



UNIVERSITY OF
MICHIGAN

2008



2018

Image created for the African Studies Center's 10th anniversary. The icons are visual expressions and interpretations of the center's breadth of activities and research initiatives.

University of Michigan
AFRICAN STUDIES CENTER

IN REVIEW
Report 2008-18

Message FROM THE DIRECTOR



KELLY ASKEW

Director, African Studies Center
Professor, Departments of
Afroamerican & African Studies;
and Anthropology

Dear ASC Community,

Together, over the past decade, we've built a vibrant, inclusive and truly interdisciplinary African Studies Center (ASC) that is recognized and respected, both nationally and internationally. The following pages present but a taste of the projects and passions that have animated the efforts of our faculty, students, staff, and African partners. But first, let me give credit where credit is due: sincere thanks on behalf of us all to President Emerita Mary Sue Coleman and former Provost Theresa Sullivan for establishing the ASC in 2008 in the wake of Coleman's historic visit to Ghana and South Africa, and sincere thanks to President Mark Schlissel, Provost Martin Philbert, Vice Provost

for Global Engagement James Holloway, and former Senior Vice Provost Lester Monts for their constant support of U-M's collaborative engagements with institutions of higher learning in Africa.

The International Institute has been an enabling environment for the ASC, and its directors over the past decade have been valued partners in advancing the ASC and its activities. And little could have been achieved without the fabulous ASC staff and leadership team, including interim directors, associate directors, executive committee members and initiative committee members past and present.

By way of retrospection, I highlight here three questions that most challenged us in launching the ASC and our attempts to answer them.

The question most commonly raised when starting the ASC was: **Why do we need another U-M unit devoted to African Studies, given the existence of the Department of Afroamerican and African Studies (DAAS)?** History provides a partial answer. DAAS was established in 1970 and is pan-Africanist in

scope, linking the study and representation of the cultures, experiences and societies of Africans and peoples of African descent across the African continent and diaspora. While courses with African content are taught across campus, DAAS is the curricular home for African Studies, where students can pursue an undergraduate major or minor, or obtain a graduate certificate. The Coleman trip, however, heightened U-M's interest in Africa, a region of ever-increasing global significance, and thus it was deemed necessary to create a unit **to oversee and ensure the success of U-M's engagements with African partners.** Central to this is the U-M African Presidential Scholars program (UMAPS), a six-month research residency program for early career African faculty. The ASC was also created **to be a campus-wide resource, not only for the College of Literature, Science and the Arts (LSA), but for leveraging efforts of faculty, students and staff from all 19 U-M schools and colleges.** While we continue to work closely together, these two foci distinguish ASC from DAAS.

Aiming to serve the entire campus community is one

thing, but operationalizing and normalizing it is another. Herein lay our second challenge: **How do we remake African Studies to be truly inclusive of all the Africa-focused work occurring on our campus?** How do we engage colleagues outside LSA—such as from the College of Engineering, School of Public Health or School for Environment and Sustainability—who are actively working in Africa, and integrate their efforts with those of faculty and students in more typical African Studies disciplines like history, anthropology, literature and art history? Moreover, how do we bridge divides within LSA to connect mathematicians, physicists, oceanographers and psychologists with scholars in the humanities? An unrealized potential to expand U-M's approach to African Studies was evident in the list of U-M faculty working in Africa produced for Coleman's trip: of 140 faculty then identified, nearly half represented STEM fields. This led to the 2009 establishment of the STEM-Africa initiative, a year after the launch of the African Heritage and Humanities Initiative (AHHI) and African Social Research Initiative (ASRI), creating room in the ASC for people from all disciplines engaged in Africa-focused work. Today, STEM-Africa

has uniquely positioned the ASC among African Studies centers elsewhere and other area studies centers at U-M. Our model of AHHI, ASRI, and STEM-Africa research clusters successfully institutionalized ASC's interdisciplinarity, while providing scholars in the sciences, social sciences and the humanities a context within which to have their own disciplinary conversations.

