and the Creation of New Japanese" (*History and Anthropology* 13:3 [2003]: 191-216), "Dying to Tell: Sexuality and Suicide in Imperial Japan" (pp. 187-205 in Stephen Valocchi and Robert J. Cober, eds., *Queer Studies: An Interdisciplinary Reader* [Malden, Mass. and Oxford: Blackwell, 2003], reprint of 1999

article), and the forthcoming "East Asian Bouquet: Ethnicity and Gender in the Wartime Japanese Revue Theater" (in John Erni and Ackbar Abbas, eds., *International Cultural Studies* [Malden, Mass. and Oxford: Blackwell]). There are now four titles in *Colonialisms*, the book series she created and edits for the University of California Press on colonial and imperial practices and regimes in the "non-Western" world. She has also recently given talks at the University of California, Santa Barbara; the annual meeting of the Association for Asian Studies; the University of Minnesota; the Bioethics Program lecture series at the University of Michigan's Medical School; and the 10th International Conference of the European Association for Japanese Studies in Warsaw, Poland. She will be on leave in Tokyo this fall to complete her new book, *Beauty and Blood: Making Japanese Colonial Cultures* (University of California Press). On December 26, 2002 her interview with Jessica Smith of *Marketplace* (Public Radio International; National Public Radio) aired internationally. She was also recently interviewed by Patricia Hernandez of the *Boston Globe* for a feature story on the Takarazuka Revue and by Yilu Zhao of *The New York Times* for a story on homosexuality in East Asia.

**Robert Sharf** (Asian Languages and Cultures) has left UM to accept a position as Professor of Buddhist Studies in the Department of East Asian Languages and Cultures at the University of California, Berkeley. He will also serve as the Chair of the Graduate Program in Buddhist Studies at Berkeley.

**Hitomi Tonomura** had a delightful sabbatical year in Tokyo, living next to an organic vegetable field near Musashino Park, vicariously watching out for the welfare of "community cats (*chiiki neko*)," always getting a seat on the subway to the University of Tokyo Historiographical Institute, and indulging in the taste of fresh *wagashi* daily. She found much useful material for her current research on "Gender and War in Premodern Japan," and finally completed long overdue projects on "Coercive Sex in Lady Nijo's 'Towazugatari': An Interpretive Challenge" and "Writing About Birth in Japan's Aristocratic Society." She is grateful to the Japan Foundation's support that enabled her son to attend the institution of his choice in addition to allowing her the means to pursue her research projects this year.



CJS would like to welcome four new students to the Japanese Studies MA program:

**Michael Arnold** graduated from Fairhaven College at Western Washington University with a self-designed interdisciplinary degree in "Language, Culture, and Film in Japan." He spent one year as an exchange student at Oberlin College in Machida, Tokyo and after graduation spent three years in Tateyama, Chiba as part of the JET program. He has two main academic goals: first, continuing his education in Japanese cultural issues and Japanese language; and second, researching political and popular Japanese cinema from the 1950s to 1970s.

**Ann Chrapkiewicz** received a BA in Literature from Duke University. Most recently, she worked for the Kurahashi Board of Education in Hiroshima as part of the JET program. She has experience in music practice and performance and made use of these talents in Hiroshima by performing with a community *taiko* drumming group and teaching contemporary jazz dance to junior high students. While at CJS, she hopes to continue writing about cultural tradition, natural environments, and their dynamic and diverse relationships throughout history. Her career goal includes doctoral work in cultural anthropology, history, and/or literature.

**Travis Fleming**, a graduate of the University of Notre Dame with a BA in marketing, is currently a first-year Law student at the University of Michigan. He will complete the MA/JD dual degree, focusing on international and comparative law. He spent May to July 2002 studying Japanese at a language school in Okazaki-shi. He is currently a member of the UM Japanese Club and participates in weekly language exchanges. He hopes to continue to improve his Japanese and be competent in business-level Japanese by graduation. The career path that he envisions for himself begins at an international firm working in transactions or litigation, and someday ends with a position in the professional and academic world of Japanese and legal studies.

