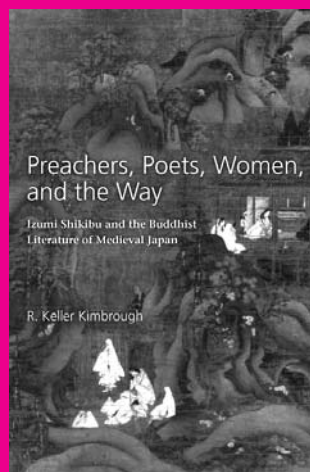




Center for Japanese Studies  
University of Michigan

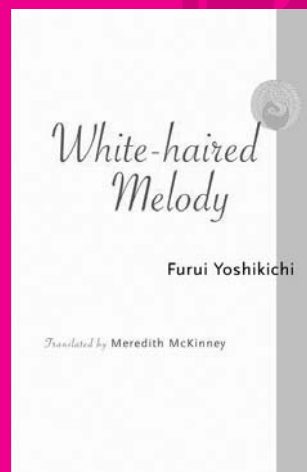
Fall 2008

## Now Available from Center for Japanese Studies Publications



*Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan*

by R. Keller Kimbrough



*White-haired Melody*

by Furui Yoshikichi

Translated by Meredith McKinney



Center for Japanese Studies  
University of Michigan  
Suite 4640, 1080 S. University  
Ann Arbor, MI 48109-1106

D E N S H O

# 伝書



Center for Japanese Studies  
University of Michigan

Fall 2008



### From the Director



I'm writing for the first time as the Director of Michigan's Center for Japanese Studies. It's a privilege to lead a Center whose past has contributed so much to Japanese Studies and whose present contains so many accomplished faculty, promising students, and distinguished alumni.

As I start in this job, I'm mindful that the Center exists only because of the community it serves. Our mission is to make the study of Japan at Michigan as strong as it can possibly be — to produce new and lasting scholarship and to train students who will outdo their teachers. No single person can do this by himself or herself. We grow as scholars, and our work gains dimension, depth and expressiveness, because we're in touch with other minds, those of our colleagues and those of our students. Our students, in turn, develop through forming networks of knowledge and relationships with their teachers and their classmates. As much as scholarship demands time alone in the stacks or in front of the computer, it also draws sustenance from the pleasures of connectedness. The Center, then, undertakes its mission by encouraging collaborations, by fostering communication, by insuring the health of the community it serves. I hope, when my term is over, to be able to say that we know each other a little better and that we've shared in some good work.

The need for an intellectual community focused on Japan is as great as it's ever been. When CJS was first established in 1947, the project was to build something in the United States called "Japanese Studies." The challenge now is to redefine

Japanese Studies when the demands of disciplines have grown so intense, when the call is to think beyond national boundaries, when the claims of theory and method insist that we not separate the subject from its discourse. What we need now is a Japanese Studies that can be reflexive in examining what it means to study "Japan" while asserting that truly thinking globally or theoretically demands attention to the particularities of culture and language. This is a kind of Japanese Studies best pursued and supported by a community.

It's also a kind of Japanese Studies that will be brought to maturity by another generation of scholars. Michigan's Japanese Studies faculty is undergoing a shift. This term we welcome Kenneth McElwain as our new faculty member in Japanese politics. He joins an impressive cohort of assistant professors who have come to Michigan in the last few years: Micah Auerback (History and Buddhist Studies), Kevin Carr (Art History), Maki Fukuoka (Visual Culture), Kiyo Tsutsui (Sociology), and Jonathan Zwicker (Literature). Part of my job will be to see that they become full stakeholders in the shared work of CJS.

CJS's community exists not only here, but also wherever Michigan graduates have gone. Alumni of CJS and Michigan's various Ph.D. programs are leading Japan specialists in universities, in government, and in the private sector. I would like to find ways for us to continue the conversations that start in Ann Arbor's classrooms.

My job as director has been made easier because I come to a Center that has been led effectively and wisely by Mark West for the past five years. Under other circumstances, we would wish Mark a peaceful return to scholarship and teaching, but he has left us to become Associate

### From the Executive Editor

In 1997 the Center published *Child of Darkness: Yoko and Other Stories*, by Furui Yoshikichi, translated with an Introduction and Critical Commentaries by Donna George Storey (Michigan Monograph Series in Japanese Studies No. 18, ISBN 0-939512-78-5, paper, \$16.95). Erik R. Lofgren in *World Literature Today* called the translations "touchingly introspective, hauntingly stark, and compellingly readable in a disturbing way." The novella *Yoko* had won the Akutagawa Prize in 1970 and established Furui as a major player on the Japanese literary scene.

Now, we are pleased to announce that in collaboration with the Japan Literature Publishing Project we have published Furui's novel *White-haired Melody*. The novel won the Mainichi Art Award in 1997 and received rave reviews when it was published. Kasahara Nobuo in *Sankei Shinbun* called it "a long-awaited excellent work that depicts the everyday anxieties of people grappling with their fifties. Beneath the serene surface of Furui's style ripples the anxiety and dangers of everyday life."



Furui Yoshikichi - © Shinchosha

### CONTENTS

From the Librarian 2



From the Toyota Visiting Professor 4

CJS's 2008-09 Faculty Research Grants Announced 5



Past CJS Events 6



Upcoming CJS Events 7

Student & Alumni News 8



Faculty & Associate News 10

Announcements 12

Calendar 14

continued on page 3

continued on page 2



The Asia Library is proud to announce the appointment of its new Director, Dr. Ji-dong Yang. Dr. Yang's PhD is in history and he comes to U-M from the University of Pennsylvania. All of us in the Asia Library wish him the best of luck and hope that his presence will lead the library through future successes.

As mentioned in previous newsletters, the Google Project continues to be a focus here at U-M. At present, all materials in the third and fourth floor south stacks of the Hatcher Graduate Library are now complete. Work is currently underway on the fifth floor stacks and will then continue on to the Dentistry Library and the Taubman Medical Library. Once these are completed, they will return to the Hatcher Graduate Library and begin work on the Asia Library. During this process, users may be slightly inconvenienced, but are encouraged to ask the library staff for assistance.

A few years ago, I mentioned a unique materials acquisition we made, *Toa Dobun Shoin dairiyokoshi* (microform). The *Toa Dobun Shoin* (東亜同文書院), established in 1901, grew out of the Japan China Trade Institute (日清貿易研究所) that had been set up in Shanghai by Arao Sei (荒尾 精) (1890). Nezu Hajime (根津 一), the first president of the Shoin, came from this institute which graduated approximately 5000 students in the half century before it was closed in 1945. During its time, the students were given a thorough grounding in Chinese language and business, and took part in research expeditions to China and Southeast Asia (<http://www.aichi-u.ac.jp/institution/05.html>). U-M's Asia Library holds the only microform set like this in North America which is of particular importance in the fields of modern history in China and Japan. To learn more about it, please go to Mirlyn, and search under the title, *Toa Dobun Shoin*.

Finally, as is our practice, we provide notices on the Asia Library's new acquisitions on a regular basis. Please note, however, that these messages contain only a portion of the materials we receive. For more details about our materials and new acquisitions, please visit the library's OPAC system and the Asian Library's homepage (<http://www.lib.umich.edu/asia/>).

