



NEWSLETTER

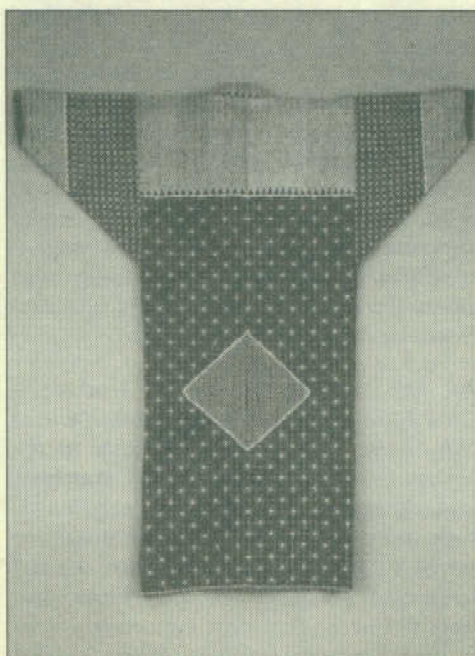
THE CENTER FOR JAPANESE STUDIES • UNIVERSITY OF MICHIGAN

FROM THE DIRECTOR

Greetings from the Center for Japanese Studies, where we are gearing up for the new year with new faces and new programs. We extend our warmest welcome to our new class of students in Japanese Studies who have enrolled in the CJS Master of Arts Program, the Joint CJS M.A. and Law Program, the Joint CJS M.A. and Master of Business Administration Program, or the Ph.D. Program in various departments. **David Azcue, Ge Dong, Hye Jin Kim, Jessica Morton, Margaret Su, and Yusuke Wada** will be pursuing the M.A. degree in Japanese Studies while the following students will begin doctorate programs in their respective departments: **Kenichi Ariga** in Political Science, **Jennifer Link** in Asian Languages and Cultures, **Alexandra Mao** in Anthropology, **Sun Jin Park** in Economics, **Si Hyun Ryu** in History, and **Hirohisa Saito** and **Hiroe Saruya** in Sociology. Please read more about these students in the student news section of this newsletter. As they familiarize themselves with our program, University systems, and the Ann Arbor community, we wish them the best of all that we have to offer. Welcome to Michigan!

The CJS community is buoyant about the "return" to the University of **Maribeth Graybill**, who has assumed the position of Curator of Asian Arts at the Museum of Art. Recipient of the Ph.D. in Art History from the University of Michigan, Dr. Graybill comes to us from Swarthmore College, where she was Professor of the History of Art. We eagerly look forward to strengthening our ties with the Museum under the dynamic leadership of Maribeth. The first expression of our enhanced partnership will be the Museum's special exhibit of fishermen's clothes from the island of Awaji. You can read more about Dr. Graybill and this upcoming exhibit in a later section of this newsletter.

Closer to home, I am very happy to introduce to you **Amy Carey**, who has succeeded **Brett Johnson** as our Program Coordinator. Amy will administer our programs, from the Noon Lecture Series and Toyota Visiting Professorship to the Film Series and Conferences. She comes to Ann Arbor from New York and is an experienced program coordinator with a multitude of skills. Please visit CJS to say "Hello" to Amy. I am also pleased that **Viola Chen**, a student in the Economics Department, took a posi-



Awaji fishermen's coats on display at the University of Michigan Museum of Art

tion in CJS over the summer and will continue to work during the academic year. Please join us in welcoming Amy and Viola to CJS.

In the coming year we will follow our established weekly schedule for the Noon Lectures and Film Series. Every Thursday CJS will sponsor a lecture from a specialist on Japan; a variety of disciplines and professions will be featured. Our fall film series,

titled "Play Within a Frame," promises to be enticing, and we would not be surprised to have a full house at every showing. Please check it out! Our summer film series, "Japan, Movies, & Music: The Films of Toru Takemitsu," certainly drew a large crowd. We appreciate your interest. In addition to these regular programs, we will hold the Fourth Annual Robert Danly Memorial Lecture featuring Professor **Paul Anderer**, and a special symposium on Japanese imperialism featuring Professor **Peter Duus**, who just completed his term as the President of Association for Asian Studies.

CJS is involved in planning a global workshop on "Experts and Expertise in Pre- and Early Modern Societies," sponsored by the International Institute's project on "Crossing Borders: Revitalizing Area Studies," which, in turn, is funded by the Ford Foundation. This workshop will bring together scholars of various disciplines from a dozen universities to examine how experts and expertise were historically constituted, recognized, defined, and situated in the structure of power and authority in different societies at different times. Fascinating topics have been proposed for discussion, including "fake" experts in the colonial context of power relations and the relationship between technical expertise and social status, ritual expertise and authority. Information on this workshop may be found on the International Institute website (www.umich.edu/~iinet).

Finally, let me remind our local readers that we receive a variety of Japan-related publications from institutions worldwide, including newspapers, newsletters, journals, and translations. These titles are available in our conference room and in the hallway tatami area for you to peruse. Please come visit us.

Hitomi Tonomura
Director of the Center for Japanese Studies

Center for Japanese Studies
University of Michigan
Newsletter • Fall 2001

C O N T E N T S

FROM THE DIRECTOR	1
PUBLICATIONS	2
FROM THE LIBRARIAN	2-3
FEATURE ARTICLE	
BOB MORY	3-4
CJS EVENTS	4-5
SPECIAL EVENTS	6
FACULTY AND ASSOCIATE NEWS	6-8
STUDENT AND ALUMNI NEWS	8
VISITORS	8-9
FACULTY & STUDENT SUPPORT	9
CONFERENCES	9-10
ANNOUNCEMENTS	11
2001 FALL CALENDAR	12



PUBLICATIONS

Have you purchased your copy of *Japan in the World, the World in Japan: Fifty Years of Japanese Studies at Michigan?* Celebrate the Center and listen to alumni/ae and former and current faculty members reminisce about their days at Michigan, the importance of Michigan for the development of Japanese studies worldwide, and the history of post-war U.S.-Japan relations. *Japan in the World* is an enjoyable and informative read for anyone with a connection to the Center.

A number of titles recently came off the presses. Reprints of *Victor's Justice: The Tokyo War Crimes Trial*, by **Richard H. Minear**, and *The Splendor of Longing in the Tale of Genji*, by **Norma Moore Field**, are now available, as well as the following titles in our Monograph Series: *Individual Dignity in Modern Japanese Thought: The Evolution of the Concept of Jinkaku in Moral and Education Discourse*, by **Kyoko Inoue**; *Shugendō: Essays on the Structure of Japanese Folk Religion*, by **Miyake Hitoshi**, edited and with an introduction by **H. Byron Earhart**; *Shanghai*, a novel by **Yokomitsu Riichi**, translated with a postscript by **Dennis Washburn**; and *Spirits of Another Sort: The Plays of Izumi Kyōka*, by **M. Cody Poulton**.

