



NEWSLETTER

THE CENTER FOR JAPANESE STUDIES • UNIVERSITY OF MICHIGAN

FROM THE DIRECTOR

New Year's greetings to everyone from all of us at CJS! We are pleased to report that the Center's Y2K preparations were a complete success (we unplugged our computers and turned out the lights), and accordingly we experienced no undue difficulties during the transition to the new millennium.

By the time you read this we will have completed our reorganization of the CJS office staff. Brett Johnson, who has been working part-time for CJS as Program Coordinator over the past year, is now our full-time Program Associate. Brett, who has a Ph.D. in Japanese Theater from the University of Minnesota (1998), is particularly interested in performance studies, film, and Japanese popular culture. In addition to his previous part-time work for CJS, Brett was the administrator for the Program in the Comparative Study of Social Transformations at U of M. Brett thus brings

a considerable degree of intellectual expertise and administrative experience to CJS. In his new position Brett will function as key administrator in the CJS office, and will assume responsibility for our ongoing and expanding roster of scholarly programs.

At the same time, Linda Williams, who has been working for CJS for some six years now, has been promoted to Administrative Assistant. Linda, a recent and deserving recipient of an LS&A staff award, will continue to function as CJS Student Services representative. In addition, Linda will take over the financial side of CJS operations, as well as oversee development efforts.

The reorganization came about in the interests of making the Center more responsive to faculty and student needs. As academic disciplines grow increasingly specialized, if not narrow, and as the professional lives of our faculty become more hectic, the challenge is to continue to make CJS an active and integral part of Japan-related research and teaching at U of M. We hope that the new office structure will allow us to both focus and expand our intellectual mission on campus.

We are pleased to report that the Fall Film Series was a major success, drawing in a more diverse crowd than ever before. At the same time, attendance at the CJS Noon Lecture Series has gone up by about 30%. We attribute this to the calibre of the guest speakers, and to the fact that our core constituency has finally adjusted to our new location in the International Institute wing of the new School of Social Work Building. The Noon Lecture Series for the Winter term promises to be as intellectually excit-

ing and varied as ever. (See under "Events" below.) We are also delighted to host two Toyota Visiting Professors this semester. The first, Donald McCallum of the University of California at Los Angeles, is a leading scholar of East Asian Buddhist art and author of the highly acclaimed book *Zenkoji and Its Icon: A Study in Medieval Japanese Religious Art* (Princeton University Press, 1994). Professor McCallum will be offering a mini-course entitled, "Temple and Icon in Seventh-Century Japan," as well as a Noon Lecture presentation. Our second Toyota Visiting Professor for the semester will be John Dower, the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. Professor Dower is the author of a number of books, including the influential *War Without Mercy: Race and Power in the Pacific War* (Pantheon, 1986). His most recent book, *Embracing Defeat: Japan in the Wake of World War II* (W.W. Norton/The New Press, 1999), just won a National Book Award, which he will receive immediately following his visit to CJS. Professor Dower will be offering two one-day seminars, both open to the public, entitled "Oxymoronic Democracy in Post-Surrender Japan," and "WWII and Japan: The Kaleidoscope of Memory," in addition to a Noon Lecture presentation. (Details appear in the listing of the "CJS Calendar", pg. 11 below.)

While I am on leave this semester, we are fortunate to have Roy Hanashiro stand in as Interim Director. Roy, who comes to us from the Flint campus of the University of Michigan, is a specialist in Bakumatsu-early Meiji history, and author



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of the recently published Thomas William Kinder and the Japanese Imperial Mint, 1868-1875 (Brill, 1999). Much of Roy's research to date has concerned the Japanese mint and foreign experts during the Meiji period, but he has recently begun a new line of research into the history of the *Burakumin*. We are delighted to have Roy strengthen his ties to CJS, and are appreciative of the commitment, enthusiasm, and expertise that he brings to the position.

Robert Sharf

PUBLICATIONS

Our spring lineup contains four titles that will be published in our Michigan Monograph Series in Japanese Studies. The first is **Spirits of Another Sort: The Plays of Izumi Kyōka**, by M. Cody Poulton (Monograph No. 29; ISBN 0-939512-01-7; cloth, \$49.95), the first work in any language to focus on the plays of Izumi Kyōka (1873-1939), a major literary figure in modern Japan. Believing in beauty and truth and in language's mystical evocation of experience, Kyōka sought for a way to reinvest the world with a kind of magic that he felt was being lost. *Spirits of Another Sort* is a literary-critical study that traces the development of Kyōka's work from the melodramatic formulas of his early ideological fiction to the increasingly grotesque and fantastic permutations of the original pattern in his plays of the Taishō era. It is important reading for those whose interests lie in Japanese literature, theater, and film and in cross-cultural theater and film.

"Dark Pictures" and Other Stories, by Noma Hiroshi, translated and with an afterword by James Raeside (Monograph No. 30; ISBN 0-939512-02-5; cloth, \$32.95; paper, \$15.95) is a collection of dark and haunting stories of young men whose universal desires and anxieties are overshadowed by memories of the brutality of war. In the three stories contained here—"Dark Pictures,"

"A Feeling of Disintegration," and "A Red Moon in Her Face"—the main characters are all young men who have lived through the war but have emerged far from unscathed. In "Dark Pictures," probably the most famous of Noma's stories, the protagonist thinks back to his last meeting with his university friends before they were all arrested. The "dark pictures" of the title refers to paintings and engravings by Brueghel, which the protagonist and his friends had viewed together. The miseries depicted in Brueghel's work seem in retrospect to encapsulate all the miseries the main character has suffered since seeing his friends: persecution, self-doubt, sexual anxiety, warfare, imprisonment, bombardment, and the miseries of life in Japan after the defeat.