Kenji Niki  
Curator of the Japanese Collection  
The Asia Library



From the Executive Editor

continued from page 1

Furui Yoshikichi's work has long dealt with the human dramas of growing up and growing old, but by probing further into the recesses of the mind and memory, he also touches upon the deepest mysteries of human existence. And as if to balance the somber themes of madness and death, Furui shows a great sensitivity to the dark humor inherent in everyday life. *White-haired Melody* is no exception; it is the record of the daily experiences of a man approaching old age, delving into the essential but hidden nature of his daily life, employing prose that is relentless in its re-creation of detail. *White-haired Melody*, a work by one of Japan's finest contemporary novelists writing at the height of his power, is not to be missed (Michigan Monograph Series in Japanese Studies, No. 61, 2008, ISBN 978-1929280-46-9, cloth only, \$29.95).

The translator of *White-haired Melody*, Meredith McKinney, is also not new to the Center's Publication Program. In 1998 we published her translation of *The Tale of Saigyô* (ISBN 0-939512-83-1, paper, \$11.95). She lives in Braidwood, Australia, and teaches Japanese at the Australian National University.

A second publication coming out this fall, *Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan*, by R. Keller Kimbrough (Michigan Monograph Series in Japanese Studies No. 62, 2008, 62 illustrations, ISBN 978-1-929280-47-6 [cloth], \$75.00; ISBN 978-1-929280-48-3 [paper], \$29.00 [tentative]), was endorsed by Joshua Mostow of the University of British Columbia as follows: "In *Preachers, Poets, Women, and the Way*, Keller Kimbrough has produced a masterwork of research and deduction. Examining a variety of stories from Japan's medieval period about famous Heian-period women poets — especially Izumi Shikibu — he considers who told these tales, in what contexts, for what audiences, and to what purpose. Kimbrough reveals a complex web of preachers, prostitutes, and temple fund-raisers who recited the poetry and embellished accounts of the lives of aristocratic Heian women in order to justify their own convictions about morality, sexuality, and the place of women in Buddhist soteriology. One will never regard the enduring fame of such classical authors as Murasaki Shikibu, Izumi Shikibu, or Sei Shônagon in quite the same light again."

Inspired by the folklorist Yanagita Kunio's groundbreaking work of the early 1930s, *Preachers, Poets, Women, and the Way* explores the ways in which fictional and usually scandalous stories of the Heian women authors Izumi Shikibu, Ono no Komachi, Murasaki Shikibu, and Sei Shônagon were employed in the competitive preaching and fund-raising of late-Heian and medieval Japan. The book draws upon a broad range of medieval textual and pictorial sources to describe the diverse and heretofore little-studied roles of itinerant and temple-based preacher-entertainers

in the formation and dissemination of medieval literary culture. By plumbing the medieval roots of Heian women poets' contemporary fame, *Preachers, Poets, Women, and the Way* illuminates a forgotten world of doctrinal and institutional rivalry, sectarian struggle, and passionately articulated belief, revealing the processes by which Izumi Shikibu and her peers came to be celebrated as the national cultural icons that they are today.

R. Keller Kimbrough came to give a brown bag talk on October 9. He is an Assistant Professor in the Department of Asian Languages and Civilizations at the University of Colorado, Boulder. He completed his Ph.D. at Yale University in December 1999 and has held teaching positions at the University of Michigan, the University of Virginia, Colby College, and the University of Colorado.

A book due out this winter is William Wayne Farris' *Daily Life and Demographics in Ancient Japan* (Michigan Monograph Series in Japanese Studies No. 63, 2009, ISBN 978-1-929280-49-0 [cloth], \$70.00 [tentative]; ISBN 978-1-929280-50-6 [paper], \$26.00 [tentative]). For centuries, scholars have wondered what daily life was like for the common people of Japan, especially for long bygone eras such as the ancient age (700-1150). Farris' book attempts to solve this mystery. Using the discipline of historical demography, William Wayne Farris shows that for most of this era, Japan's overall population hardly grew at all, hovering around six million for almost five hundred years.

The reasons for the stable population were complex. Most importantly, Japan was caught up in an East Asian pandemic that killed both aristocrat and commoner in countless numbers every generation. These epidemics of smallpox, measles, mumps, and dysentery decimated the adult population, resulting in wide-ranging social and economic turmoil. Famine recurred about once every three years, leaving large proportions of the populace malnourished or dead. Ecological degra-

ation of central Japan led to an increased incidence of drought and soil erosion. And the occasional war caused what people today refer to as "collateral damage," as soldiers murdered innocent bystanders in droves. Broken families and an appallingly high rate of infant mortality were part of kinship patterns. In short, life was harsh for almost all people during 700-1150, but the suffering was not in vain, as all these experiences represented investments in human capital that would bear fruit during the medieval epoch (1150-1600).

William Wayne Farris, who is coming to give a brown bag talk on October 30, received his doctorate from Harvard University in 1981 and now holds the Sen Soshitsu XV Distinguished Chair in Japanese History and Culture at the University of Hawaii at Manoa. His research and writing have focused on the social and economic history of Japan to 1700, including such topics as disease and famine, agricultural technology and commerce, and aspects of the daily life of the common people.

Many other titles are in the queue for publication in late 2008 and early 2009. See the Winter 2009 Newsletter for details on those books. For information on all the titles available from the Center for Japanese Studies, please go to our website at [www.umich.edu/~iinet/cjs/publications/](http://www.umich.edu/~iinet/cjs/publications/).

Bruce Willoughby  
Executive Editor, CJS Publications Program

From the Director

continued from page 1

Dean for Academic Affairs of Michigan's Law School. We thank Mark. The Law School knows talent when it sees it.

I am also happy to report that Yuri Fukazawa, our longtime administrator, has returned to the Center after a short interlude in western Michigan. We welcome her back with open arms, because no one runs our office better.

The term is well underway. The leaves are turning, and new graduate students already look like they belong. CJS's fall programs — a formidable list of speakers at our noon lecture series, and a film series on Japanese animation — have already begun. Please join us as you can. And please let us know how we can serve you better.

Ken K. Ito, Director



**From the Toyota Visiting Professor**



“Dr Mark McLelland, from the University of Wollongong, joins us now to explain how the Americans taught the Japanese how to kiss” — this is how I was introduced on a local Australian Broadcasting Company current-affairs show shortly before departing for The University of Michigan. This somewhat misleading sound bite was, I guess, my own fault, given that I had provocatively titled my new project *Kissing Is a Symbol of Democracy: Love and Sex in Japan under the American Occupation*. Furthermore, when it turned out that the interviewer was mostly interested in discussing Japanese pornographic vending machines, it became clear I had slightly misjudged the show’s intent. What I was, in fact, proposing to investigate was how in Japan during the Occupation, the act of kissing in public became caught up metonymically with wider discourses of bodily and intellectual freedom and was, by some intellectuals at least, proclaimed a sign of the new equality between the sexes and even a symbol of democracy. On the show, I tried to explain that, like Foucault, I actually think that sex is boring. What really excites me about this project is the possibility of documenting for the first time the birth of a new epistemic regime, a “habitus” if you will, regulating

male-female desire. Sadly, at this point I became boring, and my segment was cut, to be replaced almost immediately by a discussion of the controversial aesthetics of low-slung jeans. After arriving at the Center for Japanese Studies, however, I fared much better, and was delighted to be welcomed so warmly by a faculty engaged in so much cutting-edge research into Japanese culture, both past and present. CJS’s lecture series was a particular delight and when in town I attended every presentation even if the topic was outside my field — each lecture was always an eye-opening experience, one that encouraged me to think in new ways and look in new directions. It was particularly encouraging to see so many of the student body attend these lectures which must have proven for them a nourishing experience. I am also grateful to the CJS for their support in organizing the “Japan Queer Histories Seminar,” an event that enabled me to bring together some emerging scholars based in the midwest for an afternoon discussing the wide variety of minority sexual and gender subcultures and practices that have developed in post-Meiji Japan. Attendance at this event and at the several public lectures I gave on my own queer Japan scholarship suggests that this

is an area of growing popular as well as academic interest. Indeed, I was very encouraged by the lively and engaged manner in which my students in the course I taught for CJS — “Genders, Transgenders and Sexualities in Japan” — embraced the material I made available and put it to creative and useful ends.