Our fall 2001 list includes works on Murakami Haruki and Noh theater. *Dances with Sheep: The Quest for Identity in the Fiction of Murakami Haruki*, by **Matthew Carl Strecher**, is the first book-length study in English of the fiction of Murakami Haruki. Murakami, a spokesman for the disaffected youth of the post-1960s, has become one of the most important voices in contemporary Japanese literature and has gained an ever-increasing following through translations of his works. In *Dances with Sheep*, Strecher analyzes Murakami's fiction with the result that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination

of effective counterculture in Japan (ISBN 1-929280-07-6, cloth, \$60.00).

Figures of Desire: Wordplay, Spirit Possession, Fantasy, Madness, and Mourning in Japanese Noh Plays, by **Etsuko Terasaki**, is an analysis of the narrative and tropological structure of classical Japanese Noh plays. She considers the powerful religious-ideological role that Buddhism and the social and economic aspects of Kamakura and early Muromachi society played in framing the status of women in the Noh plays of the period. In a world where social norms break down, the identity of women is fragmented or divided (spirit possession), resulting in madness, being sold into slavery, torture, and even deification. *Figures of Desire* also examines earlier folk legends that were appropriated into the new construct of Noh as evidence of cultural and ideological shifts or displacements.

Figures of Desire should be of interest to those concerned with religious-cultural studies, feminist studies, dramatic literature, and literary history. The book appeals to teachers and students of literature, theater, religion, to those in interdisciplinary and humanities programs, and to general readers interested in classical Noh theater of Japan (ISBN 1-929280-08-4, cloth, \$60.00).

To order these and other titles, please contact the University of Michigan Press, 839 Greene St., P.O. Box 1104, Ann Arbor, MI 48106-1104, tel: 734/764-4392; fax: 734/936-0456; e-mail: um.press.bus@umich.edu. To find descriptions of all of our publications, see the Center's web page and click on Publications, or go to the web page of the University of Michigan Press at www.press.umich.edu.

Bruce Willoughby
Executive Editor
CJS Publications

FROM THE LIBRARIAN

The Asia Library's Japanese collection team has grown this term with the addition of a new Japanese Cataloger, **Koji Takeuchi**. Koji previously worked as a Japanese material cataloger at OCLC (Online Computer Library Center). The Asia Library is happy to welcome him

and to report that the Japanese collection team is now fully staffed. Our current staff includes **Kazuko Anderson** (Japanese Materials Acquisition), **Mari Suzuki** (Paraprofessional Japanese Cataloger), Koji Takeuchi, and myself.

Last fall I applied to the NCC (National Coordinating Committee on Japanese Library Resources) Multi-Volume Set Project (FY 2000-2001) for funding to acquire new items for the Asia Library. I selected four microfilm titles and was fortunate enough to receive funding to purchase all of them. For this project we needed faculty support in the preparation of annotated documentation, and Professor Tonomura kindly took on the responsibility and did a wonderful job. In all, the selection committee decided to fund the purchase of 16 titles nationwide this year. We received funding for four of those 16, showing again that we are a top-ranking institution in the U.S. with respect to the holdings of Japanese language materials. The titles we have acquired are: *Shoke keizu shirōyshū*, 36 reels; *Gobankata daidaiiki*, 52 reels; *Kōmin kyōiku*, 22 reels; and *Kyōto Bijutsu Kyōkai zasshi*, 16 reels. All of them have now been fully cataloged and shelved in the Asia Library.

We have another bit of big news in the area of new acquisitions, namely, that we have acquired the CD-ROM edition of the magazine *Taiyō*, 77 discs (Meiji 28-nen through Showa 3-nen, 531 issues). This resource is in a database format so you can search by author, article and much more. In addition to the *Taiyō* CD-ROM set, other new CD-ROM acquisitions include: *Nihon Nishikie Shinbun shōsei*; *Monjo Kangaku bunken mokuroku*; and coming soon, *Gendai Nihon bungaku zenshū sōran*; *Zasshi "Dai Osaka"*; Meiji 27-nen *Nisshin Senshi Dai II-ki*; and others.

Our new multi-volume monograph series titles include: *Yūsei Undō*, 10 v.; *Sōseki zasshi shōsetsu fukkoku zenshū*, 5 v.; *Iminchi jijō*, 10 v.; *Kazoku kenkyū ronbun shiryōshūsei*, 28 v.; *Nihon jinbutsu jōbō taikai*, 10 v.; *Sakurai Mitsuru chosakushū*, 10 v.; *Mikami Tsugio chosakushū*, 6 v.; *Iezusukai Nihon Korejo no kōgi yōkō*, 3 v.; and many others.

Please feel free to contact any of us in the Japanese section with any questions you

may have. Now that we are fully staffed, we look forward to raising our level of service for you.

Kenji Niki
Curator, Japanese Collection
Asia Library

FEATURE

ROBERT MORY

ASSISTANT EDITOR,
CJS PUBLICATIONS PROGRAM

In May of this year, Center for Japanese Studies Publications Program Assistant Editor Bob Mory attended a banquet celebrating the completion of one of the longest-running research projects ever undertaken by the University of Michigan: the *Middle English Dictionary* (MED). Bob devoted ten years of his life to the project. A graduate of U-M with a Ph.D. in English historic linguistics, he was trained for exactly that kind of work, but the road that brought him to that point and to the Center for Japanese Studies, was a long and winding one, which began in Pennsylvania.

Robert Mory grew up in a rural community in northwestern Pennsylvania. In 1961, he entered the University of Akron and graduated four years later magna cum laude with a degree in English and minors in mathematics and Spanish. He then went directly into a Masters program in English at the school and graduated in 1967. Upon graduation, Bob made the move to Athens, West Virginia to teach freshman and sophomore English courses and remedial English at Concord College, where he stayed for two years.

After two years of teaching, he decided to return to academia and this time to the University of Michigan. During his time at U-M, Bob was a teaching fellow and taught all levels of undergraduate English courses in writing, literature, and English linguistics. He was an exchange fellow at Mainz University in Germany for a year, and a recipient of the Fulbright Grant. He also was developing a keen interest in medical history and ended up writing his dissertation, *A Medieval English Anatomy*, on the subject. The dissertation was a full edition of an unpublished fifteenth century surgical

anatomy text, of interest for its linguistic and scientific content. It contained a significant number of first usages of scientific and medical terms. Not trained in science, Bob "picked up a lot from others" and especially relied on his brother who was a physician himself.

When he finished graduate school in 1974, he took an entry-level job as a technical writer at a company in Lake City, Pennsylvania. He wrote instructional materials on how to work the systems the company produced – mainly, specialized types of power plant equipment. Through his writing, Bob learned the machines so well that they eventually started sending him out to fix them when they broke down. Because of his studies in math, mechanical systems weren't too hard for him to understand, and he learned a great deal at this job.

In 1977 he was recruited for a position with American Sterilizer Company in Erie, Pennsylvania. There he wrote instruction and maintenance manuals for hospital and medical equipment, including electronically controlled sterilizers, surgical tables and lights. It was a situation in which his medical background helped.