The other two stories are set in the postwar world of black marketeers and bombsites, but they too concern young men whose universal anxieties about sexual desires and their place in the world are overshadowed by memories of the brutality of war. These translations offer for the first time the chance for English readers to appreciate the work of this difficult and haunting writer.

From theater and literature we switch to politics with **Local Voices, National Issues: The Impact of Local Initiative in Japanese Policy-Making**, edited by Sheila A. Smith (Monograph No. 31; ISBN 0-939512-04-1; cloth, \$32.95). This book represents a new wave of scholarly interest in local politics and center-local relations in Japan that has been stimulated by the end of the cold war, increasing internationalization, and the issue of "reform." Katherine Tegtmeyer Pak studies nongovernmental organizations and local internationalization; Sheila A. Smith analyzes the controversial issue of U.S. military bases in Okinawa under former Governor Ota; Patricia L. Maclachlan deals with calls for reform brought about by revelations of corruption and unethical practices among local bureaucrats; and Theodore J. Gilman explores urban redevelopment poli-

tics and policy-making in Omuta. Ellis S. Krauss provides a history of scholarship on local politics and center-local relations in his introduction, and Patricia G. Steinhoff prepares the groundwork for future research by exploring the various relationships between *kan* (officials) and *min* (people) found in the new wave of research presented here.

Finally, we turn to folk religion with **Shugendō: Essays on the Structure of Japanese Folk Religion**, by Miyake Hitoshi, edited and with an Introduction by H. Byron Earhart (Monograph No. 32; ISBN 0-939512-05-X; cloth, \$49.95). This work on Japanese asceticism and folk religion represents the first comprehensive publication in English of the work of Miyake Hitoshi, a distinguished scholar of *Shugendō* (mountain asceticism) and one of the foremost researchers on Japanese folk religion. The first part of this book is devoted to *Shugendō* and introduces the results of Miyake's research on *Shugendō*'s history, organization, ritual, austerities, thought, and cosmology. Related subjects include exorcism and the exclusion of women. The second part of the book provides research and reflection on Japanese folk religion, including essays on the idea of nature, worldly benefits, new religions, death and rebirth, and the structure of folk religion.

Shugendō: Essays on the Structure of Japanese Folk Religion clarifies the logic behind the religious syncretism of the Japanese people. It is must reading not only for those interested in Japanese history, culture, and religion, but also for those studying world religions and folk culture.

To order these and other titles, please contact the University of Michigan Press, 839 Greene St. / P.O. Box 1104, Ann Arbor, MI 48106-1104, tel: 734/764-4392; fax: 734/936-0456; e-mail: um.press.bus@umich.edu. To find descriptions of all of our publications, see the Center's web page and click on Publications.

Bruce Willoughby

FROM THE LIBRARIAN

Since beginning work at the Asia Library as the Curator of the Japanese Collection, I have strived to maintain the level of our collection as one of the best in the country. Despite the dramatically changing exchange rate between the dollar and the yen, causing us to lose approximately 30% of our purchasing power this year, we are still aggressively obtaining major publications on humanities and social sciences, some examples of which are listed below.

As multi-volume sets: *GHQ Nihon senryoshi*, 45 vols.; *Tsukamoto Kunio zenshu*, 16 vols.; *Hotta Yoshie zenshu (dai 2-ki)*, 16 vols.; *Meiji-jin ni yoru kindai Chosen ron*, 20 vols.; *Santo Kyoden zenshu*, 20 vols.; *Suzuki Daisetsu zenshu (zobo shinpan)*, 40 vols.; *Nihon kanshi-jin zenshu*, 18 vols.; *Edo kyōka-bon zenshu*, 15 vols.; *Meiji-ki shakaigaku kankei shiryō*, 10 vols.; *To-Do-Fu kenbetsu Nihon no minzokubunpu chizu shuāei*, 13 vols.; *Mizuno Tadayuki bakumatsu roju nikki*, 9 vols.; *Endo Shusaku bungaku zenshu*, 15 vols.; *Genji Monogatari kenkyū shusei*, 15 vols.; and *Genbun taishō gendaigo yaku Dogen Zenji zenshu*, 17 vols.

CD-ROM publications and new serial title acquisitions include: CD-ROM *Eibun Nihon daijiten*; *Kamakura ibun kenkyū* (CD version, no. 1 – 1998); *Nihon shuppan shiryō*; and *Fukkoku Nihon no minzoku ongaku*, (36 CDs), among others.

The materials listed represent just a small portion of the total purchases we have made this year. Of the entirety of 1999 acquisitions, some are currently available for borrowing, while others are in various stages of acquisition. Whatever the field, we hope that these materials can be utilized to the fullest by our academic community.

Kenji Niki
Curator of the Japanese Collection
Asia Library

CJS EVENTS

NOON LECTURE SERIES

The CJS Noon Lecture Series begins this winter on January 13 with Stanford University professor Bernard Faure speaking on "A Gem of a Woman: Nagas, Jewels, and Transgressive Women in Medieval Japan." Lecturers include our winter TVPs John Dower from MIT and Donald McCallum from UCLA. Other lecturers are John Lie, Robin LeBlanc, Kathy Uno, and Luke Roberts. Our speakers cover a wide range of topics, from sociology, history, art and literature, to law. All noon lectures (exceptions noted) are held on Thursdays from 12:00-1:00 p.m. in Room 1636 on the first floor of the School of Social Work Building. Light refreshments are served. Please refer to the calendar at the end of this issue for a comprehensive listing of dates, times, and titles.