The most exciting aspect of my visit, however, must be sitting for weeks on end in front of the microfiche machine in the Hatcher Graduate Library, poring over the Gordon W. Prange collection of Occupation-period popular magazines and associated censorship documents. This is an astonishing archival resource which so far has been underutilized in the English-language scholarship on Japan. This *kasutori* (or, “the dregs”) genre of writing, long considered frivolous, lurid, and superficial by some scholars is, in fact, an immensely important resource for understanding the hybridized manner in which globally circulating discourses of sexual “knowledge” were localized and indigenized in the Japanese context. This vast collection of popular erotic texts is evidence of the “insurrection of subjugated knowledges” described by Foucault and is full of energy, irony and resistance — resistance not only to the Occupation’s attempt to establish “top-down” democracy but also to a whole range of “feudal” restrictions on mind and body inherited from the militarist past. The opportunity to rediscover some of these forgotten strategies and to tell some stories of the Occupation experience that have been buried for the last 60 years has been the most gratifying part of the TVP experience, one for which I shall always remain grateful.

**Mark McLelland**  
2007-08 TVP; Sociology  
The University of Wollongong, Australia

**CJS’s 2008-09 Faculty Research Grants Announced**

The Center for Japanese Studies is pleased to announce the recipients of its 2008-09 Faculty Research Grants. This grant program supports individual or group research projects that investigate various aspects of Japan. This year’s recipients and their projects are as follows:

**Abé Markus Nornes** (Professor, ALC and Screen Arts & Cultures) was awarded funding for his project, “Research Guide to Japanese Cinema.” This funding will support a project to create a guide that will introduce people to the major and minor collections of film analyses available in libraries, museums, and archives. The guide will also contain annotated bibliographies of important books and resources. With this in hand, people doing work on Japanese cinema will be able to find the sources they need as well as find new research topics. This guidebook will be published by the CJS Publications Program.

**Sheryl Olson** (Professor, Psychology) was awarded funding for her group research project, “Behavioral Assessment of Emotion Regulation Processes in Japanese Preschoolers.” This funding will help her group examine individual differences in emotion regulation processes among Japanese preschoolers. Initial studies have shown that there are major gaps in our understanding of how cultural experiences influence the development of emotion regulation (Tardif, Wang, & Olson, in press). Through this work, they hope to identify behaviors and socialization practices that are unique to the Japanese culture and address the gaps in the current literature.

**Jennifer Robertson** (Professor, Anthropology) received funding for her project, “*Robo sapiens japonicus*: Humanoid Robot Technology and the

Posthuman Society.” This funding will be used to conduct anthropological research on human-robot interaction, in general, and on the roboticization of Japanese society, in particular, as a harbinger of a post-industrial future. The project will also explore and analyze the competition among universities, established multinational corporations, and new robotics companies, focusing in particular on their sources of funding and robotics-generated revenue, product design and marketing strategies, and future scenarios and applications for humanoid robots.

**Twila Tardif** (Professor, Psychology) was awarded funding for her project “Emotion Understanding and Regulation in Japanese, Chinese, and U.S. Preschoolers and Adults.” The goal of this project is to describe and examine the processes involved in emotion regulation as observed in preschool-aged boys and girls as well as their adult parents in Japan, China, and the U.S.

**Hitomi Tonomura** (Professor, History) received funding for her project, “Samurai and Their Women: Gender, Violence and the State in Japan’s Premodern Age.” This funding will help support the writing of a book that explores the history of warriors from ancient through late medieval times. This book will ask how the particular kinds of violence associated with Japan’s premodern warriors interacted with the changing configurations of gender, political authority, and landholding rights form the thirteenth through the latter part of the sixteenth century.

**Kiyoteru Tsutsui** (Assistant Professor, Sociology) received funding to support his project, “Corporate Social Responsibility in a Globalizing World: The Case of Japan.” This study examines the causes and consequences of international activities around corporate social responsibility (CSR). This study is part of a larger project that seeks to understand why a growing number of corporations commit to global CSR initiatives and how these commitments might impact actual corporate practices.

**2008-09 Student Funding Awards**

- Mellon Summer Fellowship**  
**Erich M. Agana**; CJS MA  
**Brian C. Dowdle**; ALC, PhD  
**Sherry J. Funches**; History, PhD  
**Jieun Kim**; Anthropology, PhD  
**Gabriele Koch**; Anthropology, PhD  
**Andrea K. Landis**; ALC, PhD  
**Suma K. Pandhi**; CJS MA/Architecture  
**Christopher J. Schad**; CJS MA  
**So Jung Um**; History, PhD

- International Institute Language Fellowship**  
**Molly C. Des Jardin**; ALC, PhD  
**Leah M. Zoller**; CJS MA

- Center for Japanese Studies Endowment Fellowship**  
**Erika R. Alpert**; Anthropology, PhD  
**Sumi Cho**; Anthropology, PhD  
**Claire M. Kaup**; CJS MA/JD  
**Allison M. Kingery**; CJS MA  
**Nikki A. Nabozny**; CJS MA  
**Mari Suzuki**; CJS MA  
**Szu-chieh Wang**; CJS MA  
**Leah M. Zoller**; CJS MA

- U-M Alumni Club of Japan Fellowship**  
**Hiroe Saruya**; Sociology, PhD  
**Junko Teruyama**; Anthropology, PhD  
**Michio Umeda**; Political Science, PhD  
**Izumi Yokoyama**; Economics, PhD

- Mellon Fellowship**  
**William S. Burton**; History, PhD  
**Aaron P. Proffitt**; ALC, PhD  
**Linda H. Takamine**; Anthropology, PhD

- Undergraduate Study Abroad Scholarship**  
**Michelle M. Burroughs**, LSA  
**Hannah Kim**, LSA

- Competitive Fellowships**  
**Erika R. Alpert**; Anthropology, PhD;  
 Shoyu Club Scholarship; Ito  
 Foundation for International  
 Education and Exchange Fellowship  
**Brian C. Dowdle**; ALC, PhD;  
 Mombukagakusho Scholarship; Japan  
 Foundation Doctoral Fellowship  
**Gabriele Koch**; Anthropology, PhD;  
 International Institute Individual  
 Fellowship  
**Andrea K. Landis**; ALC, PhD; Japan  
 Foundation Doctoral Fellowship  
**Deborah B. Solomon**; History, PhD;  
 Korea Foundation Fellowship  
**Jennifer L. Wright**; CJS MA; Ito  
 Foundation for International  
 Education Exchange Fellowship



P A S T C J S E V E N T S

### 15th Annual Michigan Japanese Quiz Bowl

The annual Michigan Japanese Quiz Bowl was held at the Modern Languages Building on March 15, 2008. Hosted and directed by CJS, this year's event marked record participation numbers with 432 students from 24 Michigan K-12 schools attending. The students competed on ninety-nine teams in five different divisions, exercising their knowledge of Japanese spoken and written language and culture. The event is co-sponsored by CJS and the Japanese Teachers' Association of Michigan (JTAM), with support from the Consulate General of Japan in Detroit and the Japan Business Society of Detroit.