By 1981, the world was in an energy crisis, and Bob was hired to write for Exxon in Houston, Texas at its research facility in drilling and exploration. At that time, Exxon had over 2,000 Ph.D.s on staff and was the largest corporation in the world. Bob edited and coordinated the production of technical research reports and manuals in most disciplines of earth science, physical science, and engineering. He enjoyed the job; however, after five years, the oil crisis disappeared. This was bad news for his division which was "entirely wiped out" as a result. Exxon's profits were falling and 25% of the company was cut.

As fate would have it, just as the petroleum industry was entering a slump, Bob received a letter from U-M, his alma mater. They had a copy of his dissertation and were using it to help define some words for a project that the University had been working on since the 1930s: the *Middle English Dictionary*. They asked him to apply for an editorial position, which appealed to him because it was a chance

for him to do original research. He was offered the job and returned to Ann Arbor in 1986.

Bob worked full-time on the dictionary for ten years because of "a love of words, a love of the sense of history you get when you read a document that spans six centuries, and the sense of creativity you get when you construct a definition that has a logical sequence and structure." Over his ten years on the project, Bob was promoted several times, finally to Associate Editor and Library Manager.

At any given point, there were about 15-20 people working on the project, but over the years there have been hundreds. The goal of the *Middle English Dictionary* team was to define 70,000 words, an undertaking which took 71 years to complete. The dictionary, which was completed in May, is the most comprehensive record of the English language for the period 1100 to 1500, a period of great change.

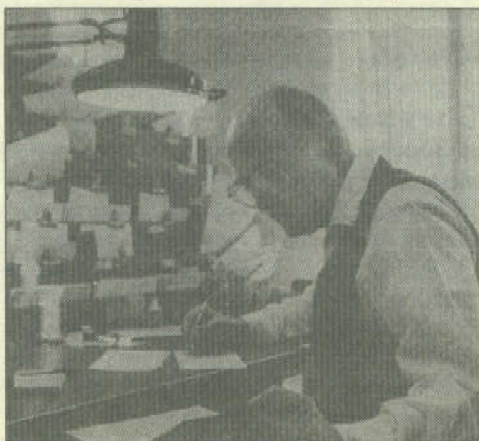
In order to define each word, the team had to start with citations from the collected occurrences of words on small slips of paper. By the end, there were over three million slips of paper on file. Some people on staff were there just to copy and file the slips. The first one million slips, however, were given to U-M by the *Oxford English Dictionary* team. The U-M actually sent someone to England to pick up the valuable citations. After collecting as representative a sample as possible, through the process of induction a definition was written. The citations are also listed in the dictionary as backup. This is the same process the Oxford dictionary team followed, and the result was a dictionary that Bob considers the best historical dictionary ever written.

To complete the 71-year project took a substantial amount of capital. Bob estimates that in today's dollars, the total cost of the project is over 100 million dollars. Funding was minimal for the first 50 years, with the university providing the majority. Grants from the Mellon Foundation and the National Endowment for the Humanities helped in the final years.

The 13-volume sets are currently being printed by University of Michigan Press and

will sell for approximately \$3,000. For more information on the project, there is an exhibition on the sixth floor of the Graduate Library.

During Bob's time with the *Middle English Dictionary* team, he began to experience liver failure. After lengthy evaluation it was determined that only a transplant could save his life. He underwent the transplant operation on July 23, 1992 with Professor of Surgery Dr. Darrell Campbell in charge of the transplant team. The family of the



Bob Mory working on the Middle English Dictionary

organ donor was made aware of the successful transplantation. During the first years after the operation, Bob corresponded with them and learned about the donor and his family; it was clearly a source of comfort to them to know that from their loss came also some measure of good.

After the initial adjustments and a period of recuperation, Bob resumed his duties at the MED and worked there until the primary editing of the dictionary entries was nearly complete in 1996. At that point, he decided to move on and had a number of interviews for new positions. He was offered a job at CJS and returned to a more conventional type of editing at CJS.

To some, the leap from Middle English to Japanese studies is a big one, but Bob explains that because of his background in literature, he is familiar with the methodology of editing, which is similar in all disciplines. He also went on to explain that editors come from all different kinds of backgrounds. For example, Terre Fisher of the Center for Chinese Studies Publications

Program has an M.A. in Chinese, while Bruce Willoughby of the Center for Japanese Studies Publications Program was a Ph.D. candidate in ancient Near Eastern and biblical studies. Bob argues that his degree in Medieval English with an emphasis on historical linguistics leads to language studies and, therefore, editing.

The Publications Program at CJS, founded in 1950, publishes research on Japan by scholars around the world. Works currently appear in three series (Michigan Monograph Series in Japanese Studies, Michigan Papers in Japanese Studies, and Michigan Classics in Japanese Studies) and as nonseries publications. In his four years at CJS Publications, Bob has edited books on a wide range of topics from Japanese folk religion to the plays of Izumi Kyōka to Japanese local politics. Currently, he is editing a book on modality in the Japanese language by Yuki Johnson.

Bob continues to write papers in medical history. His collaborator, mentor, and friend on a number of these articles has been Professor of Urology and Associate Dean Dr. David A. Bloom of U-M's School of Medicine. Dr. Bloom has a deep understanding and abiding interest in medical history and has published widely on the subject. Articles they have collaborated on include "The Leech and the Physician: Biology, Etymology, and Medical Practice with *Hirudinea medicinalis*" and "Dilation vs. Dilatation: A Brief History." Some of Bob's articles have appeared in journals specializing in English language studies and others in medical journals.

CJS EVENTS

TOYOTA VISITING PROFESSOR (TVP)

Please join us at the Center for Japanese Studies on Thursday, September 27 at 4 p.m. for a reception welcoming incoming Toyota Visiting Professor **Jordan Sand**. The reception, which will be held outside of Suite 3603 on the third floor of



Jordan Sand

the School of Social Work Building, will offer an opportunity for Japan-related teachers, researchers, students and interested public to meet each other and Professor Sand. Refreshments will be served.

Professor Sand, an Assistant Professor of Japanese History and Culture at Georgetown University, will be teaching two classes at U-M during his stay in Ann Arbor from September 2001 to April 2002. The first, a five-week mini-course for undergraduates, will be on "Historical Perspectives on Japanese Architecture and Space." The second is a graduate course entitled "Meiji Japan Through Material and Visual Culture." Professor Sand holds an M.A. in Architecture History from the University of Tokyo and a Ph.D. in History from Columbia University. His research focuses on the experience of modernization in Japan and is rooted in questions about urbanism, dwelling, and material life.

We are also pleased to announce the TVPs for the next academic year. **Ikuo Kabashima**, Professor of Law at The University of Tokyo, has accepted our invitation for the Toyota Visiting Professorship for the fall semester of 2002. **Yukiko Tsunoda**, Professor of Law at Rikkyo University, has accepted the professorship for the winter of 2003.