**Neil Harrison** is a graduate of the University of Pennsylvania with a BA in International Relations & Asian Studies. He will enter the MAMBA dual degree program this fall. His interest in Japan began in high school with a Japanese language class. Coursework during his undergraduate years focused on the history, politics, economics, and culture of Japan and its East Asian neighbors. A summer internship at the Japanese Chamber of Commerce in New York was followed by a job at PricewaterhouseCoopers, which helped him to develop an interest in technology and its transformational effect on the business world. He spent the summer after graduation traveling through twenty cities in Japan, staying with local families, and touring factories. Presently he is working for DiamondCluster, a business strategy consulting firm. His career goal involves working in senior management in a multinational company in Japan.

**Congratulations to Scot Kojola** who graduated from CJS's MA program this spring. Scot received a joint MAMBA in April. In August he began work as project manager for American Express at the Customer Service Center in Greensboro, North Carolina. He traveled to Japan with his wife, Saeko for three weeks in July prior to assuming his new position.

**Alex Bates** (ALC PhD candidate) is in Japan with his wife and son continuing his research on representations of the Kanto Daishinsai.

**Tom Blackwood** (CJS MA 1998, Sociology PhD candidate) is conducting dissertation research on high school baseball in Japan. In April 2003 he began work as a Research Associate at the University of Tokyo's Institute of Social Science, where he expects to finish his dissertation research and complete his writing. His main responsibilities are as Editor-in-Chief of the Institute's newsletter, *Social Science Japan*, and as Assistant Editor of *Social Science Japan Journal* (published by Oxford University Press). He has had two papers published in the past year: one on illegal foreign laborers in Japan, published in *Meiji University's Review of Economics and Political Science* (December, 2002), and one on female managers of Japanese high school baseball teams, published in Tokyo University's *Social Science Japan* (February, 2003). He can be reached at [blackwood@iss.u-tokyo.ac.jp](mailto:blackwood@iss.u-tokyo.ac.jp), and welcomes anyone to stop by his office at ISS.

A book by **Benjamin Cole** (Corporate Strategy), *Understand? Good. Play!—Words of Consequence*, co-authored with Masaaki Hatsumi, recently rose to number thirteen in sales in Denmark on Amazon.com. The book is based on Benjamin's martial arts training diary during his years in Japan. On an academic note, Benjamin has just started work on a paper investigating the transaction benefits of *Keiretsu* ties. Other researchers interested in issues regarding *Keiretsu* are encouraged to contact Benjamin at: [bencole@umich.edu](mailto:bencole@umich.edu).

**Ruth Ann Keyso-Vail** (CJS MA, 1997) is in her third year as director of communications at Lake Forest Academy. She is also a freelance photographer and writer. Ruth and her husband, Mark, live in Vernon Hills, Illinois. They are planning a trip to Okinawa in 2005, where Ruth and her Okinawan dance troupe will be performing.



**Ann-Elise Lewallen** (Anthropology) was awarded funding to conduct dissertation research in Japan. She plans to begin her twelve-month fieldwork in Hokkaido beginning in October 2003. Her project title is "Cultural Activism and Political Mobilization in Japan: Ainu Women's Strategies of the 'Indigenous' in Hokkaido Prefecture." She also published an article in the August 2003 edition of *Michigan Feminist Studies Journal*, entitled "Strategic 'Indigeneity' and the Possibility of a Global Indigenous Women's Movement."

**William Londo** (History) was visiting instructor in the History Department of Albion College during the 2002-03 academic year, where he taught courses on East Asian and Japanese history. He also organized the panel "Representation and Reverence: Three Cases of Apotheosis in Premodern Japan" for the 2003 Association for Asian Studies annual meeting in New York City, and presented the paper "Genesis of Apotheosis: The Case of Kobo Daishi." He continues to serve on the editorial board of the journal *Japanese Religions* as book review editor. In October he will be presenting the paper "Confessions of a Mappo Skeptic" at the Midwest Conference on Asian Affairs at Illinois State University.

**Hoyt Long** (ALC PhD candidate) has received an IIE Fulbright grant to conduct dissertation research in Japan beginning September 2003. His research will focus on the early twentieth-century writer Miyazawa Kenji and the construction of regional identity in northern Japan. Most of his research activities will be based in Tokyo, but he also hopes to make several trips to Kenji's native Iwate Prefecture.

**Jessica Morton** (CJS MA, 2002) has assumed a new position as communications specialist for Sumitomo Electric Wiring Services in Dearborn, Michigan. Her responsibilities include translation and interpretation, accounting, purchasing, and human resources. She was recently certified as a professional Japanese interpreter for the University of Michigan hospital system. Jessica also teaches Japanese to two local children and is the volunteer President of the KKG alumni board. She continues to reside in Ann Arbor.