Now in its 15th year, the one-day event drew students from Battle Creek, Lansing, DeWitt, Ann Arbor, Beverly Hills, Birmingham, Clarkston, Garden City, Livonia, Novi, Oak Park, Sterling Heights, Troy, West Bloomfield, and Utica. Volunteer judges, scorekeepers, and timekeepers came from Eastern Michigan University, Michigan State University, Oakland University, Siena Heights University, Wayne State University, private language schools, and of course, The University of Michigan. In addition to the quiz competition, cultural poster/display/logo competition, and awards ceremony, this year's MJQB featured demonstrations of pottery making by artists from Michigan's sister-state of Shiga, a kendo demonstration by the U-M and Eastern Michigan University Kendo Clubs, and a visit by the Deputy Consul General of Japan, Akihiko Fujii.

The roots of the Michigan Japanese Quiz Bowl (MJQB) go back to 1993, when Professor Asae Shichi of Madonna University and her student Kaethe Stella organized an event modeled after the Japan-America Society's national Japan Bowl.



Members of local Kendo clubs provide a narrated demonstration for the audience.



Without the help from university Japanese instructors who serve as judges year after year, the MJQB would not be possible.

CJS will host the 2009 MJQB on March 14. For more information, or details on becoming an MJQB volunteer, contact Jane Ozanich (jozanich@umich.edu).

### CJS Congratulates its MA Graduates

Three CJS MA students were recognized at a reception in April to celebrate the end of the academic year. Alyssa Hoey (April graduate), Michael Decker (April graduate), and Simone Heron (August graduate) were congratulated for their hard work by CJS's Director of Graduate Studies, Leslie Pincus (Associate Professor, History).



(From left to right) Azumi Ann Takata (Student Services Coordinator), Leslie Pincus (Director of Graduate Studies and Associate Professor, History), Simone Heron, Alyssa Hoey, Michael Decker, and Hitomi Tomomura (Professor, History).

### Bon-odori at "Top of the Park"

Summer in Ann Arbor is a time for celebration, with the Ann Arbor Summer Festival's Top of the Park embodying this spirit every year. This year, CJS participated in this celebration by sponsoring a *Bon-odori* performance on June 22 presented by the Japan Society of Detroit Women's Club. The Club's members, men, and children, performed three dances. This performance was coordinated by CJS's Community Outreach Coordinator whose task it is to educate public audiences about various aspects of Japanese culture, history, and society. There are many opportunities throughout the year available to graduate students and other interested individuals who want to participate in outreach activities. These include teaching lessons on various subjects related to Japan and assisting in workshops and other public events. If you would like to be a part of these activities, please contact Heather Littlefield at hclittle@umich.edu.



JSD Women's Club coordinator, Wakako Maeda, dancing Bon-odori.

U P C O M I N G C J S E V E N T S

### Gordon W. Prange Collection Workshop

Regular readers of the *Densho* may be familiar with the fact that U-M's Asia Library possesses a version of the Gordon W. Prange Collection, the most comprehensive collection in the world of print publications issued in postwar Japan. The Prange Collection contains newspaper titles, books, pamphlets, magazines, news agency photographs, posters, and maps — a wealth of information for researchers and scholars of this time period. On November 5, CJS welcomes Eiko Sakaguchi, curator of the original Gordon W. Prange Collection at the University of Maryland. Ms. Sakaguchi will present an afternoon workshop at the Hatcher Graduate Library entitled, "G.W. Prange Collection: Japan, 1945-1949: Its Resources and Search Tools." For more information on the Gordon W. Prange Collection, please visit: <http://www.lib.umd.edu/prange/>.

### CJS' Mochitsuki

The 2009 *Mochitsuki* will take place on January 10. As in previous years, guests will be able to try their hand at making *mochi* using an *usu* (a wooden mortar) and a *kine* (a wooden mallet). When ready, guests have the opportunity to taste the freshly made *mochi* with different toppings. Other activities at the event include the ever-popular *kakizome* (New Year's messages written with ink and brushes), *origami*, *kamishibai* (children's storytelling), and an assortment of Japanese games. *Miyabi*, (a *koto* and *shakuhachi* group) will provide musical entertainment. For more information about the *Mochitsuki* or if you are interested in volunteering at the event, contact CJS (umcjs@umich.edu).



Phillip Brown, Noon Lecture Speaker, March 12, 2009.

### Winter 2009 Noon Lecture Series

CJS's winter noon lecture series will begin on January 22 and run through April 2. The lecture topics range from food in wartime Japan, to the teaching the concepts of "kawaii" to children, to politics in Tokugawa Japan. Ten guest speakers will be featured in the series,

including: Susan Burns (Associate Professor, The University of Chicago), Phillip Brown (Associate Professor, The Ohio State University), and Sabine Frühstück (Professor, The University of California, Santa Barbara). For a complete listing of the series, visit: <http://www.ii.umich.edu/cjs/eventsprograms/noon>.



Top Circle: A young girl works on a calligraphy message.



Above: A variety of games are available for children and adults to play at CJS's Mochitsuki.



Left Circle: Iku and Yasuhiko Habara empty steamed rice into the usu just before it is pounded.





**Erika R. Alpert** (Anthropology, PhD) will be attending the Inter-University Center for Japanese Language Study in Yokohama this year. She received the Shoyu Club scholarship.

**Tom Blackwood** (CJS MA, 1998) returned to Tokyo to become an Associate Professor at the University of Tokyo's Institute of Social Science, where he will take over as the managing editor of *Social Science Japan Journal*.

**David J. Campbell** (CJS MA, 1989) accepted a position as an English instructor at Obihiro University of Agriculture and Veterinary Medicine.

**Molly Des Jardin** (ALC, PhD) received a College Women's Association of Japan fellowship in order to study abroad at the Inter-University Center in Yokohama. In fall 2008, she will begin coursework for a Master of Science in Information (MSI) degree in the School of Information. She received a School of Information Merit Scholarship for the 2008-09 academic year. Her MSI specialization is Library and Information Services and she hopes to become an academic librarian specializing in Japanese language materials.

**Brian C. Dowdle** (ALC, PhD) is conducting research in Japan for his dissertation, "Reprinting History: The Period Novel, the *roman historique* and the Historical Consciousness in Meiji Japan" on the Mombukagakusho Scholarship.

**Neil Harrison** (CJS MA/MBA, 2005) recently joined the Sony Corporation. Neil will be based in Sony's U.S. headquarters in New York City, working in special projects roles supporting the senior management team. Neil and his family, including one-year-old Evan, live just outside New York City in Great Neck, Long Island.