Our mandate to foster greater collaboration internally at U-M and externally with institutions in Africa posed the last set of challenges: **How do we develop a logic and logistics to support sustainable Africa-U-M collaborations? How can we mitigate unequal power and financial dynamics of North-South engagements?** What helped us navigate this sensitive terrain was the development of guiding principles and considerable trial and error. We settled on the following principles: (1) **reciprocity**, an example being the UMAPS program, which, in bringing African faculty to U-M, disrupts the more typical unidirectional flow of Western students and faculty to Africa; (2) **co-creation of knowledge**, through respectful and equitable pursuit of joint projects; (3) **sustainability**, by ensuring a critical mass of participants

in collaborations; (4) **triangulation of partnerships**, to extend successes in one site to other African countries, (5) and the pursuit of **real-world applications**, for greater impact and because current needs both in Africa and in Michigan drive innovation.

Behind the scenes, much generosity paved our way to success: of faculty who willingly served on initiative committees or as UMAPS mentors; of students that volunteered to support our 30 international conferences and workshops in the past decade and who trusted our assurances that the Swahili language program would indeed endure; of staff who worked overtime and without complaint to ensure guests' needs were addressed and events went off flawlessly; of administration, development, foundation and gift officers who tirelessly sought sources of support to make the ASC itself sustainable. To all of you and those whose labors I did not flag, thank you. It has been a great honor to serve as the founding director of the ASC. I look forward to seeing the ASC continue to flourish in decades to come.



About ASC AND ITS MISSION



ASC is a member of the International Institute.

It was established in July 2008 and funded by the Office of the Provost.

The **University of Michigan African Studies Center (ASC)** provides strategic guidance and coordination for Africa-related education, research, and training activities on campus, and promotes opportunities for collaboration with African partners on the continent.

The center is organized around five primary research initiatives and programs that have been funded separately by the Office of the President and different stakeholders on campus.

- » African Heritage and Humanities Initiative (AHHI)
- » African Social Research Initiative (ASRI)
- » Science, Technology, Engineering, and Mathematics Initiative (STEM-Africa)
- » Ethiopia-Michigan Collaborative Consortium (EMC2)
- » U-M African Presidential Scholars (UMAPS) Program



Deepen and expand scholarly and educational partnerships between U-M and African institutions



Support exchanges of students, faculty, and staff between U-M and African institutions



Enhance the study of Africa, past and present, within the U-M curriculum



Connect faculty and students working in/on Africa from all colleges and units on campus



Foster interdisciplinary research to find imaginative solutions to contemporary social, cultural, medical, technological, and environmental problems



Serve as a public resource on Africa and Michigan's involvement with it for the state and local community

Initiatives AND Programs AT ASC

African Heritage and Humanities Initiative (AHHI)

AHHI supports research related to the arts, humanities, and interpretive social sciences, which highlights the dynamic, contested process by which African cultures and histories are made.

 \$160,000+

Seed Grants awarded to faculty representing departments in LSA, School of Information, School of Music, Theatre and Dance, the Medical School, and the Taubman College of Architecture and Urban Planning.

 16 international conferences and workshops

 26 different projects

 \$1.5 Million

Grant from the Andrew W. Mellon Foundation for a collaboration between U-M (ASC) and the University of the Witwatersrand (WISER)

 9 workshops

 56 universities

 300 scholars

The grant has allowed ASC and the Wits Institute for Social and Economic Research (WiSER) in Johannesburg, South Africa to organize workshops that bring scholars from different universities together for in-depth discussion and collaboration in the fields of the humanities and qualitative social sciences.