**Bob Rama** (ALC PhD candidate) will continue to do research on Song-Ming philosophy and Tokugawa intellectual history at the University of Tokyo through the end of 2003. Thanks to funding made available through the Center for Chinese Studies, he plans to go to Taipei for a year of language study and research beginning in January 2004.

**Jeremy Robinson** (ALC) returned from Japan in April. He had been conducting dissertation research at the University of Tokyo, first on a Japan Foundation fellowship and then on an Ito Foundation fellowship. He is now living in the Washington, D.C. area, where his wife works, and writing his dissertation with the help of a Rackham predoctoral fellowship.

**Mimi Plauche** (ALC) received grants from CJS and the Department of Asian Languages and Cultures to spend the 2003-04 academic year continuing her dissertation work in Kyoto.

**Amanda Shaw** (CJS MA, 2001) and her spouse, Anthony, are living near Dayton, Ohio. Anthony is an engineer working at a GM plant, and Amanda is currently working at Earlham College in Richmond, Indiana. She manages several study-abroad programs to Japan. One is called Japan Study, which is an exchange with Waseda University, and the other is a program solely for Earlham students in Morioka, Iwate-ken. She hopes to go back and get a PhD in History in the next few years.

**Yubin Yang** (CJS MA) was married in March 2003 to a UM computer science student. They are now expecting their first baby. Yubin was awarded third place at the Michigan Japanese Language Speech Contest held on March 22 in Canton, Michigan. The eighth annual contest was hosted by the Japan-America Society of Greater Detroit and Windsor, the Japan Business Society of Detroit, and the Consulate General of Japan. For her speech, *Men out in the World, Women at Home?*, Yubin was awarded a Canon Wordtank to assist her with her studies.

## Visitors

**Shinobu Ikeda** will be a CJS Visiting Scholar from November 2003 through Winter 2004. She will teach a course in History of Art in Winter 2004. Professor Ikeda is a faculty member of the Division of Historical Studies of Chiba University, Japan.

**Hiroshi Ishida** of the University of Tokyo will be a Visiting Professor in the Sociology Department for the 2003-04 academic year.

**Ayano Kiyota**, M.D., of St. Marianna Medical University, will be continuing as a two-year visiting scholar from Fall 2002 to Fall 2004 in the Japanese Family Health Program and the Department of Family Medicine.

**Sawako Shirahase**, who was a Visiting Scholar at CJS during the 2001-02 academic year, is returning for the 2003-04 academic year.



## Six receive CJS Faculty Research Grants for their Japan-related projects

The Center for Japanese Studies is pleased to announce the recipients of its 2003-04 Center for Japanese Studies Faculty Research Grants. The grants for individual or group projects are designed to support research that investigates aspects of Japanese society and culture. A list of this year's recipients with a description of each of their projects follows:

**Michael Fetters**, Assistant Professor of Family Medicine and Director of the Japanese Family Health Program, was awarded a grant for his project, "Depression Screening in Overseas Japanese Patients." Overseas Japanese residents in southeastern Michigan number about 6,000 people. He will use this grant to translate the PRIME-MD Patient Health Questionnaire into Japanese, screen for depression, assess the health-care seeking behaviors of Japanese patients in the three months following a positive screen for depression, investigate cultural factors influencing Japanese patients' views of self-management and medical treatment, and identify any cultural factors contributing to or detracting from medical treatment.

**Abé Mark Nornes**, Associate Professor of Film Studies, was awarded funding for his project, "Kinema Junpo." With this grant, he will work with the Curator of the Japanese Collection at the Asia Library, Kenji Niki, to acquire a partial run of *Kinema Junpo*, the primary Japanese journal for cinema. In particular, Mark would like to focus on periodicals from the postwar era to build the university's collection for his and his students' research.

**Patricia Olynyk**, Assistant Professor of Art and Design and Director of the Penny W. Stamps Distinguished Visitors Program, was granted funding for her project, "Soundgardens." She plans to build a new body of creative work that will explore representations and transformations of nature based on the collective spatial concepts, symbolic meaning, and intellectual conventions of the Japanese garden. She will travel to Japan to photograph gardens and produce sound recordings to be used in her work, which will be shown internationally.