FALL FILM SERIES

PLAY WITHIN A FRAME

We usually celebrate the great filmmakers that stand above the crowd for their refusal to bow to convention for the sake of their vision. This fall's series pays tribute to great filmmakers that worked within the bounds of the expected, the artists who play within the frame. Sometimes this frame is the well-worn genre, and they deploy the generic codes while exploding them all the while. Other frames are political, and the filmmakers court censorship by creatively pushing the limits of acceptable representation. The frame could also be the screen, the canvas where filmmakers play with film form. In every case, they draw us into their films by showing us something familiar and raising the usual expectations, but then upset our equilibrium by doing something different. The series includes films from 1935 through 1999, including Nagisa

Oshima's *Taboo*, Seijun Suzuki's *Tokyo Drifter*, and Takeshi Kitano's *Violent Cop*, among others. Please refer to the events calendar for a full listing. Beginning Friday, October 5 and continuing Friday nights through December 7, these films will be shown admission free at 7:00 p.m. in the Lorch Hall Auditorium. All films are in Japanese with English subtitles. CJS would like to thank the Japan Foundation for their continued support in providing films.

NOON LECTURE SERIES

The CJS Noon Lecture Series begins this fall on Thursday, September 27 with **Hiroshi Ishida**, Professor of Sociology at the University of Tokyo, speaking on "Following in Father's Footsteps? Social Mobility in Japan." Other lecturers include Professor **Ming-Cheng Lo** of the University of California at Davis, **Sawako Shirahase** of the National Institute of Population and Social Security Research in Japan, Professor **Hank Glassman** of the Institute of Buddhist Studies, Detroit Consul General **Makoto Ito**, Dr. **William Fitzhugh** of the Smithsonian Institution, Professor **Takashi Fujitani** of the University of California at San Diego, and Professor **Sherry Fowler** of the University of Kansas. Lectures will cover a wide range of topics, including sociology, history, and art. All noon lectures are free, open to the public, and held on Thursdays from 12:00 to 1:00 p.m. in Room 1636 on the first floor of the School of Social Work Building. Light refreshments are served. Please refer to the calendar at the end of this issue for a comprehensive listing of dates and titles. The Noon Lecture Series is sponsored in part by the Department of Education's Title VI funds.

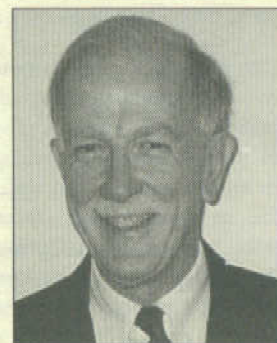
ROBERT L. DANLY MEMORIAL LECTURE AND RECEPTION

Paul Anderer, Professor of East Asian Languages and Cultures at Columbia University and 1971 U-M graduate, will be presenting the fourth annual Robert Lyons Danly Memorial Lecture on Friday, September 21 at 4 p.m. The lecture, "Beyond Realism: Fiction, Film, and 'Modern Japan,'" will attempt to stimulate thinking about the status of "realism" as the primary constituent of the "modern" in modern Japanese literature by focusing on

Kurutta ippeiji, a movie written by Yasunari Kawabata, and Ryunosuke Akutagawa's *Haguruma*. This lecture, free and open to the public, will be held in Room 806 of the Hatcher Graduate Library. A reception with refreshments will follow the lecture.

PANEL DISCUSSION FEATURING PETER DUUS

On Friday, November 2 at 3 p.m., CJS will host a panel discussion on imperialism and the middle class. The panel will feature Stanford University William H. Bonsall Professor of History and Senior Fellow at the Hoover Institution, **Peter Duus**, who just finished his term as President of the Association for Asian Studies. Professor Duus will present on "Death at City



Peter Duus

Hall: Urban Politics in Late Meiji Tokyo." Other panelists include Assistant Professor of Korean Studies **Henry Em** and Toyota Visiting Professor **Jordan Sand**. This free event, open to the public, will take place in the Michigan Room on the second floor of the Michigan League. A reception with refreshments will follow the discussion.

SPECIAL EVENTS

University of Michigan Museum of Art (UMMA) presents *Japanese Fishermen's Coats of Awaji Island*

October 13, 2001-January 6, 2002

Japanese Fishermen's Coats from Awaji Island explores a little-known facet of Japanese folk textile tradition. The twenty-two coats in the exhibition, known as *donza*, are utilitarian garments worn by fishermen from the island of Awaji, located at the eastern end of Japan's Inland Sea. Embellished with elaborate combinations of running stitches, cross-stitches, and quilting, these dazzling coats of indigo-dyed cotton evolved from work clothes into prized examples of design and workmanship.

The intricate stitching displayed on these coats is a form of embroidery known as *sashiko* ("small stitches") and is derived from practical measures employed to make clothing last. Reinforcing the garments by adding multiple layers of cloth added strength and warmth; many of the coats have the densest stitching in the areas of greatest wear. The *sashiko* stitching patterns were also thought to have a protective role—like a talisman—in warding off evil. For fishermen working in open boats, whose fortunes turned on the size of the catch and the changeability of the weather, such protection was considered important.

Dating from the late nineteenth to the early twentieth centuries, *sashiko no donza* were usually created by female family members of the fishermen and often took many months to make. The skill of the sewer and the richness of the decoration became a reflection of the fisherman's status within the village and the fishing community. In the early twentieth century, as motorized boats and nontraditional dress made inroads into the culture of these fishing communities, the coats were no longer considered appropriate for fishing but rather were saved for ceremonial use and worn on special occasions.

The exhibition and an accompanying catalogue were organized and produced by the UCLA Fowler Museum of Cultural History, Los Angeles, and the University Art Museum, University of California, Santa Barbara. Although the Ann Arbor showing of the exhibition has been in the planning stages for many months, we are pleased that it coincides with the arrival of the Museum's new Senior Curator for Asian Art, Maribeth Graybill.

Support for the Ann Arbor showing was provided by the Center for Japanese Studies, the Friends of the Museum of Art, the Doris Sloan Memorial Fund, and the Katherine Tuck Enrichment Fund.

Carole McNamara

Assistant Director for Collections and Exhibitions

FACULTY & ASSOCIATE NEWS

Lecturer **Kumiko Aso** (Japanese Language) left U-M to return to graduate school at Teachers College, Columbia University.

John and Ruth Campbell spent the 2000-2001 academic year in Japan, where John (Political Science) was Visiting Professor and Acting Director of the Kyoto Center for Japanese Studies. It is a junior-year-abroad center for thirteen American universities, including U-M. John taught two courses there, and Ruth taught a seminar on aging in Japan. John also served as a Special Invitation Visiting Professor at Faculty of Law, Doshisha University, and taught a course on Japanese social policy in the graduate school. Both Campbells did research on Japan's new public, mandatory long-term-care insurance program for frail older people. Ruth carried out a survey of care managers in the Kansai area and gave lectures about various aspects of old-age care all over Japan. Many of the lectures were given on invitation from some of the 200 graduates of the training seminar on "team care" for Japanese professionals, sponsored by the Geriatric Center of U-M Hospital. John continued working on this program from a national policy point of view and participated in several symposia about long-term-care insurance. He was on the keynote panel of the conference held by the Ministry of Health and Welfare to celebrate completion of the first year of the program. In July, John, along with his frequent co-author, **Naoki Ikegami**, went to Canada to discuss long-term care insurance in general and in Japan at the annual "4-Country Conference on Health Policy."