African Social Research Initiative (ASRI)

ASRI promotes excellence in social science research, facilitates new collaborative networks, offers statistical training, and fosters professional development among faculty and students at the University of Michigan and academic and non-governmental organization (NGO) research partners in Africa. Building on longstanding U-M research partnerships in South Africa and Ghana (since the 1990s), ASRI focuses on sustaining scholarly partnerships that use and teach multi-method approaches to data collection and analysis. Thematic foci are on politics (democratic governance); economics (income dynamics and poverty); and the intersections of gender, health and development.



organized 4 international conferences; over 1,500 participants in statistical analysis training running for 20+ years in South Africa

 \$150,000+

Seed Grants awarded to 22 different project teams from eight different schools and colleges at U-M

Since 2011, ASRI has sponsored 13 quantitative methods courses on STATA and R, with 7 different University and government partners from Ghana and South Africa, and over 350 participants



Science, Technology, Engineering, and Mathematics Initiative (STEM-Africa)

STEM-Africa nurtures the study of science, technology, engineering, and mathematics in Africa, which extends scientific knowledge and yields solutions to global problems.

Among other collaborations, U-M Mathematics professors have taught high-level applied and theoretical mathematics courses in Cameroon since 2009 on a biennial basis; a team from the department of Earth and Environmental Sciences and College of Engineering (CoE) has been teaching mini-courses on oceanography and environmental sciences in Ghana regularly for three years (coessing.org); CoE faculty are additionally organizing professional development workshops and networking events for African women engineers; and a team from the School of Environment and Sustainability (SEAS) and CoE has been teaching courses on energy, food and water provisioning in Gabon.

30-year collaborations with universities in Ghana and recently Ethiopia in the field of OB/GYN have produced 270 trained OB/GYNs, all but one of whom are practicing on the continent: an enormous success when compared to the high loss of medical talent to the diaspora.



 \$150,000+

Seed Grants awarded to 25 different project teams from 10 different Schools and Colleges at U-M representing 17 different departments



Ethiopia-Michigan Collaborative Consortium (EMC2)

Organized 3 international conferences since 2015

EMC2 illustrates the deep and multifaceted relationship between the U-M and the Federal Democratic Republic of Ethiopia. U-M faculty and students from many disciplines engage with diverse stakeholders across the country to extend their impact beyond academia through community-based research, patient care, educational capacity building in many fields, service learning, scholarship, and research.



Funded nine U-M African Presidential Scholars; Adey Desta, one of the scholars, went on to receive a prestigious PEER Cycle 6 award

U-M Vice President for Research Jack Hu was the keynote speaker of the plenary session, "Partnering for Research, Innovation and Economic Development," at the STEM IV conference.



STEM-Africa organized 4 international conferences

The STEM IV Conference, "Africa-US Frontiers in Science," featured an international cadre of 42 presenters and attracted over 400 attendees

THIRD ANNUAL CONFERENCE
Ethiopia-Michigan Collaborative Consortium (EMC2)

**ETHIOPIAN FUTURES
MOVING FORWARD**

JULY 11-14, 2017
The Horn of Africa
Regional Environment
Centre and Network
Addis Ababa, Ethiopia

This conference will explore the Ethiopia-Michigan collaboration in ways that include areas in the humanities, science, engineering, mathematics and social sciences.

The event will provide opportunities to develop interactions in an open and welcoming environment. Attendees will be able to meet with their collaborators to strengthen relationships, or to meet new partners to build new connections. We will discuss the achievements and challenges of ongoing collaborative work between Ethiopian and University of Michigan (U-M) colleagues, and develop new insights into Ethiopia and its future.

Open to faculty and student partners in Ethiopia, and to U-M faculty and students who are engaged or seek to engage in Ethiopia.

Registration is required. For program details and to register online:

ii.umich.edu/asc/initiatives/emc2

Coordinated by the African Studies Center at the University of Michigan and Addis Ababa University, with event and travel grant funding provided by the Office of the Provost, Global Engagement and Interdisciplinary Academic Affairs.