**Esperanza Ramirez-Christensen**, Associate Professor of Japanese Literature, was awarded a grant to support the publication of two manuscripts from Stanford University Press. The grant will be used as a subvention to produce the unusually long manuscript, *Murmured Conversations: A Treatise on Poetry and Buddhism by the Poet-Monk Shinkei*, the first complete, fully annotated translation of the poetic treatise *Sasamegoto* (1463-64) by Shinkei. It will also be used to assist in the publication of *Emptiness and Temporality in Buddhism and Medieval Japanese Poetics*, a study of the central place of Buddhist concepts of mind, language, and reality in the development of a Japanese symbolist poetry from the twelfth to the fifteenth centuries. These two manuscripts are the second and third volumes of what Esperanza considers her medieval poetry and poetics edifice.

**Jennifer Robertson**, Professor of Anthropology, received funding for her project, "Eugenics and the Making of Japanese Bioethics." She will investigate her hypothesis that in Japan, bioethics developed within a discursive framework of everyday practices stimulated by the popularization of eugenics in the early

twentieth century, and not in the 1970s as some scholars allege. The present-day ramifications of the historical bioethics narrative will be considered, and the notion of an "Asian" bioethics will be critically evaluated. The grant will allow her to spend three months of field/archival research in Tokyo.

**Jonathan Zwicker**, Postdoctoral Scholar with the Michigan Society of Fellows, was awarded funds for his project, "Nations, Novels, Markets: Notes on the Transpacific Booktrade, 1880-1910." This grant will allow him to travel to Boston to use the Lee and Shepard Archives of the American Antiquarian Society for research on an essay he plans to submit for publication. In particular, his research there will focus on the publication and circulation of Kyokutei Bakin's 1808 *Kumo no taema amayo no tsuki*, published in America in 1882 by the Lee and Shepard as *Captive of Love*.

The Center for Japanese Studies sponsors an annual competition for awards supporting research on Japan. The competition is open to all University of Michigan faculty pursuing research that investigates any aspect of Japanese society and culture. Grants are awarded in a range from \$500 to a maximum of \$30,000. The Center for Japanese Studies wishes to invite interested faculty to submit proposals for the next award cycle. The application deadline for grants to be awarded for 2004-05, including Summer 2004, is March 8, 2004. See: <http://www.umich.edu/~iinet/cjs/funding/funding.html>.



## 2004-05 student funding programs available for application

For more information on the following funding opportunities, please consult the CJS Funding web page at: <http://www.umich.edu/~iinet/cjs/funding/funding.html>

The **Foreign Language and Area Studies (FLAS) Fellowships**, funded by the U.S. Department of Education under Title VI of the Higher Education Act, are awarded competitively to support modern language study. The application deadline is February 1, 2004.

CJS provides summer and academic-year **Endowment and Alumni Fellowships** on a competitive basis to UM PhD and professional school students whose studies focus on Japan, as well as to students in the CJS MA, MA/MBA and MA/JD programs. Endowment Fellowships are funded from the Center's endowment funds and are made possible by generous donations. The application deadline is February 1, 2004.

The **Rackham Block Grant** is awarded yearly to CJS MA students. The application deadline is February 1, 2004.

The **CJS Student Conference Travel Support** is available for UM graduate students specializing in Japanese area studies and attending academic meetings in the US or overseas in order to give papers, chair panels, act as discussants, or serve in an executive capacity. Students who are attending conferences for professional development, such as AAS job interviews, may apply as well. The deadlines are November 30, January 31, March 31, annually.

## CJS awards funds for 2003-04 students

The Center for Japanese Studies is pleased to announce the following graduate student awards:

### Summer FLAS Awards:

**Joshua Irizarry**, Anthropology PhD; **Jennifer Lee**, School of Information PhD; **Kerry Lowell**, History PhD; **Nicholas Theisen**, Comparative Literature PhD

### Academic Year FLAS Awards:

**Leon Brown**, Political Science PhD; **Ann Chrapkiewicz**, Incoming CJS MA; **Jason Herlands**, ALC PhD; **Kerry Lowell**, History PhD; **Laura Potter**, Incoming Political Science PhD (All FLAS awards are made possible by funding from the United States Department of Education Title VI Program.)