Professor **Eun-su Cho** (Korean Language and Culture) has received a post-doctoral fellowship from the Center for Korean Studies at the University of California at Berkeley. During her residency in 2001-2002, she plans to finish her book on Wŏnhyo (617-686), a Buddhist monk and one of the major thinkers, writers, and commentators in Korean Buddhism. The book is tentatively titled *Creating a Buddhist Tradition: Wŏnhyo and the Making of a Korean Buddhist Identity*. For

the same project, she also won the Korea Foundation Publication Grant. She has also received the Center for Japanese Studies Faculty Research Grant to conduct research on the influence of Wŏnhyo on Japanese Buddhism. The research, which will examine the implications of Wŏnhyo's doctrine for certain developments in Japanese Buddhism, and analyze his contribution, is included in her book. She recently traveled to Japan for two weeks and collected relevant manuscripts. She visited the libraries of the University of Tokyo and Tōyō Bunko, as well as archives in temples such as Kōzan-ji and Tōdai-ji. She also visited historical sites related to Wŏnhyo and his comrade Uisang and Shan-miao to make visual records.

Professor **Henry Em** (Asian Languages & Cultures) organized an international conference, "Between Colonialism and Nationalism: Power and Subjectivity in Korea, 1931-1950." This conference, supported in part by a CJS grant, examined the parallels and interaction between Japanese colonialism and Korean nationalism in the 1930s, between Japanese colonialism and post-1945 intervention by Soviet and American forces in Korea, and between colonial modernity and nation-state building efforts in post-1945 Korea. Twenty-six scholars participated in this conference from May 4-6 at the International Institute. Henry will select and edit the papers into a conference volume that he hopes will contribute to a more critical understanding of the ideology and practice of colonialisms and nationalisms in twentieth-century East Asia.

Maribeth Graybill has joined the staff of the University of Michigan Museum of Art (UMMA) as Senior Curator of Asian Art. Most recently a tenured professor and Chair of the Asian Studies Program at Swarthmore College, she took up her duties at the Museum in August. She will direct the Museum's collecting and exhibiting program in Asian art, including the arts of Japan, China, and South and Southeast Asia, as well as directing the Museum's Asian Conservation Lab, one of few such specialist labs in the United States. Maribeth was Visiting Associate Professor of Art History at the University of Michigan in the winter 2000 term and holds an M.A.

and Ph.D. from the University's Department of the History of Art. She has organized several significant exhibitions of Asian art, including *Days of Discipline and Grace: Treasures from the Imperial Buddhist Convents of Kyoto* (1998) at the C.V. Starr East Asia Library at Columbia University. Fluent in Japanese, she has lectured widely on topics of Asian art history for both academic and museum audiences. This fall, Maribeth will coordinate an active program of public events related to the loan exhibition, *Japanese Fishermen's Coats from Awaji Island*, as well as begin the process of re-installing the permanent collection galleries of Asian art.



Nature of Things

This year **Sadashi Inuzuka** (Art) was promoted to Associate Professor with tenure. In March, at the annual National Council for Education in the Ceramic Arts, he gave a lecture on contemporary Japanese ceramics. This fall Sadashi will exhibit his work at the Grimmerhaus Keramick Museum in Denmark and the Appalachian Center for Crafts, Tennessee Technological University, and he will be an invited guest artist to SUNY New Paltz. His work was included in the recently published books *Contemporary Ceramics* by Susan Peterson, (Watson-Guptill) and *The Ceramic Spectrum and Clay and Glazes for the Potter* by Robin Hopper (Kraus Publications). In addition to his teaching, Sadashi continues to give clay workshops to visually impaired children from the Detroit area.

Professor **Ken Ito** (Japanese Literature) is on leave this year to write a book on the representation of families in turn-of-the-century fiction. His project examines how the Meiji novel ambivalently refracts the ideology of the *ie*, the model of the family supported by the Meiji state.

Professor **Yuki Johnson** (Japanese Linguistics) left U-M to join the Department of Asian Studies at the University of British Columbia as the Director of the Japanese Language Program.

Professor Emeritus **William P. Malm** taught for the Henry Luce Fellowship program at Princeton on August 25. He will be the Charles Seeger Keynote Speaker at the annual Society for Ethnomusicology meeting in Detroit on October 27.

Professor **Markus Nornes** (Asian Languages and Cultures, Film and Video Studies) participated in an interdisciplinary symposium at the University of California at Berkeley in March. The symposium, "Culture and Fascism in Inter-war Japan," was attended by experts from many fields. Markus presented on "Cinematic Style and the Fascist State of Mind."

Professor **Esperanza Ramirez-Christensen** (Asian Languages and Cultures) gave a lecture entitled "Genji is I: Producing a Communal Subjectivity in Medieval Poetic Pedagogy" at Harvard's Reishauer Institute on April 20, 2001. In July, she traveled to Hiroshima University to represent foreign renga scholars at the international symposium to commemorate the Muromachi renga poet Sōgi's 500-Year Anniversary and the renga scholar Kaneko Kinjirō's 3rd-Year Anniversary. She gave a talk called "*Tekisuto no chinmoku o yakusu koto: ma, kotoba, soshite renga.*" Esperanza is co-editor, with **Rebecca Copeland**, of *The Father-Daughter Plot: Japanese Literary Women and the Law of the Father*, which is forthcoming from Hawaii University Press in the fall, 2001; the book includes her introduction and article, "Self-Representation and the Patriarchy in the Heian Female Memoirs." She will be on leave in the fall semester, completing her manuscripts on the Buddhist philosophy of emptiness and medieval Japanese aesthetics.

Donald Richie, columnist for the *Japan Times* and former CJS Toyota Visiting Professor, published a new book, *The Donald Richie Reader*, containing a collection of his writings on Japan.

Professor **Jennifer Robertson's** book, *Takarazuka: Sexual Politics and Popular*

Culture in Modern Japan (University of California Press), completed its third printing in April 2001. Jennifer has also received several research grants, including ones from the Office of the Vice President for Research; the College of Literature, Science, and the Arts; and the Life Sciences, Values, and Society Program (University of Michigan). The topic of these UM-based grants was ideologies of "blood" in Japan and Israel. She also received a research fellowship, for the period of January to April 2002, from the Japan Foundation to study the Japanese eugenics movement, in affiliation with the University of Tokyo. She was invited to be a Distinguished Visiting Professor at Johns Hopkins University for Fall 2001 and at Tel Aviv University for May to June 2002. Jennifer has been active in publishing articles and has also taken on some editing roles. She was editor of *A Companion to the Anthropology of Japan* (an edited volume of thirty original essays that she commissioned) and *Same-Sex Cultures and Sexualities: An Anthropological Reader* (a compilation of eighteen pre-published essays representing four field-anthropological approaches to the study of same-sex sexualities). Finally, she is the general editor of *Colonialisms* (University of California Press), a book series she created in 1999 on the histories, cultures, and practices of colonialism and imperialism outside of Western Europe and the United States, focusing mainly, but not only, on the nineteenth to twenty-first centuries. The first book in the series will be out in late fall or early winter.