TOYOTA VISITING PROFESSORS (TVP) FOR 2000-2001

For Winter, 2000, CJS brings in TVPs Donald McCallum of UCLA and John Dower of MIT. Donald McCallum is a professor of Japanese Art History, with an abiding interest in East Asian Buddhist Art, Japanese Buddhist iconography, sculpture, and ritual. During his time in Ann Arbor, Professor McCallum will be teaching a seminar entitled "Temple and Icon in Seventh-Century Japan," dealing with our understanding of the nature of Buddhist art and architecture during the seventh century, particularly concerning the "Four Great Temples."

Professor John Dower specializes in modern Japanese history, especially that of World War II and the Occupation. He is the author of the well-known *War Without Mercy* (1986), and will offer a two-day seminar and a lecture on the topic of his newest book, *Embracing Defeat: Japan in the Wake of World War II* (1999), which won the 1999 National Book Award for Nonfiction. The seminars will take place on January 17 and 19, and run from 4:00 – 6:00 p.m. in SSWB

Room 1636. These sessions are titled "Oxymoronic Democracy in Post-Surrender Japan" and "WWII and Japan: The Kaleidoscope of Memory," respectively. Professor Dower's lecture, "Japan and the Cultures of Defeat," will take place on January 18 at noon in the Rackham Amphitheater. All events are open to the public, however we do request that you pre-register for the seminars with CJS first, in order to be notified of the readings that Professor Dower has provided.

Toyota Visiting Professors in 2000-2001 are: social psychologist Susumu Yamaguchi from Tokyo University; historian Fumiko Umezawa from Keisen University, and ethnomusicologist Takanori Fujita from the Osaka International University for Women.

1999 GLOBAL EDUCATION WORKSHOP

On December 11, 1999, thirty K-12 teachers traveled to Ann Arbor to participate in the International Institute's Saturday seminar workshop, "Growing Up and Growing Old in East Asia." Participants in this event received information on how to better incorporate teachings on Japan, China, and Korea into their curriculum through a series of lectures and informational packets. Forthcoming workshops in the series will focus on the Middle East, Latin America & the Caribbean, and Russia & Eastern Europe.

SPECIAL EVENTS

CJS AND THE 10TH ASIAN BUSINESS CONFERENCE

The 10th Asian Business Conference will take place on January 20-21, in Assembly Hall at the University of Michigan Business School. The conference brings together senior executives, consultants, and government officials to discuss current issues affecting firms doing business in or with Asia. This year's focus is "Asian Economies in Transition: Refocusing, Restructuring, Revitalizing." In attendance will be a num-

ber of invited speakers, including Masayoshi Son, Chairman of the Softbank Corporation of Japan. For additional information on the conference, contact the Asian Business Conference office by e-mail astabus2000@umich.edu or by phone at 734.763.0686.

9TH ANNUAL JSA JAPAN CULTURAL FESTIVAL

The Japan Student Association (JSA) is a non-profit organization run by students attending the University of Michigan, Ann Arbor. Since its founding in 1991, JSA has held numerous educational activities each year to share the culture of Japan with its members and the diverse community at the University of Michigan. The JSA Japan Cultural Festival (JCF) originated during the 50th anniversary year of the bombing of Pearl Harbor and in commemoration of the internment of more than 120,000 Japanese-Americans.

This year's JCF promises to be another fun-filled, informative event. Booths on culture and entertainment, ranging from music to technology to origami and the kimono, will once again be present, providing attendees knowledge of the Japan of the past and the Japan of the present. In addition, Japanese food will be available to satisfy visitors' lunchtime cravings.

The 9th Annual Japan Cultural Festival will be held on Sunday, March 12th, 2000 in the Michigan Union Ballroom. For more information on the JCF, or to inquire about joining JSA, contact jsao@umich.edu.

FORGIVENESS PERFORMANCE AND MINICOURSE

Forgiveness, directed by Chen Shi-Zheng and presented by the University Musical Society, is a contemporary music theater work that attempts to reconcile the history of Japan, China, and Korea through theatrical collaboration. Based on the classic Chinese opera *Fa Zi Du*, *Forgiveness* incorporates Japanese *Noh* theatre, Chinese

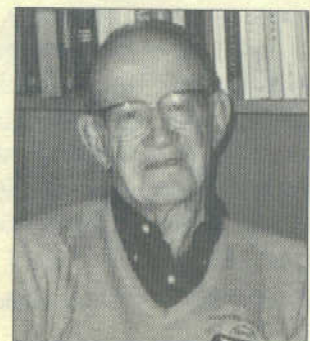
opera, and traditional Korean shamanistic dance. The performance is Friday, March 24, 2000 at 8 p.m. at the Michigan Theater. In preparation for the *Forgiveness* performance, the Centers for Japanese and Chinese Studies, the Korean Studies Program, and the U-M Theatre department are sponsoring a minicourse structured around the performance. Beginning on February 24 (Room 1644 SSWB) and continuing for seven sessions (additional meeting times and dates to be arranged), this course will be coordinated by **Brett Johnson** from the Center for Japanese Studies and will also feature guest lecturers from various area studies faculty. Participants and the general public will have a chance to attend "Master Class" performances given by the performers, and other ancillary events being created around the performance. For information on the scheduling of these events, please refer to the calendar at the back of this issue.

FACULTY PROFILE:

ROGER HACKETT, PROFESSOR EMERITUS OF HISTORY

"ZURU ZURU KOKO NI
KIMASHITA"

When Roger Hackett "retired" from the U-M History department in 1993, it was a jump to an even busier world. Immediately he became involved in the "Japanese Curriculum Development in Urban



Michigan" program. Attending workshops and working as an advisor, he helped shepherd secondary school teachers through informative sessions about Japan. For two years he also accompanied the group to Japan for several weeks. It was near this time as well that Roger began to take classes again and turned his attention to a number of research projects he had not previously had time for. Add the children and grandchildren, playing sports, USC football, and colleagues looking for help, and this retirement thing quickly turned into a full-time job. The often-circuitous road that led Roger Hackett to Ann Arbor and his current, satisfying duties actually begins in 1920's-era Kobe, Japan.