### CJS Prize Award:

**So Jung Um**, CJS MA

### CJS Endowment Awards:

**Sumi Cho**, Anthropology PhD; **Lindsay Custer**, Sociology PhD; **Travis Fleming**, Incoming CJS MA; **Rena Fukunaga**, CJS MA; **Neil Harrison**, Incoming CJS MA/MBA; **David Henry**, ALC PhD; **Michelle Plauche**, ALC PhD; **Amy Rushkewicz**, CJS MA; **Hiroe Saruya**, Sociology PhD; **Kristina Vassil**, ALC PhD; **Yubin Yang**, CJS MA

### CJS Alumni Award:

**Yoshikuni Ono**, Political Science PhD; **Hiroe Saruya**, Sociology PhD

### Rackham Block Grant Award:

**Michael Arnold**, Incoming CJS MA; **Nathan Scott**, CJS MA





# ANNOUNCEMENTS:

## UM's East Asia units awarded Department of Education grant

The U.S. Department of Education has awarded the University of Michigan's East Asia units—the Center for Chinese Studies, the Center for Japanese Studies, and the Korean Studies Program—a new three-year grant. This award was made following competitive peer review of proposals submitted to the US Department of Education's National Resource Centers (NRC) and Foreign Languages and Area Studies (FLAS) Title VI Programs. The NRC Program provides grants to institutions of higher education for area studies centers that serve as national resources for research, training, and outreach related to specific world regions. The FLAS Program provides grants for graduate-level academic year and summer fellowships to support foreign language and area studies training. Both programs serve as anchors for extended and enduring regional studies across disciplines at the University of Michigan and other selected US universities.

In making these awards, the Department of Education confirmed grant amounts for Year 1 (2003-04) and projected similar amounts for Years 2 and 3 (2004-05 and 2005-06), contingent on Congressional appropriations and grantee performance. UM's East Asia units received an NRC award of \$245,000 and FLAS award of \$292,000 for 2003-04 (Project Director: James Lee, Professor of History).

UM's International Institute, as a whole, received over \$8.1 million in new three-year grants to area studies units for East Asia, Latin America and the Caribbean, the Middle East and North Africa, Russia and East Europe, South Asia, and Southeast Asia.



## New Consul General of Japan appointed in Detroit

Shinichi

Isashiki was born

in Kagoshima in 1951, where he resided until attending University of Tokyo to study international relations. Upon graduation, he entered the Ministry of Foreign Affairs (MOFA) in 1974 and was sent to the United States to study at the Fletcher School of Law and Diplomacy at Tufts University in Massachusetts, where he earned a Master of Arts degree in 1977. In the early 1980s Mr. Isashiki was posted in Tokyo at the Defense Policy Bureau of the Defense Agency, and then served in the Federal Republic of Germany at the Embassy of Japan. At the end of 1984 he returned to Tokyo to assume three consecutive Deputy Director posts in various divisions within different MOFA Bureaus: the Security Policy Division of the Intelligence and Analysis Bureau; the First West Europe Division of the European Affairs Bureau; and the General Affairs Division of the Intelligence and Analysis Bureau.

From 1990 to 1992 Mr. Isashiki was appointed Director of the Global Environment Affairs Division of the United Nations Bureau and was engaged in negotiations on the treaties of climate change and biodiversity as well as preparations for the Earth Summit held in June, 1992 in Rio de Janeiro. From there he assumed a three-year post as Counselor at the Permanent Mission of Japan to International Organizations in Vienna, Austria, where he was in charge of the International Atomic Energy Agency and dealt with the North Korean nuclear issue. Mr. Isashiki returned to Japan in 1996 as Director of the Second Analysis Division in the Intelligence and Analysis Bureau of MOFA. He then served as Councilor at the Cabinet Secretariat in charge of international cultural affairs from 1998 to spring 2000. Prior to coming to

Michigan, Mr. Isashiki served at the Embassy of Japan in Hungary as Minister and Deputy Head of the Mission from 2000 to 2003. He arrived in Detroit to assume his current post of Consul General of Japan for the states of Michigan and Ohio on March 16, 2003. Shinichi Isashiki and his wife, Mayumi, have a son and a daughter, both of whom reside in Tokyo. In their free time, Mr. and Mrs. Isashiki enjoy attending classical concerts and appreciating fine art at local museums.