Professor **Robert Sharf** (Buddhist Studies) and CJS M.A. Advisor **Elizabeth Horton Sharf** have recently published *Living Images: Japanese Buddhist Icons in Context*. The essays in this book focused on the historical, institutional, and ritual context of a number of Japanese Buddhist paintings, sculptures, calligraphies, and relics.

Professor **Takeshi Takahara** (Art) spent the summer in Japan at Kyoto Seika University. This was the tenth year of the summer exchange program between the School of Art and Design at U-M and Kyoto Seika University. He has been involved in the coordination since the beginning of this

program. This year fourteen U-M students traveled to Japan for a three-week studio workshop on printmaking/papermaking and ceramics which culminated with a group exhibition.

Lecturer **Rumi Terao** (Japanese Language) became a Ph.D. candidate in Japanese Sociolinguistics at the University of Arizona in May. She continues to teach at U-M.

Professor **Hitomi Tonomoura** (History, Asian Languages and Cultures) returned as the CJS Director but also has been otherwise busy. She participated in "Roundtable of Japanese and American Historians" on the theme of "Misappropriation and Prejudiced Views, Past and Present: Can History be Different in the Future?" sponsored by the International Center for Japanese Studies and the University of Hawaii in November 2000. In July, she traveled to Japan to deliver a lecture for the "Japan Memory Project: Second International Symposium on Historical and Buddhist Sources in Medieval Japan," sponsored by the University of Tokyo Historiographical Institute. In August, she organized a panel and delivered a lecture for the International Convention of Asian Scholars 2, in Berlin. She is currently organizing a workshop on "Experts and Expertise in Pre- and Early Modern Societies," for the University of Michigan International Institute as part of the "Ford Crossing Borders: Revitalizing Area Studies," to be held in October 2001.

STUDENT & ALUMNI NEWS

CJS would like to welcome our new students to the Japanese Studies M.A. program. **David Azcue** is pursuing a joint Law and CJS M.A. degree. His interests include Japan's relations with Korea, law, human rights, and intellectual property. From China, **Ge Dong** plans to pursue her interests in comparative culture, East Asian philosophy, and intellectual history. From Korea, **Hye Jin Kim** joins CJS hoping to study Korea and Japan relations. **Jessica Morton** hopes to study Japanese law, women's studies, and Buddhism. In particular she is interested in the role of the legal system in the religious realm of Japan.

Margaret Su, an economics major at Swarthmore College, traveled to Japan during the summers of her junior and senior year. She plans to study international business and in the long run to assist Asian immigrants. Lastly, **Yuskue Wada** comes to the M.A. program planning to pursue Japanese History of Art and Japanese philosophy.

CJS would also like to welcome all the following incoming graduate students doing Japan-related studies: **Kenichi Ariga** (Political Science), **Jennifer Link** (Asian Languages and Cultures), **Alexandra Mao** (Anthropology), **Sun Jin Park** (Economics), **Si Hyun Ryu** (History), and **Hirohisa Saito** and **Hiroe Saruya** (Sociology).

CJS Alumni **Doug Beasley** proudly presents the publication of his new book of photographs entitled *Japan: A Nisset's First Encounter*. The images of Japan were taken while Doug was on a Jerome Foundation Artists Travel Grant. The project was initiated in 1992 by a CJS research grant.

Still residing in distant Alaska, **Tony and Caryn Bromirski** celebrated the birth of their second baby, named Alexander Fox, on June 17, 2001. The healthy baby boy weighed in at 9 lbs. 15 oz.

Heather Hopkins Clement is keeping herself busy in sunny southern California. She volunteers once a week at the Little Tokyo Service Center to prepare for their annual Tofu Festival (www.tofufest.org). She also volunteers at the Japan-America Society, where she writes for their website. The Japan-America Society there is initiating a project to restore all of Kurosawa's films.

From April to July 2001, **Ann Messerly Copper-Chen**, a CJS M.A. (1979) graduate, served as the Miura Kohei Visiting Professor at Chubu University near Nagoya. We are proud to announce that she is the first female and the first communication professor to serve in this position. She regularly teaches at Ohio University and is the author of *Mass Communication in Japan* (Iowa State University Press, 1997).

For the past six years, **Richard Tabor Green** and his wife, Ritsuko, have both remained in Japan as professors at Kwansai Gakuin University. Richard is a Professor of Creativity Systems, International Management, & Artificial Life Computing. Along with his doctoral students, Richard recently began a business venture, the Japanese Creativity Development Group. They have developed the world's largest, most comprehensive survey questionnaire on creativity. Replication of this research will be proceeding to China, Korea, and Singapore.

Glenn Hoetker has completed his doctorate and is Assistant Professor of Strategy at the Business School of the University of Illinois.

After working in Japan for the past few years as Director of Volunteer Youth Ministry, a Christian Outreach of the Lutheran Church - Missouri Synod (LCMS), and being in Japan for a total of almost ten years, **Jenny Koenig** has returned to the United States and has taken a stateside assignment as Manager for Mission Communication at LCMS. This position will allow her to combine her journalism (B.A.) skills, CJS M.A. education, and overseas experience.

After living in Japan for an impressive thirty-two years, **Richard Sytsma** has returned to Michigan. He has been appointed Dean of Students and International Student Advisor at Calvin Seminary.

VISITORS

Sidney Brown, Professor Emeritus at the University of Oklahoma, will be a Visiting Professor at the U-M History Department for the 2001-2002 academic year. He will be teaching a survey of pre-modern and modern East Asian history, an upper-level lecture course on Japan, and a first-year seminar on post-war Japan.

Frank Chance will be a Visiting Professor in the Art History department for the 2001-2002 academic year. His research interests consist mostly of investigating the class implications of travel in early modern



Japan. Specifically, he'll be looking at some prominent artists who traveled up and down the Tōkaidō highway and depicted sites along the way. He'll be delving into how that trip, and those depictions, were different for a samurai class painter like Tani Bunchō and for townsmen printmakers like Hiroshige and Hokusai.

Professor **Linda Chance** of the University of Pennsylvania will be a Visiting Professor in Asian Languages and Cultures for the 2001-2002 academic year. She will teach a course entitled "Love and Death in Japan" (Asian Studies 300) in the fall, as well as a graduate seminar in the Japanese literary essay tradition. Her research interests include the essay and the feminine in Japanese literature.

Young-Hae Han, Associate Professor in the Division of International Studies at the College of Social Sciences of Hanshin University in Korea, is visiting U-M from July 2001 to August 2002. Professor Han received her Ph.D. degree at Tsukuba University in Japan. She has been doing research on grass-root social movements at the community level in contemporary Japan, focusing on the reconfiguration of the relationship between the state and civil society, between the national polity and the local polity, and between men and women. As the Japanese society enters the postindustrial and postmodern state, the new structural relationship has been emerging. In particular, Young-Hae is interested in the process of empowerment of ordinary citizens as new social and political forces. She also has done research on the ways in which social thoughts and concepts that originated from the West were introduced and transformed in Japan and Korea from a comparative historical perspective. She has explored it as one aspect of the modernization process associated with modern concept and knowledge formation in East Asia.