- Tuesday, July 11 – Hilton Addis Ababa Hotel, Menelik II Ave, Addis Ababa 1164**
- 4:30pm » Welcome Reception
- Wednesday, July 12: "Defining the future of Ethiopia through Ethiopian lenses"**
- 9:00am » Welcome Remarks & Introductions
"How the Future is Grounded in the Past"
- 9:30am » Keynote Address/Panel
"Defining Ethiopia's Priorities and Needs for the Future"
- 2:00pm » Discussion groups "Defining the Future"
- 3:00pm » Panel "Reflecting on the Past, Defining the Future"
- Thursday, July 13: "Developing/Growing Collaborations" Various sites, or Horn of Africa**
- 9:00am » Local visits with collaborators in Ethiopia
- 3:30pm » Guided tour at the National Museum of Ethiopia
- 6:00pm » Conference dinner at Lucy Restaurant
- Friday, July 14: "Bringing It All Together, and Plans for the Future"**
- 9:00am » Panel discussions, presentations w/ breakout sessions
- 2:00pm » "Getting to Know You" group event
- 4:00pm » Conference summary and closing remarks

PARTNER INSTITUTIONS: Ethiopian Public Health Institute; St. Paul's Millennium Medical College; University of Gondar; University of Akum



U-M African Presidential Scholars (UMAPS) Program

The UMAPS Program brings early career faculty from African universities to Ann Arbor, Michigan to accelerate their research capabilities and empower them to make an impact when they return to their home institutions—building mutually beneficial ties between U-M and institutions across the continent.

Over the past ten years, from 2008 to 2018, the U-M African Studies Center has hosted 135 UMAPS scholars from universities in Ghana, South Africa, Liberia, Uganda, Ethiopia, Cameroon, Democratic Republic of the Congo, Nigeria, Tanzania, and Zambia.

Some have gone on to complete their PhDs. Others have published their research findings. Others have obtained large grants to pursue collaborative research (some with a U-M colleague). And still others have been promoted to tenured or full professor positions. African higher education continues to face enormous challenges, but the UMAPS program has helped retain and strengthen faculty in African institutions of higher education while simultaneously enriching U-M through the inclusion of African perspectives.

UMAPS scholars are paired with a U-M faculty mentor during their stay and have full access to the University of Michigan's resources, including a dedicated writing workshop, discipline-specific librarians, and outlets for publicly presenting their research projects in the UMAPS colloquium series.