## University of Michigan Asia Library Travel Grants available to Japan scholars around the world

Grants up to \$700 are available to help defray the cost of travel, lodging, meals, and photo duplication for Japan scholars at other institutions who wish to utilize the collection at the University of Michigan Asia Library from July 1, 2003 until June 30, 2004. The Asia Library collection includes over 698,072 volumes in Japanese, Chinese, and Korean. Of these, 269,153 volumes, 11,272 microfilm reels, and 8,058 microfilm sheets are in Japanese. An on-line access to the Nichigai databases from Japan is one of the newer acquisitions in electronic resources. Further information about the library is available at <http://www.lib.umich.edu/asia/> or by contacting the Library Assistant at 734-764-0406.

Interested scholars should submit an application letter, a brief statement (not to exceed 250 words) to the Center describing their research and the need to use the Asia Library collection, and a list of sources they would like to access. Additionally, scholars should provide a current curriculum vita, an estimated budget, and proposed travel dates.

Please send e-mail to [umcjs@umich.edu](mailto:umcjs@umich.edu) or write to:  
Asia Library Travel Grants  
Center for Japanese Studies  
Suite 3603, 1080 S. University  
The University of Michigan  
Ann Arbor, MI 48109-1106.



## From the Executive Editor

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of sequel to Endô's acclaimed early work, *The Sea and Poison*. It is a multi-layered novel about a changing postwar Japan. Set in the 1970s, the novel revisits Dr. Suguro, now in late middle age, running a modest clinic in Tokyo's vibrant, seedy Shinjuku district and trying to put behind him a haunting experience from World War II. Weaving together multiple story lines, Endô lays before the reader a cross section of Tokyo in the 1970s: a vain university professor who leads a humiliating double life; a crusading young reporter determined to pursue aging war criminals; two feckless college students as empty of ideals as they are of purpose; an old man dying of cancer; a quixotic foreigner named Gaston; and Suguro. With a vision as humane as it is unflinching, Endô examines the complexities of real forgiveness in a world of unfathomable cruelty and suffering.

*Modality and the Japanese Language*, by **Yuki Johnson** (ISBN 1-929280-18-1, cloth only, \$75.00) was published in July. Modality for decades has been studied in Japanese as a field of Japanese linguistics, but its study has been historically unfocused, and few articles or books have been written on it in English. *Modality and the Japanese Language* is innovative as an English-language text that examines a wide range of grammatical categories in terms of both modal and propositional content—namely, modal auxiliaries, aspectual categories, and conditionals—and reveals a new approach to Japanese modality that relies more centrally on concepts developed in studies of English modality. Yuki Johnson finds many practical and theoretical similarities between English and Japanese modal auxiliaries and argues that modality can be thought of as an expression of the degree of a speaker's conviction concerning a proposition's truth or realization in the form of possible/non-actual words. Such a definition provides practical and applicable perspective to the study of Japanese modality and the Japanese language.

In our Classics series we have reprinted *Paradise in the Sea of Sorrow: Our Minamata Disease*, by **Ishimure Michiko**, translated with a new introduction and notes by **Livia Monnet** (ISBN 1-929280-25-4, paper only, \$24.00). It is now available for classroom use.

Finally, just a reminder, the following titles will be available within the next few months: *Japanese Painting and National Identity: Okakura Tenshin and His Circle*, by **Victoria Weston** (ISBN 1-929280-17-3, cloth, not yet priced, November); *State of War: The Violent Order of Fourteenth-Century Japan*, by **Thomas D. Conlan**, a John Whitney Hall Book Imprint (ISBN 1-929280-16-5, cloth, not yet priced, October); and *Takebe Ayatari: A Bunjin Bohemian in Early Modern Japan*, by **Lawrence E. Marceau** (ISBN 1-929280-04-1, cloth, \$64.95, October).

To order these and other titles, please contact the Center for Japanese Studies, Publications Program, University of Michigan, 202 S. Thayer St., Ann Arbor, MI 48104-1608, or by telephone at 734-998-7265 or fax at 734-998-7982. To find descriptions of all of our publications and our ordering guidelines or to download an order form, see the Center's web page and click on Publications.