**Alyssa Hoey** (CJS MA, 2008) has been accepted into the Japan Exchange and Teaching (JET) Programme and will be teaching English in Japan.

**Isao Kamata** (Economics, PhD Candidate) former recipient of CJS's Briefing Fellowship and Mellon Fellowship joined the faculty of the Graduate School of Public and International Affairs (GSPIA) at the University of Pittsburgh in fall 2008.

**Andrea K. Landis** (ALC, PhD) is conducting research in Japan for her dissertation, "Turn-of-the-Century Japanese Literature and the Culture of Serialization" on a Japan Foundation Doctoral Dissertation Fellowship.

**Brooke Lathram** (CJS MA, 2008) finished a year of intensive Japanese at the Inter-University Center for Japanese Language Studies in June. She recently began working for a marketing research company, AIP Corporation, which has its headquarters in Tokyo. She currently lives in the Shinagawa Ward.

**Anne-Elise Lewallen** (Anthropology, PhD, 2006) accepted an offer to be an Assistant Professor of Modern Japanese Cultural Studies in the Department of East Asian Languages and Cultural Studies at University of California, Santa Barbara (UCSB). She will begin at UCSB in January 2009, following the completion of her current two-year post-doc at Hokkaido University.

**Hoyt J. Long** (Japanese Literature, PhD, 2007) was awarded the Rackham Graduate School's Distinguished Dissertation Award for his thesis, "On Uneven Ground:

Provincializing Cultural Production in Interwar Japan." His was one of eight dissertations given this honor out of the more than 700 dissertations completed at The University of Michigan in 2007.

Long's research approaches the fiction of the noted Japanese writer Miyazawa Kenji (1896-1933) as an expression of regional modernity. It examines how modernity, which is almost always theorized as an urban and metropolitan phenomenon, was negotiated by a writer who closely identified with the Iwate region. The dissertation focuses on a number of nodes—among them the exigencies of publication outside of Tokyo, the appropriation of the *dowa* genre created by metropolitan writers, Miyazawa's engagement with metropolitan discourses of science and folklore, the interaction of Miyazawa's writing with visions of progress held by local elites, and the writer's efforts to establish an utopian agrarian community—to provide a case study of how a regional writer's struggle with the modern produces a literature and a picture of modernity considerably different from anything that comes out of Tokyo.

CJS Associate Akiko Takenaka, who wrote the citation for the award in her role as a member of the Michigan Society of Fellows, said that, "By paying careful attention to the process of modernization in the periphery, Dr. Long demonstrates not only the temporal but also the spatial dimension of modernization... This work, when it is published, is sure to become an influential piece not only in the field of literature, but also in history and cultural studies."

Long is currently assistant professor of Japanese at Bard College. His dissertation committee, chaired by Ken Ito, also included John Knott, Lydia Liu, Leslie Pincus, and Jonathan Zwicker.

Hoyt Long



**Maria Sonia Mejuto Gonzalez** (CJS MA) attended the Inter-University Center summer course in Japan from June 19 through August 1.

**Nikki Nabozny** (CJS MA) participated in the internship program through the U.S. State Department from late May through early August. She worked in the Public Affairs section of the U.S. Consulate in Osaka, which covers a 17 prefecture area between Nagoya and Hiroshima. During her time there, she assisted with outreach events to local NPO/NGO's and other community groups, visited local colleges to arrange consults for them to use English language teaching resources provided by the U.S. government, and worked in the press filing center set up for the G8 Foreign Ministers Meeting in Kyoto on June 26 and 27. During that work, she was able to meet the U.S. Secretary of State and attend the press conference as a member of the media.

**Suma Pandhi** (Architecture, PhD Candidate; CJS MA) received support from a CJS summer fellowship and was able to travel to Tokyo in order to intern for architect, Ito Toyo. While there, she researched sites for her CJS MA and PhD work regarding the relationship between public and private space in Japanese cities, specifically Tokyo. During her time in Japan, she helped with the new University of California, Berkeley's Film Archive Museum Project that is scheduled to be completed in 2011.

**Richard Smethurt** (CJS MA, 1961; History, PhD, 1968) recently published a book entitled, *From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan's Keyman* (Harvard University Asia Center, 2007). He spoke about the book at the Weatherhill Center, Harvard, in October 2007, and at International House in Tokyo in June 2008. The Tōyō Keizai Shinpō company will publish a Japanese translation of the book in fall 2008-winter 2009.

**Kristina Vassil** (ALC, PhD) began a tenure-track position in Japanese language and literature at Colgate University in fall 2008.

**Keiko Yokota-Carter** (Information and Library Science, MA; 1997) was voted Chair-Elect for the North American Coordinating Council (NCC) on Japanese Library Resources in August 2008. She will serve a one-year term in 2009 before assuming a three-year term as the NCC Chair (2010-12). Yokota-Carter is the Japanese Studies Librarian and Coordinator of Information Literacy for the East Asian Library at the University of Washington.

**Jennifer L. Wright** (CJS MA) received her BA with distinction in April 2008 with a double concentration in Japanese Studies and Arts and Ideas in the Humanities. She has been accepted into the CJS MA program but will defer matriculation for a year in order to conduct research on influences of German thought and aesthetics on Japanese literature, 1868-1945, at Nihon University on a fellowship from the Ito Foundation for International Education Exchange.

**Noriko Yamaguchi** (CJS MA, 2006) finished her coursework at the University of Chicago. She is now preparing for qualifying exams. This past summer, she was in Tokyo where she interned at the United Nations High Commission for Refugees (UNHCR).

The Center for Japanese Studies welcomes the following students entering U-M in fall 2008:

**CJS MA**

- Allison M. Kingery**, Dickinson College
- Elizabeth M. Mekaru**, The University of Michigan
- Joseph D. Tolsma**, Rose-Hulman Institute of Technology
- Yang Yang**, Guandong University of Foreign Studies

**CJS MA/JD**

- Claire M. Kaup**, New York University
- Benjamin J. Potter**, Virginia Polytechnic Institute and State University

The following graduate students entered Japan-related programs in fall 2008. Their field of study is listed next to their names.

- William S. Burton**; History
- Evan L. Dunn**; Law
- Megan E. Hill**; Ethnomusicology
- Andrew T. Norskog**; Architecture
- Aaron P. Proffitt**; Buddhist Studies
- Linda H. Takamine**; Anthropology

**CJS MA Graduates in April 2008**

- Michael S. Decker**, CJS MA
- Alyssa G. Hoey**, CJS MA





Pär Cassel (History) published an article, "The Legacies of Ming Taizu in Japan" in *Long Live the Emperor: The Uses of the Ming Founder across Six Centuries of East Asian History*, edited by Sarah Schneewind, 329-44. Minneapolis: Society for Ming Studies, 2008.

Maki Fukuoka (Asian Languages & Cultures) received the Robert and Lisa Sainsbury Fellowship for the 2008-09 academic year. During her fellowship year, she plans to complete her manuscript "Between Seeing and Knowing: Representing the Real in Japan, 1830-1872" at the University of London's School of Oriental and African Studies. Her project examines "shashin," the term that came to designate photography in Meiji Japan in the Tokugawa context of *Honzo-gaku* (Chinese medicinal discourse), and the varied uses of pictorial illustrations that were characterized as "shashin."