Roger Fleming Hackett was born in Kobe, where his father was chief financial officer for Kobe College. He grew up alongside older sister Elizabeth, older brother Harold, and younger brother David speaking Japanese as a first language. Although living in Japan, the classmates of his youth were his "foreign" peers at the Canadian Academy, his scholastic home through high school. Roger Hackett was and is a "jock." Sport has occupied much of his life, basketball and soccer early on, but in his junior high school years this included a unique opportunity to swim. Japan's Olympic team was training for the 1936 games in nearby Nishinomiya and adopted the American boy as something of a mascot when he was constantly hanging

around their training site. Roger learned the breaststroke from the eventual gold-medal winner of the 1936 games, training that stood him in good stead as a competitive college swimmer ten years later.

Growing up in Kobe, Roger was not primarily interested in Japan, preferring instead to follow the goings on in Europe. At one time this included obtaining weekly war maps that showed the progress of battles between Russia and Finland, and following the career of his favorite statesman Winston Churchill. Even Churchill, however, could not compete with sports. When it

together with the sons of two families working in missions in China, was standing on the docks in Kobe ready to board a ship that would take him to Northfield, MN and Carleton College. The other two boys, whom Roger had not met before they were tossed together for the trip, were Charles Cross and Lucian Pye. Cross eventually went on to Yale, and then to the American diplomatic service from which he recently retired after serving as U.S. ambassador to Singapore, Consul General in Hong Kong, and the first director of the American Institute in Taiwan. Lucian went through Carleton and eventually on to graduate school, becoming a distinguished China expert at MIT. In 1940, they were but three 17 year olds thrown together on the docks of Kobe and leaving home.

Roger landed on his feet quite nicely at Carleton, where he had a work-study job as a scullion in the women's dorm. He laments the fact that he "was never able to rise to the high rank of waiter." As Roger was settling in, his family heeded the U.S. government's

advice and slipped out of Japan and over to Minnesota. His father had financial responsibilities related to his work and couldn't get out until late in 1941 (barely making it out at all). Roger's studies at Carleton were summarily interrupted by the bombing of Pearl Harbor, at first a shock and then a determinate. With America's entry into the war and Japan a sudden enemy, Roger had become the "go-to" guy



SHANGHAI BASKETBALL SQUAD
 Roger Hackett (front row, 2nd from left) poses with teammates en route to Shanghai. Japan scholar Donald Shively (back row, 3rd from right) played on the same team.

came time to apply to colleges, Roger was quite sure he wanted to go somewhere where he could be trained as a world-class athletics coach. His father gently suggested looking for other opportunities as well, including those near the home of Roger's grandfather in Minnesota. Armed with a grant from the nascent W.K. Kellogg Foundation, on June 6, 1940 Roger Hackett,

on campus for questions about Japan. He found there were many he couldn't answer. Roger had for years seen the home front of the Japanese war effort, and had even seen the destruction wrought in Shanghai when he traveled there with his high school basketball team. But the bombing and subsequent war with the U.S. was a lot for a Japan-raised American teenager to come to grips with. Roger eventually made the decision to serve the U.S. against Japan and joined the Navy Japanese Language School in Colorado (he and Chuck Cross were the two youngest there). Naturally athletic, Roger quickly jumped at a Navy School opportunity to join the Marines, feeling the action of the branch would be preferable to what he felt was an inevitable Navy desk job.

Meanwhile, other Hacketts served the war effort in other ways. Roger's older sister Elizabeth would eventually marry a second-generation Japanese-American she met while working as the Camp Commander's secretary at the Army Japanese Language School in Minnesota. Harold was a non-religious conscientious objector who spent the war years in a war camp. A lifelong writer/poet/musician, he refused to accept the brutality of the world and never ceased in his own way to soften it. 180 of Harold's letters were donated to the rare book collection here at Michigan as "radical" literature. Harold's letters to Roger during and about the war were a constant source of orientation. What he stood for deeply affected Roger who tried to persuade officers and Marine's to capture the Japanese (as opposed to shooting at them) when the chance arose. The war was a particularly human tragedy for the Hacketts. Roger felt the U.S. was "right," but meeting one's childhood on the battlefield was an irrepressibly bleak undertaking.

Roger Hackett was in Okinawa preparing for an invasion of Japan, when the war ended. Hackett was subsequently sent

to China, where he was reunited with fellow Marine Charles Cross, to help with the demilitarization of the Japanese there. Despite various armed services' entreaties to work with the allied occupation force in Postwar Japan, Roger made his way out of the service and back to Carleton College in 1946 (he had still not been to Japan since he left in 1940). A more focused Roger Hackett quickly finished up his undergraduate degree at Carleton while swimming for the varsity team and falling in love with Caroline Gray. Roger would later claim that his only reason for returning to Carleton after the war was to meet her. He spied Caroline not long after his return to school and swears he didn't let her out of his sight until they were married six months later. Caroline Gray, a budding scholar in her own right, was the better typist of the two and quietly typed his seminar essays while unbeknownst to him (Roger only found out the truth years later) paying to have someone else type her honors thesis. As she typed, Roger essayed his way right into Phi Beta Kappa.