135

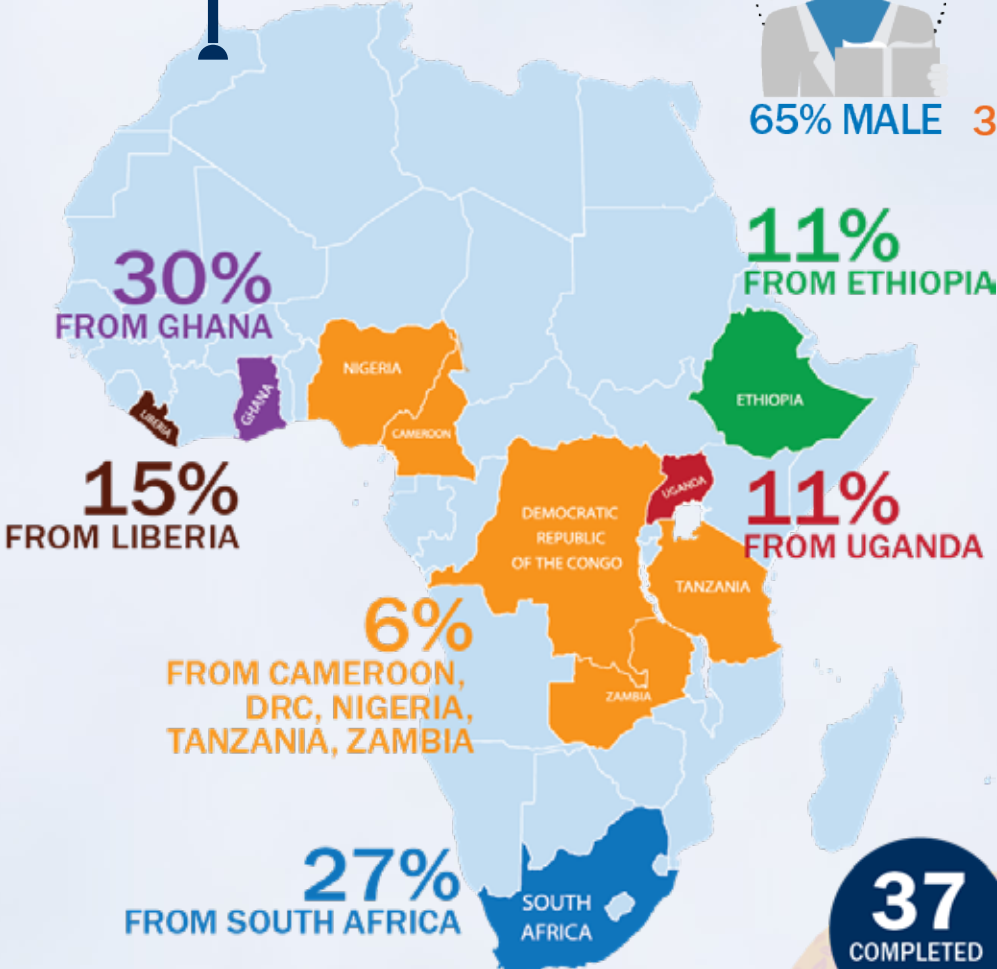
SCHOLARS TO DATE



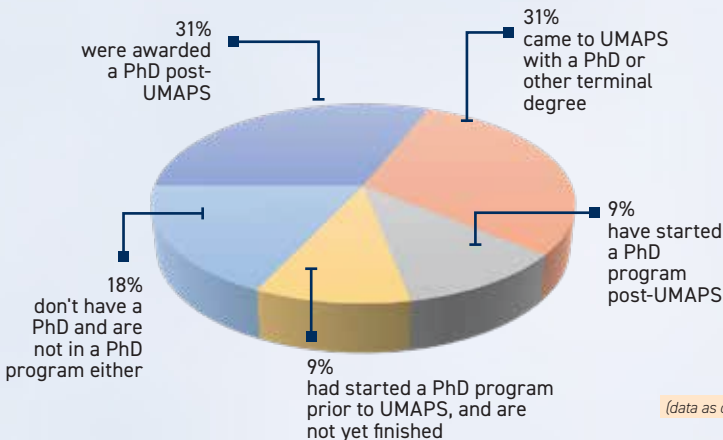
65% MALE



35% FEMALE



ALUMNI SUCCESS SINCE UMAPS PARTICIPATION



(data as of March 2018)

37
COMPLETED
PHDS

9
BOOKS
PUBLISHED

25
RECEIVED
PROMOTIONS &
DISTINGUISHED
POSITIONS

200+
ARTICLES &
BOOK CHAPTERS
PUBLISHED

Student AND Faculty SUPPORT

In order to support engagement with Africa, ASC awards substantial research funding that is open to all U-M students and faculty.

Faculty Support

Faculty awards include conference travel grants, funding for research conducted in Africa, and collaborative seed grants to support innovative projects in African heritage and humanities, African social research, and STEM-Africa.



Curriculum Enhancement

U-M's Africa-focused curriculum is unique and noteworthy for its breadth across schools and colleges. ASC provides financial and administrative support for innovative courses, such as:

- » Omolade Adunbi's (DAAS) course "Environment, Sustainability and Cultural Practices in Africa."
- » Neshia Haniff's (DAAS/Women's Studies) "Pedagogy of Action" course doing HIV/AIDS training in South African townships.
- » Kathleen Sienko's (CoE) "Design for Maternal Health in Ghana."
- » SAPAC and Sexperteam Student Project (Nursing/Public Health/LSA) adapting the U-M sexual assault prevention program "Relationship Remix" for students at the University of Cape Coast, Ghana.

Over 150 ASC-affiliated faculty members across 17 schools and colleges

 \$600,000+

Distributed to faculty members for travel, research, and collaborative seed grants

U-M faculty research projects focus on more than 35 African countries

 \$150,000+

Disbursed from 2008-18 in funding for new or existing Africa-focused courses

The number of Africa-focused courses at U-M has more than doubled over the past decade; almost 300 courses with Africa content were offered in 2017-18.