Ikuo Kabashima (CJS Toyota Visiting Professor, 2002-03) was elected Governor of Kumamoto Prefecture on March 23. Prior to the election, Kabashima was a professor of political science at the University of Tokyo.

Abé Markus Nornes (Asian Languages & Cultures; Screen Arts & Cultures) published *Cinema Babel* (University of Minnesota UP), an attempt to rethink Japanese cinema from a global perspective by focusing on the issue of film translation. He recently served as a juror on the Songzhuang Documentary Film Festival in Beijing. Nornes is currently on a visiting professorship at the Reischauer Institute of Japanese Studies, Harvard University.

Jennifer Robertson (Anthropology) was an invited guest of the Van Leer Institute, Jerusalem, Israel, in May and June where she presented a lecture, "Aging, Trauma and Rotherapy in Japan." She also gave a guest seminar at Tel Aviv University on gender and technology, and her research was the subject of a one-page feature in *The Marker*, Israel's leading technology and business newspaper (13 June). Robertson will spend her leave in Japan this fall, funded by National Endowment for the Humanities/Advanced Research in the Social Sciences on Japan Fellowship and a Faculty Research Grant from CJS, continuing her fieldwork and archival research on humanoid robot technology and posthuman society in Japan (and Israel and Italy). Her research in Japan will be highlighted in a forthcoming issue of *Newsweek Japan*. Robertson also gave a live interview on Japanese blood-type beliefs and practices on the Bogota-based Colombian talk radio station, La F.M. (27 June). She also gave invited lectures on her robotics research at Princeton University, the Woodrow Wilson Center (Washington, D.C.), and UC-Santa Barbara, and was a guest panelist at the Museum of Contemporary Art, Detroit (MOCAD) on the occasion of the Kawakubo Rei (Comme des Garçons) exhibition in May.

Among Robertson's most recent publications are: 1) "Ema-gined Community: Votive Tablets (ema 絵馬) and Strategic Ambivalence in Wartime Japan." *Asian Ethnology*, 67(1): 43-78, 2008. 2) "Science Fiction as Public Policy in Japan: Humanoid Robots, Posthumans, and *Innovation 25*." Asia Program Special Report, no. 140, Woodrow Wilson International Center for Scholars, Washington, D.C. (2008); 3) "Ethnicity and Gender in the Wartime Japanese Revue Theater." In *War and Militarism in Modern Japan: New Aspects*. Guy Podoler, ed. Folkstone: Global Oriental, 2008.; 4) "日本の最初のサイボーグミス日本。優生学と戦時中におけるの美、身体と血としてのテクノロジー" Japan's First Cyborg?: Miss Nippon, Eugenics, and Wartime Technologies of Beauty, Body, and Blood.) Ogino Miho, ed., "Sei" no bunkatsusen kindai nihon no gendā toshintai. "The vectors of sex: gender and body in modern Japan," Tokyo: Seikyusha, 2008.

It has been a few years since Hitomi Tonomura (History) last posted news. Meanwhile, she contributed an essay, "アメリカにおける前近代日本女性史研究の現状 (The Current State of Research on Premodern Japanese Women's History in the United States)," to "特集: 海外の日本の女性史ジェンダー史研究 (Special Issue on Overseas Research on Japanese Women's and Gender History)" of *Rekishi hyōron (Historical Critique)*, no. 660 (April, 2005), pp. 12-22. Also in 2005, she participated in a panel presentation at the Woodrow Wilson International Center for Scholars Asia Program and her talk, "Royal Roles, Wider Changes: Understanding Japan's Gender Relations from a Historical Perspective," was published in *Japanese Women: Lineages and Legacies*, edited by Amy McCreedy Thernstrom (Washington DC: 2005), pp. 13-26. She published two articles in 2006: "Coercive Sex in the Medieval Japanese Court: Lady Nijō's Memoir," *Monumenta Nipponica* 61.3 (Fall, 2006), pp. 283-338; and "Gender and Sexuality in Premodern Japan," in *Blackwell Companion to Japanese History*, edited by William M. Tsutsui (Blackwell, 2006), pp. 351-71. Her interest in social perceptions of birthing practices became an essay titled, "Birth-giving and Avoidance Taboo: Women's Body versus the Historiography of *Ubuya*," published in *Japan Review* 19 (March 2007), pp. 3-45. A similar article was published as "Rewriting the *Ubuya* (Parturition Hut): Its Historicity and Historiography," in *Writing Histories in Japan: Texts and Their Transformations from Ancient Times through the Meiji Era*, edited by James C. Baxter and Joshua A. Fogel (Kyoto: International Research Center for Japanese Studies, 2007, pp. 41-84). She wishes to thank the Japan Foundation, CJS, History Department, Women's Studies Program, and the Institute for Research on Women and Gender for their generous support. She is currently finishing up a book manuscript that deals with the samurai, gender and violence in pre-1580 Japan. Finally, she notes the sad passing in 2008 of Nobita, the green iguana with whom a number of CJS guests had become acquainted.

Kiyoteru Tsutsui (Sociology) has had six publications (including forthcoming ones) in the past year. Three of them are coauthored pieces about global human rights dynamics ("Global Human Rights and State Sovereignty: State Ratification of International Human Rights Treaties, 1965-2001" *Sociological Forum*; "Even Bad States Do Good Things: International Human Rights Law and the Politics of Legitimation" *International Sociology*; and "Justice Lost!: The Failure of International Human Rights Law" *Journal of Peace Research*) and the other three are about human rights politics in Japan with the first two coauthored with Hwa-Ji Shin ("Constructing Social Movement Actorhood: Resident Koreans' Activism in Japan since 1945" *International Journal of Comparative Sociology*; "Global Norms, Local Activism and Social Movement Outcomes: Global Human Rights and Resident Koreans in Japan" *Social Problems*; and "The Trajectory of Perpetrators' Trauma: Mnemonic Politics around the Asia-Pacific War in Japan" *Social Forces*). He also has a coauthored book under contract (*Networked for Change: Transnational Social Movements in a Global Era*), and has received a fellowship from the National Endowment for the Humanities to work on another book that examines global human rights and minority social movements in Japan. Finally, he taught a course on Sociology of Japan at U-M and was a representative of Japan in the US-Japan Leadership Program organized by the US-Japan Foundation.

## New Books by CJS Faculty, Alumni & Friends

Esperanza Ramirez-Christensen (Asian Languages & Cultures) recently published two books from Stanford University Press. *Emptiness and Temporality: Buddhism and Medieval Japanese Poetics* (2008) takes its starting point in the two Buddhist concepts of emptiness (*kū*) and temporality (*mujō*) that ground the medieval understanding of poetry, and examines their affinity with contemporary Western theory, particularly Derridean *différance* and deconstruction, and Heidegger's phenomenological hermeneutics. *Murmured Conversations: A Treatise on Poetry and Buddhism by Poet-Monk Shinkei* (2008) is the first complete translation of *Sasamegoto* (1463-1464), considered the most representative poetic treatise of the medieval period in Japan because of its thoroughgoing construction of poetry as a way to attain, and signify through language, the mental liberation (*satori*) that is the goal of Buddhist practice. Along with the extensive annotations, Ramirez-Christensen's commentaries illuminate the significance of each section of the treatise within the context of *waka* and *renga* poetics, of the



Esperanza Ramirez-Christensen

history of classical Japanese aesthetics in general and of Shinkei's thought in particular, and the role of Buddhism in the contemporary understanding of cultural practices like poetry and Nō performance.