Sociology Professor **Hiroshi Ishida** of the University of Tokyo will be on campus from August 2001 to March 2002. He will

be based in the Institute for Social Research's Survey Research Center. There he will be working in the Quantitative Methodology Program, doing quantitative analysis using large-scale surveys to look at patterns in intergenerational mobility. He is also interested in the inheritance of social positions and the role of education in social mobility. His primary focus is Japan, but he will be looking at these issues from a cross-national perspective, comparing Japan to Europe and the U.S.

The Japanese Family Health Program continues its exchange program this year with Dr. **Kazuya Kitamura** of Nagoya University. Since the concept of family medicine does not exist in Japan, one of the Japanese Family Health Program's goals is to teach visiting fellows about the concept with the hope that they will start departments in their respective schools in Japan. Dr. Kitamura is currently following residents, learning teaching methods, and conducting his own research. This is the third year of U-M's partnership with Nagoya University. On September 20, the third contingency of three medical professionals from U-M will travel to Nagoya to give lectures and attend a forum. Since 1999, a number of students from Japan have also been visiting the program. These students come from universities such as Nagasaki University, Hokkaido University, Oita Medical College, Kawasaki Medical College, Nagoya University, and St. Mariana University Medical School. They typically stay for two to three weeks to learn about family medicine from the program's two doctors, Dr. **Kiyoshi Sano** and Dr. **Michael Fetters**. With a total of six staff, the program sees nearly 400 patients a month, 95% of whom are Japanese.

Sawako Shirahase of the National Institute of Population and Social Security Research in Tokyo will be on campus to research family policies that support working mothers in contemporary Japan and the United States. She will analyze how family policies in the two societies affect women's work profiles and their strategies of reconciling family responsibilities and

paid work. Particularly, the research will investigate the impact of family leave policies on the work history of Japanese and American women, using panel surveys. She will be hosted by CJS from August 2001 to March 2002.

FACULTY & STUDENT SUPPORT

FACULTY FUNDING:

CJS is pleased to announce the recipients of its 2001-2002 Faculty Fellowships. The grants for individual or group projects are designed to support research that investigates aspects of Japanese society and culture. The award granted to Assistant Professor **Edward Chang** of the Psychology Department supports his project entitled, "Self-Enhancement and Self-Criticism in Japan and U.S.: A Follow-Up." Assistant Professor **Eun-su Cho** of the Department of Asian Languages and Cultures received funds to support her project on "Myōe and Wōnhyo's Influence on Japanese Buddhism." Also, Professor **Carl E. Schneider** of the Law School received support for his project, "Becoming Bengoshi: Recruitment to the Bar in Japan." Additionally, funds were granted to Associate Professor **Robert Sharf** of Buddhist Studies to support his project, "Living Images: Japanese Buddhist Icons in Context." Assistant Professor **Mieko Yoshihama** of the School of Social Work received funding as well for "Domestic Violence and Health in Women in Japan: A Comparative Study." Funds also were granted to Associate Professor **Ken Ito** whose project is entitled, "The Family in Meiji Melodramatic Fiction: 1895-1905."

STUDENT FUNDING:

The Foreign Language Area Studies (FLAS) fellowship deadline is February 1, 2002. For more information, please consult: <http://www.umich.edu/~iinet/flas>

Deadlines for travel support for Center for Japanese Studies students going to Japanese area studies conferences are November 30, January 31, and March 31 annually.

Monbusho Scholarships are a program of the Japanese government's Ministry of Education, Science, and Culture that enable foreign students to study in Japan. To apply to the program, obtain application forms and related information from the nearest Consulate General of Japan or the University of Michigan Center for Japanese Studies. Interviews and language exams are required. You can reach the Consulate General of Japan in Detroit at Tel. 313.567.0120, Fax 313.567.0274.

For more funding opportunities, please consult the CJS Funding Webpage at:

<http://www.umich.edu/~iinet/cjs>

CONFERENCES

Rocky Mountain Interdisciplinary History Conference 2001, September 14-15, 2001

Department of History, University of Colorado at Boulder

www.colorado.edu/Conferences/RMIHC

Experts and Expertise in Pre- and Early Modern Societies, October 6-7, 2001

A Workshop at the University of Michigan International Institute

For more information contact Ann Chrapkiewicz at annrenee@umich.edu

Second Annual Graduate Student Conference: Asia Interacts, October 19-20, 2001

The Department of East Asian Studies at the University of Toronto

www.chass.utoronto.ca/easgsc

Twelfth Annual Asian Business Conference, February 7-8, 2002

University of Michigan Business School

www.umich.edu/~asiabus/

For more information contact pangs@umich.edu

The Association for Asian Studies Annual Meeting, April 4-7, 2002

Wardman Park Hotel, Washington, DC

www.aasianst.org/annmtg.htm

Blacks and Asians Encounters Through Time and Space: An International

Conference, April 12-14, 2002

Boston University

For more information contact lokenkim@bu.edu

For a more complete listing of conferences see the CJS Conference website at:

<http://www.umich.edu/~iinet/cjs/events/conferences.html>

ANNOUNCEMENTS

NEW CONSUL GENERAL OF JAPAN IN DETROIT

Makoto Ito assumed the position of Consul General at the Japanese Consulate office in Detroit in November 2000. Consul General Ito joined the Ministry of Foreign Affairs in 1972 after graduating from Nagoya University and has been posted overseas in Canada, Bangladesh, Brazil, and Los Angeles. He was most recently the Managing Director of the General Affairs Department at the Japan Foundation in Tokyo.

NEW EXECUTIVE DIRECTOR AT JAPAN BUSINESS SOCIETY OF DETROIT

The Japan Business Society of Detroit (JBSD) acts as a chamber of commerce for Japanese businesses located in the Detroit area. In May 2001, **Shotaro Nakahama** assumed the directorship of JBSD. In his new position, Mr. Nakahama would like to provide more cultural programming to help his Japanese constituents adjust to American life. He was employed by Mitsui Trading Co. for 23 years and was stationed in Mitsui's Southfield office for the past seven years.

THE UNIVERSITY OF MICHIGAN ASIA LIBRARY TRAVEL GRANTS

Grants up to \$500 are available to help defray the cost of travel, lodging, meals, and photo-duplication for Japan scholars at other institutions who wish to utilize the collection at the University of Michigan Asia Library from July 1, 2001 until June 30,

2002. The Asia Library collection includes over 567,388 volumes in Japanese, Chinese, and Korean. Of these, 250,039 volumes, 9,670 microfilm reels and 7,323 microfilm sheets are in Japanese. An on-line access to the Nichigai databases from Japan is one of the newer acquisitions in electronic resources. The library is strong and well balanced in humanities and social sciences with growing collections in film and women's studies.

Further information about the library is available

at <http://asia.lib.umich.edu/index.htm> or by contacting the Library Assistant at 734-764-0406.

Interested scholars should submit an application letter, a brief statement (not to exceed 250 words) to the center describing their research and the need to use the Asia Library collection. Additionally, scholars should provide a current curriculum vita, an estimated budget and proposed travel dates.