Following a summer course in the International Studies Center in New Hampshire, Hackett went on to Harvard where he found stimulation in the form of both John Fairbank and Edwin Reischauer. A career as a diplomat seemed to be calling. As his graduate studies expanded into a full-fledged Ph.D., Hackett stayed on two extra years at Harvard to teach in the Reischauer/Fairbank Asian Studies course. The Hacketts began a family of their own at this time and the eventual result was three children: Anne, David, and Brian. At the same time, Roger was reunited with his younger brother David who was also attending Harvard (in Chemistry and Biology). Roger has always claimed that his older brother Harold was the writer of the family and his younger brother David the most brilliant mind. The two younger Hackett brothers met on common ground in the poetry class of Archibald MacLeish, one of the most

mesmerizing lecturers on campus. David, eventually a prominent young member of the science faculty at Berkeley, was to be tragically murdered at the age of 39. David's son Paul Roger Hackett has since gone on to become the head football coach at USC. Roger now lives his sporting dreams, at least in part, vicariously through his nephew Paul. In the early 1950s, however, the brothers found safe turf at a Boston jazz club where they could talk music and nurse a beer for hours.

Armed with an SSRC grant to Tokyo University, Roger Hackett went back to Japan for the first time since leaving as a college-bound 17 year-old. He was to be a special graduate student attending seminars and lectures and researching Yamagata Aritomo. In his preliminary Orals for the Ph.D. at Harvard he offered two Chinese fields and an "international field." He was a Japan specialist but in early 1950s America nobody was yet teaching advanced work on Japan. He remembers being something of a disappointment to the Todai faculty. Welcomed to the Japanese university with open arms as a promising young scholar from Harvard, he saw host faculty excitement fade as soon as he announced that he was interested in "modern" history. Todai had nobody in the literary (*bungakubu*) faculty teaching *kindaishi* (modern Japanese history), certainly nothing as "new" as the Meiji era.

With the extra two years at Harvard and now pursuing research in Japan, Roger Hackett had committed himself to life in the academy. A chance meeting with Bob Scalapino (Berkeley Professor of Political Science) in the Isseido bookstore in Kanda led, by fits and starts, to a 1953 faculty position at Northwestern. It was Roger Hackett's responsibility to open up East Asian History to the undergraduates at Northwestern with an East Asia course, a modern China course and a modern Japan course in the first year (during which time he was expected to fin-



“A Song to My Brothers in This Hour”

Let us sit in a circle
 cross-legged in the old fashion
 Singing sad songs
 For the country of our birth is turned upon us;
 The green hills of our gestation are fanged in
 desperate defiance;
 About us everywhere the fires of hate are kindling.
 The people of our youth-days –
 the proud and kindly people –
 They are despised!

Already I see the teeming cities infernoed:
 The people, the proud kind courteous people
 are burnt to their blindness;
 nailed to a desperate hour.
 It is a sad time
 needing a sad song.

- Harold W. Hackett, Jr.
 Portion of a poem given to his brothers
 on the outbreak of hostilities between Japan and the U.S.

ish his dissertation). Northwestern's history department was a small and collegial bunch with rotating faculty social functions hosted at each of the professor's homes in turn. Roger Hackett first shared an office with famed Woodrow Wilson scholar Arthur Link, and would eventually buy Link's Evanston home which became the Hackett's first house. Five years after joining the staff, John Fairbank talked Hackett into the editorship of the Journal of Asian Studies, which he undertook from 1959-1962. While Northwestern had no Japanese language program and no graduate students, the JAS editorial duties brought Hackett into contact with virtually everyone in the field, and brought "everyone" in contact with him.

In 1961, with an opportunity to narrow his focus and work with graduate students, Professor Roger Hackett joined the history department at Michigan. He signed on specifically as a Japan historian and would now spend 80% of his contact time with graduate students. At U-M's Center for Japanese Studies (CJS) he joined Bob Ward, Richard Beardsley, James Plummer, Joseph Yamagiwa, Mischa Tittiev, Bob Hall, and a young Bill Malm among others. Given Michigan's size, Hackett was for the first time at a place where it was possible after a year not to know all of the faculty members even within his own department (History). This was not the case at the Center for Japanese Studies however, which was a close-knit group of scholars whose families often met at Center social engagements. Intellectually, CJS was moving toward scholarship based around principles of "modernization." During Professor Hackett's tenure, the publication of the "Twelve Doors" book, as well as the final scholarship on the Okayama field station were completed. He also saw first "modernization" and then the auto industry and business take hold as essential Center projects. During this time as well, the Center received a million dollar endowment from the Japanese government and greatly

expanded its faculty. At the beginning of Hackett's association with the Center (he would be Center Director from 1968-71 and again from 1978-79), there was a large cohort of MA students. One of Roger's teaching assignments was the coordination of the core MA course in Japan Studies, commonly referred to as the "Twelve Doors" course, complete with oral exit interview and multiple teachers. This was a time in the development of Japan studies when many of the resultant MA essays were on the cutting edge of scholarship.

Throughout his time at Michigan, Roger Hackett worked as an administrator and more for the Center while supervising

more than two dozen Ph.D. theses and continuing to research, publish, and teach at the undergraduate and graduate levels. His goal as a teacher has always been to "excite the undergraduates about the things that excite me" and to "learn from and teach the graduate students at the highest level possible."

Roger Fleming Hackett, Born: Kobe, Japan; HS diploma from the Canadian Academy, Kobe; BA Carleton College; MA, Ph.D. Harvard University; Faculty, Northwestern University; Editor Journal of Asian Studies; Faculty, University of Michigan; Director, Center for Japanese Studies; Chairman, Department of History; scholar; teacher; student; son; husband;

father; uncle; grandfather; jock; traveler; writer; sports fan . . . is fond of describing his journey thus far with the phrase "zuru zuru koko ni kimasbita". It is a phrase that captures the affect that unknowable situations, obstacles, and achievements have in causing one's life path to be filled with uncontrollable twists and turns. If you're lucky, one of your twists or turns might involve Roger Hackett. It is quite possible as you are taking or teaching your next class at U-M, Roger will be there (he is attracted to both good teachers and interesting subjects). If you talk with him, you will certainly catch a glimpse of the 17-year-old who left his family behind on the Kobe docks, the love-struck college student still married to his college sweetheart, the man who misses his brothers, the battle-weary Marine, the proud uncle, the skilled administrator, the scholar, and the student. You will also encounter a man who has been both further from and closer to Japan than most of us could ever conceive of as possible.