Shinkei (1406-75), the author of the treatise, is himself a major poet and regarded as the most brilliant among the practitioners of linked poetry (*renga*) in the Muromachi Period. A literary biography and translations of his poetry are available in Ramirez-Christensen, *Heart's Flower: The Life and Poetry of Shinkei* (Stanford University Press, 1994). The publication of the present two-volume work brings to completion the project first explored in *Heart's Flower*. All together they represent Ramirez-Christensen's searching engagement with poetry, philosophy, Buddhism, and the specific character of the spirituality that long informed traditional Japanese artistic practices. The opportunity to complete this work was provided by Ramirez-Christensen's appointment as Edwin O. Reischauer Visiting Professor of Japanese Studies at Harvard University in 2005-06, and its publication was aided by a grant from the Center for Japanese Studies.



# ANNOUNCEMENTS:

## CJS Has a New Office

This past summer, the Centers in U-M's International Institute (II) underwent a large-scale space reassignment project. Between June and August, nearly every center in the II changed locations in the School of Social Work Building. As a result, CJS's new offices are located on the fourth floor along with our Title VI East Asia National Resource Center colleagues, the Center for Chinese Studies and the Center for Korean Studies. CJS's new mailing address is:

Center for Japanese Studies  
1080 South University, Suite 4640  
Ann Arbor, MI 48109-1106

## Japanese Language Program Conducts its Second Study Trip to Nagoya/Kyoto

From May 6 through the 13, the eight selected students of the Business Japanese and Third-Year Japanese classes in U-M's Department of Asian Languages and Cultures (ALC) participated in a study trip, "Business in Japan: Seeing Japan through

*monozukuri.*" The aim of this trip was to get students to use the language skills they developed in their Japanese classes by identifying and exploring aspects of Japanese culture, and considering relationships among the products, perspectives, and practices observed through site visits.

Led by ALC lecturers, Junko Kondo and Shoko Watarai, students visited several companies, business-related museums, and cultural facilities located in Nagoya and Kyoto. During these visits, they studied and learned about the Japanese culture and people through real world experiences. Some of the most notable locations included: Toyota and the Toyota Commemorative Museum of Industry and Technology, the *Yomiuri Shimbun*, the Bank of Japan,

the Asahi Breweries, Oimatsu (traditional Japanese confectionary shop), and Kitagama Kasen (Japanese pottery).

Some comments from participating students included:

*"We got the chance to talk, ask questions and listen to the lectures about very interesting topics by experts in the field in a very intimate/close environment."*

*"This trip provided an outstanding authentic experience which gave me an everlasting memory full of joy."*

This study trip was conducted as part of the Integrating Study Abroad into the Curriculum (ISAC) program organized by the Office of International Programs (OIP) and was partially funded by CJS. (Article written by Junko Kondo.)

## CJS Welcomes Yuri Fukazawa back to the Center

CJS's former administrator, Yuri Fukazawa, returned to CJS in September 2008. Yuri has resumed the position that she held from 2001-07 where she manages the Center's finances and human resources. She can be reached at: [yurif@umich.edu](mailto:yurif@umich.edu).

## CJS Co-sponsors Residency for Butoh Performer

CJS is helping to sponsor a residency in fall 2008 for *Butoh* performer, Kumotaro Mukai. Mukai is a principal dancer/choreographer of the renowned *Butoh* troupe, *Dairakudakan*. Mukai will conduct an evening presentation on November 11, co-sponsored by CJS and the U-M Center for World Performance Studies. He will mark the end of his stay at U-M on December 5 and 6 with evening performances at the Duderstadt Video Studio.



Katsuya Hirano, CJS's Winter 2009 Toyota Visiting Professor

## CJS's Winter 2009 Toyota Visiting Professor Announced

Katsuya Hirano will arrive in Ann Arbor this January to become CJS's 33rd Toyota Visiting Professor. A professor of history at Cornell University since 2006, Professor Hirano specializes in Japanese and cultural history. He holds a BA in Political Science from Doshisha University, an MA in Cultural Studies from the University of Birmingham, and a PhD in History from the University of Chicago. Professor Hirano's most recent publications include: editing and translating *Doing Intellectual History* by Tetsuo Najita (2008) and a book chapter entitled, "Social Networks and Production of Public Discourse in Edo Popular Culture" in Elizabeth Lillehoj (ed.) *Acquisition: Japanese Arts and Their Owners* (New York: Floating World Edition, 2007). He is currently working on a book manuscript, "Politics of Dialogic Imagination: Power and Popular Culture in Early Modern Japan, 1750-1890."

During his semester at CJS, Professor Hirano will teach a mini course and present a CJS noon lecture on March 19 entitled, "Toward a New Understanding of the Political in Tokugawa Japan." A CJS reception to welcome Professor Hirano to campus will be held on January 14.

## Volunteers Needed for RC's Japanese Conversation Table

U-M's Residential College offers intensive Japanese courses in the fall and winter semesters. As a co-curricular activity, an hour-long Japanese conversation table is

held in the East Quadrangle on the Central Campus twice a week throughout these semesters. Enrolled students are required to attend at least one conversation table a week in order to gain listening and speaking practice in a more authentic and relaxing atmosphere. Local Japanese-speaking students and/or residents are needed to take part in these tables. Anyone interested in volunteering should contact the RC's Japanese program instructor, Tetsuya Sato, at [satoot@umich.edu](mailto:satoot@umich.edu) or visit this website for details: <http://sitemaker.umich.edu/rcjapanese/>.

## Asia Library Travel Grants

Grants up to \$700 are available to help defray the cost of travel, lodging, meals, and photo duplication for Japan scholars at other institutions who wish to utilize the collection at the University of Michigan Asia Library from July 1, 2008 until June 30, 2009. More information about the library is available at <http://www.lib.umich.edu/asia/>, or by contacting the Library Assistant at 734.764.0406.

Interested scholars should submit a letter of application, a brief statement to the Center describing their research and their need to use the collection (not to exceed 250 words), a list of sources that they would like to access (applicants must check availability of these sources in the Library's online catalog before submitting applications), a current curriculum vita, a budget, and proposed travel dates.

The Center accepts applications until May 31, 2009 by email at [umcjs@umich.edu](mailto:umcjs@umich.edu) or by mail at: Asia Library Travel Grants  
Center for Japanese Studies  
Suite 4640, 1080 S. University  
The University of Michigan  
Ann Arbor, MI 48109-1106

## Calling All CJS Alumni and Former Visitors

CJS would like to feature short articles written by our former students and visitors which focus on their experiences at CJS/U-M. Please contact us with your stories at [umcjs@umich.edu](mailto:umcjs@umich.edu).



Butoh performer, Kumotaro Mukai



Above: Visit to the *Yomiuri Shimbun*.

Right Top: Students from Junko Kondo's class visit Toyota.

Right Bottom: Students attend a pottery lesson at Kitagama Kasen.





## September

**17 Film Screening & Discussion:** *The Dybbuk/Between Two Worlds*, **Zvika Serper**; Director & Choreographer; Department Chair, East Asian Studies; Associate Professor, East Asian Studies and Theatre; Tel Aviv University; 6:30pm; Room 1636, School of Social Work Building (Co-sponsored by the Jean & Samuel Frankel Center for Judaic Studies.)