Please send e-mail to umcjs@umich.edu or write to:

Asia Library Travel Grants

Center for Japanese Studies

Suite 3603, 1080 S. University

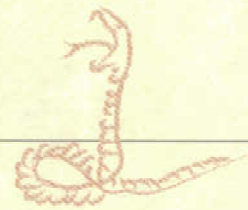
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Looking for Updates

CJS invites all faculty, associates, students, and alumni to send in news about what you've been doing. Additionally, if this newsletter has been forwarded to you, if you have moved or are planning to move, or if you have not been receiving a copy of the CJS newsletter regularly, please let us know. E-mail Amy Carey at umcjs@umich.edu.

THE CENTER FOR JAPANESE STUDIES
2001 FALL CALENDAR



SEPTEMBER

- 2 **Orientation:** International Institute Orientation begins at 8 a.m. in room 1636 SSWB.
- 10 **Special Event:** The Japan-America Society is hosting A50, a commemoration of the fiftieth anniversary of the signing of the peace treaty between the U.S. and Japan. Mitsuko Horiuchi (Special Regional Advisor on Gender Issues and Director of the International Labor Organization Tokyo Branch), Yasuhiro Takeda (Professor at the National Defense Academy, Yokosuka, Japan), and Tetsuo Abe (President and CEO of T. Abe & Associates, Ltd.) will be a part of this event. Michigan League, Koessler Room at 1 p.m.
- 21 **Robert L. Danly Memorial Lecture:** Paul Anderer, Professor of East Asian Languages and Cultures at Columbia University, will be presenting on "Beyond Realism: Fiction, Film, and Modern Japan". The lecture is free, open to the public, and will be held in Room 806 of the Hatcher Graduate Library at 4 p.m.
- 27 **Lecture*:** *Following in Father's Footsteps? Social Mobility in Japan*, Hiroshi Ishida, Sociology, University of Tokyo
- 27 **Reception:** Beginning at 4 p.m. for Toyota Visiting Professor Jordan Sand. Outside CJS office (3603 SSWB)

OCTOBER

- 4 **Lecture*:** *Doctors Within Borders: Profession, Ethnicity, and Modernity in Colonial Taiwan*, Ming-Cheng Lo, Sociology, University of California at Davis
- 5 **Film**:** Yamanaka Sadao's *Tange Sazen and the Pot Worth a Million Ryo* (1935), black and white, 86 min.
- 6-7 **Workshop:** Global Workshop *Experts and Expertise in Pre- and Early Modern Societies*, 1644 SSWB, 12 - 6 p.m.
- 11 **Lecture*:** *Family, Gender, and Intergenerational Support in Japan*, Sawako Shirahase, National Institute of Population and Social Security Research, Japan
- 12 **Film**:** Nagisa Oshima's *Gobatto (Taboo)* (1999), color, 100 min. Mature audiences only.
- 13 **Art Exhibit Opening:** *Japanese Fishermen's Coats of Awaji Island* at the University of Michigan Museum of Art. October 13, 2001 – January 6, 2002
- 14 **Lecture:** Sharon Takeda, Senior Curator and Head of the Department of Costume and Textiles, Los Angeles County Museum of Art. The lecture is free, open to the public, and will be held in the University of Michigan Art Museum at 3 p.m.
- 18 **Lecture*:** *The Chūjōbime Legend and Women's Salvation*, Hank Glassman, Institute of Buddhist Studies
- 19 **Film**:** Seijun Suzuki's *Tokyo Drifter* (1966), color, 83 min. Mature audiences only.
- 25 **Lecture*:** *The Future Prospects of Japan's Economy*, Makoto Ito, Consulate General of Japan in Detroit
- 26 **Film**:** Tatsumi Kumashiro's *The World of Geisha* (1973), black and white, 120 min. Mature audiences only.
- 28 **Concert:** Shakuhachi Concert in the Japanese Gallery of the University of Michigan Museum of Art, 1 p.m.
- 28 **Demonstration:** Tea Ceremony Demonstration, University of Michigan Museum of Art, 2 p.m.
- 28 **Doris Sloan Memorial Lecture:** *Continuity and Change in Japanese Craft Traditions*, Robert Singer, Curator and Head of the Department of Japanese Art at Los Angeles County Museum of Art. 3 p.m. at the University of Michigan Museum of Art.

NOVEMBER

- 2 **Panel Discussion:** Panel will feature Peter Duus, History Department at Stanford University, former president of the Association for Asian Studies. Panel to discuss imperialism and the middle class. Michigan Room, second floor of the Michigan League, 3 p.m.
- 2 **Film**:** Shinsuke Ogawa's *Magino Village: A Tale* (1986), color, 222 min.
- 8 **Lecture*:** *Ainu: an Anthropological Mystery Tour*, William Fitzhugh, Arctic Studies Center and Department of Anthropology, Smithsonian Institute
- 9 **Film**:** Yasujiro Ozu's *Equinox Flower* (1958), color, 118 min.
- 15 **Lecture*:** *The Gendered Bonds of Nation and Empire: Late Colonial Japanese Discourses on Korean Soldiers, Wives, Mothers, and Orphans*, Takashi Fujitani, Modern Japanese History, University of California at San Diego
- 16 **Film**:** Shohei Imamura's *Insect Woman* (1963), color, 123 min.
- 28 **Performance:** Kabuki Dance Performance by Hanayagi Isaburoh. University of Michigan Museum of Art, 7:30 p.m.
- 29 **Lecture*:** *Five Stories of Murōji Pagoda*, Sherry Fowler, Art History, University of Kansas
- 30 **Film**:** Takeshi Kitano's *Violent Cop* (1989), color, 98 min. Mature audiences only.

DECEMBER

- 1 **Workshop:** Global Education Workshop on East Asia. Professional Development for Teachers on Literature and the Arts.
- 7 **Film**:** Noboru Tanaka's *A Woman Called Sada Abe* (1975), color, 80 min. Mature audiences only.

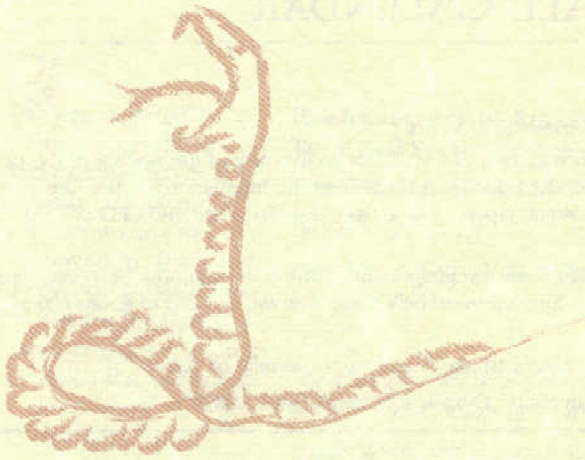
*All Lectures begin at Noon in Room 1636 SSWB unless otherwise noted

**All Films begin at 7:00p.m. in Lorch Hall unless otherwise noted

Lectures made possible in part by a Title VI grant from the Department of Education.

Please see the CJS events calendar, <http://www.umich.edu/~iinet/cjs/events/CJSevents.html>, for up-to-date information.





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