FACULTY & ASSOCIATE NEWS

While continuing his position as the Director of the Korean Studies Program this academic year, Professor **John Campbell**, Political Science, has also just been named to the Board of the National Coordinating Committee for Japanese Library Resources, and is for a second year a faculty member at the SSRC Dissertation Workshop in Japanese Studies. He is also directing "Losing Faith in Politics? Trends in Citizen Attitudes and Behavior in Japan and the United States," a joint research project and seminar supported by the Center for Global Partnership and Pacific Basin Research Center. This project involves twenty political scientists in the United States and Japan, all examining survey data from both countries over time. During 2000, Professor Campbell will also be

a visiting professor and acting director of the Kyoto Center for Japanese Studies, and will serve pro term as the U-M representative on the governing board.

Research associate **Aileen Gatten** is currently completing a study of *Tonomine Shōshō monogatari* while also beginning work on a study of the family and world of Fujiwara no Tamefusa. In January, she will present "Faith, Love, and Smallpox: Letters of an Eleventh-Century Japanese Noblewoman" at the University of Zurich.

Professor **Roy Hanashiro**, History, had his book *Thomas William Kinder and the Japanese Imperial Mint, 1868-1875* published in October through Brill Academic Press. He also served as Executive Secretary at the Midwest Conference on Asian Affairs, and will be the CJS Interim Director during Winter Term 2000. In Summer 2000, he will be in Japan doing research on discrimination, space, and state policies.

Professor Emeritus **William P. Malm**, Ethnomusicology, has accepted a winter term visiting professorship at the University of Hawaii, beginning January 2000.

Spending a year in Japan with the help of a Fulbright grant, Professor **Abe Markus Nornes**, Film and Video, is researching and writing about film director Ogawa Shinsuke and his film collective. In September, Professor Nornes participated in a workshop on translation organized by Dartmouth and Georgetown, while during October, his article "The Body at the Center" was published in Japanese. At the Yamagata Film Festival, Professor Nornes gave a speech on the festival's opening film *Filmmaking and the Way to the Village*, and in November presented a lecture on translation and cinema at the Meiji Gakuin Film Studies Research Group.

Professor **Jennifer Robertson**, Anthropology, has recently been awarded the Kurt Weill Prize for her book *Takarazuka: Sexual Politics and Popular Culture in*

Modern Japan (University of California Press, 1998; 2nd printing April 1999), by the Kurt Weill Foundation. She was the recipient of a Michigan Humanities Award for 1999 – 2000, received an LS&A Excellence in Research Award in 1999, was a Visiting Research Scholar at the American University in Cairo October – November 1999, and will be a Visiting Scholar at the H.S. Truman Research Institute for the Advancement of Peace (Hebrew University, Jerusalem, Israel) from May – June 2000. Among her 1999 publications were the Japanese edition of "Takarazuka," *Odoru teikokushugi: Takarazuka ni miru kindai nihon no sei to bunka no shokuminchifu* (Dancing Imperialism: The Colonization of Sex and Culture in Modern Japan as Framed by the Takarazuka Revue), published by Gendai Shokan in December; "Dying to Tell: Sexuality and Suicide in Imperial Japan," in *Signs: Journal of Women in Culture and Society*, 25 (1): 1-36; "Sexuality and Shopping: Eugenics and Female Citizenship in Urban Japan, 1920-1940," in *Rethinking Urban and Mass Culture in 1920s and 1930s Japan: Representations, Politics, Identities and Subject Formations*; "Pathology and Desire: Fans of Japan's All-Female Takarazuka Revue," (translation into Finnish), *Lahikuva*, Summer 1999; and "Drama, Discipline and Desire: The All-Female Takarazuka Revue," (translation into German), *Japanische Bibliothek*, vol. 32. Her work as General Editor of *Colonialisms*, a University of California Press book series Professor Robertson initiated on the histories and practices of colonialism and imperialism outside of Western Europe and the United States, 19th – 21st centuries, will result in three volumes forthcoming in 2000. Professor Robertson will also be giving numerous invited lectures in 2000 with titles ranging from "Miss Japan: Eugenics and other Technologies of the Female Body in Wartime Japan" to "To Mix or Not to Mix: 'Blood' and the Politics of Assimilation in

Imperial Japan" at venues including the University of Illinois, the Association of Asian Studies annual meeting in San Diego, and Hebrew University, among others.

STUDENT & ALUMNI NEWS

Anne Hooghart is now teaching full-time at Battle Creek Lakeview High School, where she's happy to report that there are 140 students enrolled in Japanese I through IV. In November, she presented a paper entitled "Teachers of Japanese in Michigan: Who Are We?" at the National American Council on the Teaching of Foreign Languages conference in Dallas. On December 11, she was one of four presenters at the International Institute's Global Education Workshop "Growing Up and Growing Old in East Asia."

Heather Hopkins-Clement recently told us of her new position as Pacific Rim Trade Manager for American Health & Nutrition, a worldwide supplier of organically grown commodities based in Ann Arbor. She also completed an MBA at Michigan State in December through the Weekend MBA program.

Jon Metzler let us know that since graduating in 1994, he has held a variety of interesting positions, ranging from working with CBS News during the 1998 Nagano Winter Olympics to editing *avant*, a national men's magazine in Japan published by Asahi Shimbun Publications, Inc. Currently, Jon is at the University of California, Berkeley, enrolled in the MBA/MA Asian Studies Dual Degree Program.