**18 Noon Lecture\*:** "Crossing Boundaries: Japanese Classical Theatre and Cinema — Practice and Research," **Zvika Serper**, Department Chair, East Asian Studies; Associate Professor, East Asian Studies and Theatre; Tel Aviv University

**19 Master Class:** Presented by **Zvika Serper**; Department Chair, East Asian Studies; Associate Professor, East Asian Studies and Theatre; Tel Aviv University; 3-6pm; Studio 2, Walgreen Drama Center (Co-sponsored by the School of Music, Theatre & Dance)

**25 Noon Lecture\*:** "Law Schools under Siege: Any Way Out?," **Setsuo Miyazawa**; Professor, Law; Aoyama Gakuin University Law School (Co-sponsored by the U-M Center for International and Comparative Law)

## October

**2 Noon Lecture\*:** "Zainichi (Koreans in Japan)," **John Lie**; Class of 1958 Professor, Sociology; The University of California, Berkeley

**3 CJS Free Film\*\*:** *Akira* Directed by Katsuhiro Ôtomo; 1988, 124 min., Dubbed in English.

**9 Noon Lecture\*:** "Horrors of the Medieval Imagination: The Illustrated Lives of the Demon Shuten Dôji," **Keller Kimbrough**; Assistant Professor, Literature; University of Colorado, Boulder

**10 CJS Free Film\*\*:** *My Neighbors the Yamadas (Hôhokekyo tonari no Yamada-kun)*, Directed by Isao Takahata; 1999, 104 min., English subtitles

**13 Special Lecture:** "Korean Buddhism in an East Asian Context," **Robert Buswell**; Professor; Director of the Center for Buddhist Studies; University of California, Los Angeles; 4pm; Room 1636, School of Social Work Building. (Co-sponsored by CJS, the U-M Centers for Chinese, Korean, South Asia, and Southeast Asian Studies.)

**16 Noon Lecture\*:** "Japanese National Identity: Its Recent Evolution and Impact on International Relations," **Gilbert Rozman**; Musgrave Professor, Sociology; Princeton University

**17 CJS Free Film\*\*:** *Princess Mononoke (Mononoke hime)*, Directed by Hayao Miyazaki; 1997, 134 min., Dubbed in English

**23 Noon Lecture\*:** "The Last Tuna? Japanese Food Culture and Global Fisheries," **Theodore Bestor**; Professor, Social Anthropology and Japanese Studies; Harvard University

**24 CJS Free Film\*\*:** *Metropolis (Metoroporisu)*, Directed by Rintaro; 2001, 108 min., Dubbed in English

**30 Noon Lecture\*:** "Daily Life and Demographics in Japan, 700-1150," **Wayne Farris**; Sen Soshitsu XV Distinguished Chair, History; University of Hawaii at Manoa

**31 CJS Free Film\*\*:** *Book of the Dead (Shisha no sho)*, Directed by Kihachiro Kawamoto; 2005, 70 min., In Japanese with English subtitles.

## November

**5 Workshop\*:** "G.W. Prange Collection: Japan 1945-1949: Its Resources and Search Tools," **Eiko Sakaguchi**; Curator, East Asia Collection and Gordon W. Prange Collection; University of Maryland; 1-3:30pm; Room 100, Hatcher Graduate Library

**6 Noon Lecture\*:** "Kïreru? (きれる) Or Just Pain Mad: Emotion Regulation in Japanese, Chinese, and U.S. Preschoolers," **Twila Tardif**; Professor, Psychology; The University of Michigan

**7 CJS Free Film\*\*:** *Porco Rosso (Kurenai no buta)*, Directed by Hiya Miyazaki; 1992, 94 min., In Japanese with English subtitles.

**11 Demonstration/Discussion:** **Kumotaro Mukai**; *Butoh* Performer; 6:30pm; Room 1636 (SSWB) (Co-sponsored by CJS and the Center for World Performance Studies.)

**13 Noon Lecture\*:** "The Genji Scrolls 'Tangled Script' as Ideology," **Reginald Jackson**; Assistant Professor, Theater; Princeton University

**14 CJS Free Film\*\*:** *Summer Days with Coo (Kappa no Kuu to Natsu Yasumi)*, Directed by Keiichi Hara; 2007, 138 min., In Japanese with English subtitles.

**20 Noon Lecture\*:** "Samurai in Lament: Letters of Family Man in the Fourteenth-century War," **Hitomi Tonomura**; Professor, History; The University of Michigan

**21 CJS Free Film\*\*:** *Amazing Lives of the Fast Food Grifters (Tachiguishi Retsuden)*, Directed by Mamoru Oshii; 2006, 104 min., In Japanese with English subtitles.

## December

**5&6 Performance:** *Butoh* dance performance by **Kumotaro Mukai**; *Butoh* Performer, *Dairakudakan*; 8pm; Duderstadt Video Studio (Co-sponsored by CJS, the Center for World Performance Studies, and the School of Music, Theatre & Dance.)

## January

**10 Special Event:** CJS's 5th Annual *Mochitsuki*; Traditional mochi-making, mochi-tasting, music, calligraphy, origami, games, and more; 1-4pm; International Institute Gallery, School of Social Work Building

**14 Welcome Reception:** Reception to welcome CJS's Winter 2009 Toyota Visiting Professor, **Katsuya Hirano**; Assistant Professor, History; Cornell University; 4-6pm; International Institute Gallery, School of Social Work Building

**22 Noon Lecture\*:** "How to Cultivate a Mass Movement: Ethnographic and Historical Perspectives on Sôka Gakkai, Japan's Largest Active Religion," **Levi McLaughlin**; Doctoral Candidate, Religion; Princeton University

**25 Noon Lecture\*:** "Beyond Hunger: Food in Wartime Japan," **Katarzyna Cwiertka**; Lecturer, East Asian Studies; Leiden University

## February

**5 Noon Lecture\*:** "Socializing 'Kawaii,'" **Matthew Burdelski**; Lecturer, East Asian Languages and Cultures; California State University, Long Beach

**12 Noon Lecture\*:** "Culture of the Four Seasons: Secondary Nature, Social Difference, and Trans-Seasonality," **Haruo Shirane**; Shinchô Professor, Japanese Literature and Culture; Columbia University

**17 Special Lecture:** **Tom Vick** Film programmer, Freer and Sackler Galleries; The Smithsonian Institution; 4pm; Rackham Amphitheater (Co-sponsored by CJS, the U-M Center for Korean Studies, and the Center for Chinese Studies.)

**19 Noon Lecture\*:** "Japanese Temples and Congregations in Early Shin Buddhism," **James Dobbins**; Fairchild Professor, Religion; Oberlin College

*\*All noon lectures are free and open to the public. They run from 12noon to 1pm in Room 1636 (SSWB) unless otherwise noted. The noon lectures are made possible in part by a Title VI grant from the U.S. Department of Education.*

*\*\*All films begin at 7pm and are screened in Askwith Auditorium in Lorch Hall (611 Tappan Street, Ann Arbor). The film series is made possible in part by a Title VI grant from the U.S. Department of Education.*

*Please visit CJS's website for up-to-date information:  
<http://www.ui.umich.edu/cjs/events/calendar.html>*



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