**Bruce Willoughby**, *Executive Editor*

## Upcoming CJS Events

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Yoshida was born in Fukui Prefecture, Japan, in 1933 and began his career in film in 1955 after graduating from the University of Tokyo with a degree in French literature. In 1960, he directed his first film, *Good for Nothing (Rokudenashi)*, which led to an additional eighteen films over the years and to his status as a leader of the Japanese New Wave, alongside Nagisa

Oshima, Shohei Imamura, and Masahiro Shinoda. His works include *An Affair at Akitsu (Akitsu onsen, 1962)*, *Eros Plus Massacre (Erosu purasu Gyakusatsu, 1969)*, and *Onimaru (Arashigaoka, 1988)*. *Women in the Mirror* is his first film after thirteen years of silence.

Okada, who celebrates fifty years in film at the release of *Women in the Mirror*, has been married to Yoshida for more than forty years. She has starred in over sixty films, including Mikio Naruse's *Flowing (Nagareru, 1956)*, Ozu's *An Autumn Afternoon (Sanma no aji, 1962)*, Juzo Itami's *Tampopo* (1985), and Kinji Fukasaku's *The Geisha House (Omocha, 1988)*.

## CJS to hold panel discussion on publishing in Japanese Studies

This fall CJS will honor the Publications Program Executive Editor **Bruce Willoughby** for his twenty-one years of service to the Center. The event will begin with a panel discussion featuring authors of CJS Publications' books, including **Margaret Helen Childs** of the University of Kansas and **Edward Kamens** of Yale University. Professor Childs translated and edited *Rethinking Sorrow: Revelatory Tales of Late Medieval Japan*, the winner of the 1991 Japan-United States Friendship Commission Prize for the Translation of Japanese Literature. The volume was published by CJS Publications. Professor Kamens's CJS-published books include *The Buddhist Poetry of the Great Kamo Priestess: Daisaiin Senshi and "Hosshin Wakashu."* The panelists will discuss their research and its relationship to publishing. **Hitomi Tonomura** (History, Asian Languages and Cultures, Women's Studies) will moderate. A reception in Bruce's honor will follow. This event, to be held on Friday, November 14 from 3:00 to 5:00 p.m. in the Koessler Room of the Michigan League, is free and open to the public.

### September

**1 Through January 4, 2004 Exhibit:** *Four Seasons in Japanese Art* will be open to the public in the Japanese Gallery of the University of Michigan Museum of Art

**17 Reception:** Reception welcoming incoming Toyota Visiting Professor Reinhard Zoellner and Visiting Scholar Motohiro Kondo from 4:30 to 6 p.m. at Suite 3603 School of Social Work Building

**18 Lecture\*:** *Heroes in Crisis: The Transformation of Yakuza Film in Early 1970s Japan*, Yoshikuni Igarashi, Associate Professor of History and Director of East Asian Studies Program, Vanderbilt University

**19 Film\*\*:** *Anime Shorts Part 1: 1940s to 1980s*, approx. 90 min., color/B&W, in Japanese with English subtitles, dubbing or commentary

**24 Graduate Seminar:** Visiting Scholar Motohiro Kondo presents the first of two seminars (in Japanese) for graduate students, *Sogo Zasshi in Japan*, from 5 to 7 p.m. in Room 1636 School of Social Work Building

**25 Lecture\*:** *Female Exit, Voice, and Family Policy: Explaining Japan's Uneven Pace of Reform*, Leonard Schoppa, Associate Professor of Politics, University of Virginia

**26 Film\*\*:** *Band of Ninja* (1967), Dir. Nagisa Oshima, 131 min., B&W, in Japanese with English subtitles

### October

**1 Class Begins:** Asian Studies 491-001/History 590-002 mini-course, "Visualizing Social Life in Edo," taught by Toyota Visiting Professor Reinhard Zoellner begins

**2 Lecture\*:** *A Problem of the Japanese Economy: Social Network Analysis of Complex Networks in a Large-Scale Industrial District*, Tsutomu Nakano, Assistant Professor of Corporate Strategy and International Business, University of Michigan-Flint and Center for Japanese Studies Faculty Associate, University of Michigan-Ann Arbor

**2 Graduate Seminar:** Visiting Scholar Motohiro Kondo presents the second of two seminars (in Japanese) for graduate students, *Sogo zasshi in Japan*, from 5 to 7 p.m. in Room 1644 School of Social Work Building

**3 Film\*\*:** *Anime Shorts Part 2: Wartime Films*, approx. 100 min., B&W, in Japanese with English subtitles, dubbing, or commentary

**7 Performance:** Kabuki legend Onoe Umenosuke demonstrates his transformation into a female character and performs a dance at The Ark, 316 South Main Street, Ann Arbor, 7 p.m.