Brian Minaban writes to let us know that he is working for Saint-Gobain Industrial Ceramics as their General Manager, Asia. He is on the board of directors of their affiliate in Tokyo, and is also a director of Japan Abrasives Co., Ltd., based in Osaka. At the moment, he and his wife are living in Tokyo and say they would appreciate hearing from anyone from the U-M community that may

be in the Tokyo area.

Since taking a position as Assistant Professor at the University of Kansas History Department, **Eric Rath** has informed us that he and his wife Kiyomi are now the parents of a newborn baby girl, Dana Hiroko Rath. We wish them all the best!

David Rosenfeld reports that he is the organizer of a panel at the 2000 Association for Asian Studies conference on "National Fictions: Modern Constructions of Japanese National Identity." An article entitled, "Counter-Orientalism and Textual Play in Akutagawa's 'The Ball'" is also forthcoming in the journal *Japan Forum*.

VISITORS

U-M CJS graduate **Maribeth Graybill** returns to the Ann Arbor community as a visiting professor to teach "Survey of Japanese Painting" through the History of Art Department during the Winter Term. Professor Graybill is currently an Associate Professor of Art History at Swarthmore College, teaching a broad range of study on Asian art to interested students while also organizing a variety of exhibits and writing numerous articles focusing on Japanese art history.

In addition to the 1999 – 2000 Toyota Visiting Professors, the University also welcomes Professors **Osamu Morita** and **Masahito Inouye** who will be visiting professors at the U-M Law School during the winter semester. Their visit is part of an ongoing exchange program between U-M and Tokyo University Law Schools. Professor Morita teaches the basic civil code (contracts, torts) class at Tokyo University and is part of the Japanese law and economics movement. Professor Inouye is a specialist in criminal law and criminal procedure. We also welcome visiting law professors **Atsushi Kinami** from Kyoto University and **Takashi Maruta** from Kwansai Gakuin University. Professor Maruta will be giving a



Noon Lecture on March 30 on "Sexual Harassment and Male Chauvinism in Japan."

The Department of Family Medicine is hosting two visitors from Nagasaki University, Doctor **Yoshiyuki Ozono** and Doctor **Shinji Sato**. Both are interested in Primary Care and Family Medicine, and will be on campus until February 28, 2000.

Professor **Kathleen Uno**, Temple University, continues as a visiting scholar in the History department. Professor Uno is highly regarded in the Japan field as a social historian doing work on issues of gender, family, and childhood in early modern and modern periods. Her book *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth Century Japan* was published in April by The University of Hawaii Press, and *Gendering Modern Japanese History*, a work she is co-editing, is forthcoming from Harvard University's Center for East Asian Studies Publications program. During the winter semester, Professor Uno will be teaching two classes, "Asian Women in Transition: Crossing Pacific Boundaries" and "Rethinking Society And Empire in Japan," and on February 17, 2000 will present a lecture at the International Institute as part of the CJS Noon Lecture Series.

Thanks go out to **Stephen Vlastos**, Fall 1999's Toyota Visiting Professor, for his contribution to the CJS Noon Lecture Series, and for his well-received course, "Agriculture and Japanese Society and Political Economy, 1700 to 1930." Professor

Vlastos returns to his work at the University of Iowa, but we were very pleased that he was able to spend the past fall teaching at Michigan.

Unfortunately, due to a variety of factors, renowned *biwa* performer **Fumon Yoshinori**'s visit to Ann Arbor had to be cancelled. Plans are underway to try and reschedule a visit for the Fall 2000 term.

LANE HALL RECEIVES NEW LOOK, OCCUPANTS

Lane Hall, the Center's previous home for over 40 years, is undergoing major reconstruction. The building is receiving a facelift for the millennium, whereupon the Institute for Research on Women and Gender and the Women's Studies department will take up residence in the newly transformed building. Lane Hall has gone through much change since its construction in 1916 as a University YMCA. Religious organizations of various sorts took up residence there as eventually did a number of area Centers including CJS. Look for Lane Hall to reopen for business in the summer of 2000.



FACULTY & STUDENT FUNDING

Faculty Funding

Center for Japanese Studies U-M Faculty Associates Instructional/Course Development Seed Grants deadlines are February 1 and May 1. Please see <http://www.umich.edu/~iinet/cjs/funding/funding.html> for more detailed information about these opportunities.

The Center for Japanese Studies sponsors an annual competition for grant awards supporting research on Japan. The competition is open to all University of Michigan faculty pursuing research that investigates any aspect of Japanese society and culture. Grants are awarded in a range from \$500 to a maximum of \$30,000. Funds may support individual or group projects and are designed to provide support for travel, lodging, salaries and benefits for the principal researcher and research assistants, supplies, and books directly related to the project. Award recipients report at the end of the award period and may be called to offer a presentation in the Center's Noon Lecture Series. The Center for Japanese Studies wishes to invite interested faculty to submit proposals for the next award cycle. Interested individuals should contact the Center for Japanese Studies for an application form and more information. The application can also be downloaded from our website. The application deadline for grants to be awarded for 2000-2001, including Summer 2000, is February 15, 2000. For more information on CJS and external funding, please see:

<http://www.umich.edu/~iinet/cjs/funding/funding.html>.

Student Funding

The Foreign Language Area Studies (FLAS) fellowship deadline is January 15, 2000. For more information, please consult <http://www.umich.edu/~iinet/ii/flas/>.

Deadlines for Center for Japanese Studies Student Conference Travel Support are November 30, January 31, and March 31 annually.

Monbusho deadlines are April 1 for Japanese Studies Scholarships for undergraduates and the In-Service Training for Teachers Scholarships. Interviews and language testing will take place in early April at the Japan Consulate in Detroit.