**9 Lecture\*:** *Managing to Survive: Two Merchant Families of Late Medieval Kyoto*, Suzanne Gay, Professor of East Asian Studies, Oberlin College

**10 Film\*\*:** *The Legend of White Snake* (1958), Dir. Taiji Yabushita, 79 min., color, in Japanese with English subtitles

**16 Lecture\*:** *The Conflicts of Wolf Killers and Rabid Maneaters in Early Modern Japan*, Brett Walker, Assistant Professor of History, Montana State University

**17 Film\*\*:** *The Prince of the Sun: Horus' Great Adventure* (1968), Dir. Isao Takahata, 82 min., color, in Japanese with English subtitles

**23 Lecture\*:** *Miwa-an—The Arbor of Three Wheels: Building an Experimental Teahouse and Garden*, Marc Peter Keane, Landscape Architect and Writer, The Office of Marc Peter Keane, Kyoto

**24 Film\*\*:** *Puss in Boots* (1969), Dir. Kimio Yabuki, 80 min., color, in Japanese with English subtitles

**30 Lecture\*:** "*Onnagata*" *Discourse in the Eighteenth Century (A Bad Cop Version)*, Maki Morinaga, Assistant Professor of Japanese Literature and Theater, University of Minnesota

**31 Film\*\*:** *Akitsu Onsen* (1962), Dir. Yoshishige Yoshida, 113 min., color, in Japanese with English subtitles

### November

**6 Lecture\*:** *Takahashi Korekiyo: Japan's Keynes*, Richard Smethurst, Professor of History, University of Pittsburgh

**6 Book Signing:** Film director Kiju (Yoshishige) Yoshida holds a book signing for his recent book, *Ozu's Anti-Cinema*, published by CJS Publications (time and location TBD)

**7 Film/Q&A Session with Director and Actress\*\*:** *Women in the Mirror* (2002), Dir. Kiju Yoshida, 129 min., color, in Japanese with English subtitles

**8 Panel Discussion:** Film director Kiju Yoshida and actress Mariko Okada join others in discussing the legacy of director Yasujiro Ozu (time and location TBD)

**13 Lecture\*:** *Motherhood and Inequality in Contemporary Japan*, Aya Ezawa, Visiting Assistant Professor of Sociology and Anthropology, Swarthmore College

**14 Panel Discussion:** Discussion on publishing in Japanese Studies, in honor of CJS Executive Editor Bruce Willoughby, will take place from 3 to 5 p.m. in the Koessler Room of the Michigan League

**14 Film\*\*:** *Anime Shorts Part 3: Prewar and Silent Films (plus Mt. Head)*, approx. 90 min., color/B&W, in Japanese with English subtitles, dubbing or commentary

**20 Lecture\*:** *Gender, Employment, and Housework in Japan*, Noriko Tsuya, Professor, Department of Economics, Keio University

**21 Film\*\*:** *Final Fantasy: The Spirits Within* (2001), Dir. Hironobu Sakaguchi, 106 min., color, in English

### December

**4 Lecture\*:** *The Construction of "East Asia"—German-Japanese Contributions*, Reinhard Zoellner, Professor of East Asian History, University of Erfurt, Germany and 2003-04 Toyota Visiting Professor, Center for Japanese Studies, University of Michigan

**11 Lecture\*:** *The Allure of Women Clothed in Chinese Dress: Imperialism and Modernism*, Shinobu Ikeda, Associate Professor, Division of Historical Studies, Chiba University

\* All lectures begin at noon in Room 1636 SSWB unless otherwise noted.

Lectures made possible in part by a Title VI grant from the Department of Education. Please see the CJS events calendar, <http://www.umich.edu/~inet/cjs/events/CJSevents.html>, for up-to-date information.

\*\* All films begin at 7:00 p.m. in Lorch Hall Auditorium unless otherwise noted.



## CJS asks for updates for next *Densho*

CJS invites all faculty, students, and alumni/ae to send in news about what you've been doing. Additionally, if this newsletter has been forwarded to you, if you have moved or are planning to move, or if you have not been receiving a copy of the CJS newsletter regularly, please let us know. We can be contacted at [umcjs@umich.edu](mailto:umcjs@umich.edu) or at the address to the right.



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