ANNOUNCEMENTS

Zatsudan Club

The Zatsudan Club, a Japanese conversation group for native and non-native speakers, meets more or less regularly to chat over coffee in Ann Arbor. They are always seeking new friends to join them. For more information, contact: Ann Hooghart, tel. 616.965.2326, e-mail: Anne_M_Hooghart@glfn.org.

Looking For Articles

ii: The Journal of the International Institute (University of Michigan) looks for articles with an international aspect or focus. Past articles have ranged from an examination of health issues in Africa to the debate over whether to prosecute Bosnian war crimes in international or national courts. The Journal's 10,000-member readership encompasses both scholars and general readers. Submissions, therefore, should appeal to a general intellectual audience. Feature articles should be 2,000 to 4,000 words in length. Contact: Michelle Harper or Bonnie Brereton, Editors, The Journal of the International Institute, tel. 734.936.8680, fax 734.763.9154.

Looking for Updates

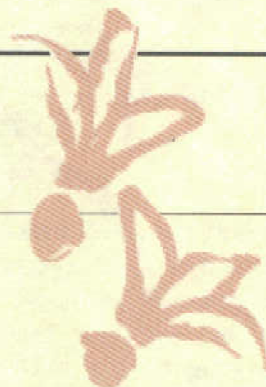
CJS invites all faculty, associates, students, and alumni to send in news about what you've been doing. Additionally, if this newsletter has been forwarded to you, if you have moved or are planning to move, or if you have not been receiving a copy of the CJS Newsletter regularly, please let us know:

Newsletter

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THE CENTER FOR JAPANESE STUDIES
2000 WINTER CALENDAR



JANUARY

- 13 **Lecture:** *A Gem of a Woman: Nagas, Jewels, and Transgressive Women in Medieval Japan*, Bernard Faure, Stanford University
- 14 **Reception:** Reception for TVP Don McCallum, II Gallery, 1st Floor SSWB, 4:30 p.m.
- 17 **Seminar:** *Oxymoronic Democracy in Post-Surrender Japan*, John Dower, TVP Winter 2000, SSWB 1636, 4:00 p.m.
- 18 **Lecture:** *Japan and the Cultures of Defeat*, John Dower, Massachusetts Institute of Technology, TVP Winter 2000, Rackham Amphitheater, 12:00 p.m.
- 19 **Seminar:** *WWII and Japan: The Kaleidoscope of Memory*, John Dower, TVP Winter 2000, SSWB 1636, 4:00 p.m.
- 20-21 **Conference:** 10th Asian Business Conference, *Asian Economies in Transition: Refocusing, Restructuring, Revitalizing*, Assembly Hall, University of Michigan Business School
- 27 **Lecture:** *Multietnic Japan*, John Lie, University of Illinois, Urbana-Champaign, Room 4051, LS&A Building
- 31 **Deadline:** CJS Student Conference Travel Support

FEBRUARY

- 1 **Deadline:** U-M Faculty Associates Instructional/Course Development Seed Grants
- 3 **Lecture:** *Matsumoto Shunsuke, 1944 – 1948: Desperation, Redemption, Death*, Don McCallum, UCLA, TVP Winter 2000
- 10 **Lecture:** *Character Comes Out: Human Beings and Structures of Power in Japanese Local Politics*, Robin LeBlanc, Washington and Lee University
- 12 **Dinner:** Pot Luck Dinner cosponsored by the Center for Chinese Studies, The Center for Japanese Studies, and the Korean Studies Program. Fun for the whole family (last year 90 people and lots of kids.) Please RSVP by February 4.
- 15 **Deadline:** CJS Faculty Research Grants
- 17 **Lecture:** *Century of the Child? Approaching Modern Japanese Children's History*, Kathy Uno, Temple University
- 25 **Lecture:** *Women, Youths, and Men: Male-Male Eroticism and the Age-Gender System of Tokugawa Japan*, Greg Pflugfelder, Columbia University

MARCH

- 12 **Festival:** Japan Cultural Festival, Michigan Union Ballroom, 11:00 a.m. – 5:00 p.m.
- 16 **Lecture:** *Whither the Japanese Employment System: Becoming like "Us"?*, Andrew Gordon, Reischauer Institute Professor of Japanese Studies
- 22 **Master Class:** Korean Salpuri Dance, Betty Pease Studio, U-M Dance Building, 11:00 a.m. – 12:30 p.m.
- 22 **Master Class:** Japanese Noh Theater, Arena Theater, Frieze Building, 3:00 p.m. – 4:30 p.m.
- 22 **Interview:** Chen Shi-Zheng, director of *Forgiveness*, Room 1636, International Institute, 6:00 p.m. – 8:00 p.m.
- 23 **Lecture:** *Okinawan Memoirs: Three Generations of Island Women Remember the Postwar Past*, Ruth Ann Keyso, Calibre Press
- 23 **Museum Tour and Lecture:** Tour of "The Orchid Pavilion Gathering: Chinese Painting from the University of Michigan Museum of Art" and Chinese Opera lecture demonstration by Zhou Long, U-M Museum of Art, 6:30 p.m.
- 24 **Performance:** *Forgiveness*, Michigan Theater, 8:00 p.m.
- 30 **Lecture:** *Sexual Harassment and Male Chauvinism in Japan*, Takashi Maruta, Kwansai Gakuin University
- 31 **Deadline:** CJS Student Conference Travel Support

APRIL

- 1 **Deadline:** Monbusho grant applications
- 6 **Lecture:** *Questioning 'Japan': Edo Era Politics in Their Own Terms*, Luke Roberts, University of California, Santa Barbara
- 31 **Deadline:** CJS Student Conference Travel Support

MAY

- 1 **Deadline:** U-M Faculty Associates Instructional/Course Development Seed Grants

Unless otherwise noted, all lectures take place in Room 1636, 1080 S. University, begin at 12:00 p.m., and are part of the CJS Noon Lecture Series.



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