Experiencing Africa through Study Abroad

To ensure student access to study abroad opportunities in Africa, ASC has partnered with other university units, e.g. Center for Global and Intercultural Study (CGIS), Ford School of Public Policy, College of Engineering, Law School, School of Architecture and Urban Planning, and School of Music, Theater, and Dance.

Almost 700 undergraduates participated in CGIS-organized study abroad programs in Africa since ASC's inception in 2008. Sites span Madagascar, South Africa, Tanzania, Uganda, Rwanda, Kenya, Ghana, Senegal, Liberia, and Zambia.

Swahili Language Spotlight

In 2009, ASC and DAAS launched African language training with on-site instruction in elementary and intermediate Swahili, and distance learning in Akan, Bambara, Wolof, and Zulu. In 2016, a second Swahili language instructor was hired and advanced Swahili was added to the program.

Nearly 500 students have enrolled in a Swahili course since 2009.

“When I first enrolled in Swahili, it was a spur-of-the-moment decision of genuine and mild interest; however, the study of the Swahili language, and East African studies in general, have become the cornerstone of my college career. Enrolling in Swahili exposed me to a unique area of study and career path that is commonly (and unfortunately) overlooked by aspiring professionals. Understanding Swahili and its accompanying customs has allowed me to form relationships and develop interest in one of the most culturally rich, historically curious, and impressively inventive places on the planet. I'm looking forward to spending the next year after graduating conducting research in Tanzania, and inspiring others to engage with the language and culture. — Meagan Malm, BBA'18



Student Engagement

Competitive fellowships are awarded to students for summer research and internships on the continent, as well as for conference participation (year-round).



Over 20
Africa-focus
Student
Organizations

 \$500,000+

Awarded to students for research, internships, and conference participation; funded over 200 research and internship grants



Students from 8 different schools and colleges conducted research internships in over 20 African countries.

Lester P. Monts Award for Outstanding Graduate Student Research on Africa

In 2014, the African Studies Center established the Lester P. Monts Award for Outstanding Graduate Student Research on Africa in honor of the distinguished Professor of Ethnomusicology and former Senior Vice Provost for Academic Affairs, Lester P. Monts, for all he has done to promote scholarship on Africa and institutional engagement with African universities. \$1,000 is awarded yearly to recognize an outstanding research paper by a graduate student in African studies.

2015: Johannes Norling
Doctoral Candidate, Economics, "Family Planning and Fertility in South Africa under Apartheid"

2016: Nana Osei Quarshie
Doctoral Candidate, Anthropology & History, "But He is Not a Madman to Do Any Harm: Petitioning for the Release of Suspected Lunatics in the Gold Coast, 1936-1946"

2017: Ashley Rockenbach
Doctoral Candidate, History, "Accounting for the Past: A History of Refugee Management in Uganda, 1959-64"



"Looking Out Into The Falls" Winner, Category "Go Blue" 2017 II Photo Contest

Tochukwu Ndukwe's photo was taken during ASC-funded research in Zambia

“My experience abroad has made me even more passionate about global health and disparities especially in sub-Saharan African countries. As a first year medical student at the University of Michigan Medical School (UMMS), I want to figure out how I can set up connections abroad through the medical school to fulfill this passion. Also it has impacted my educational goals by inspiring me to join the Global Health & Disparities curriculum that UMMS has.”

— TOCHUKWU NDUKWE, MD '21,
Microbiology & Immunology.
2017 ASC Funding for Research/
Internship Support in Africa,
Zambia. "The Global Impact of
Microbes"

Fulbright Scholars

U-M has regularly led the nation in the number of U.S Department of State Fulbright Awards received, with 22 awardees placed in Africa from 2008-2017.



AFRICAN PERSPECTIVES

University of Michigan Press book series “African Perspectives”

The African Perspectives book series was launched in 2013 to mark ASC’s five-year anniversary by building upon U-M’s distinctive position in the field of African Studies. Published by the University of Michigan Press under the editorship of Kelly Askew and Anne Pitcher, the series publishes exemplary work grounded in original research in any country in sub-Saharan Africa that unsettles conventional understandings of the continent. The series has attracted interest from both emergent and established scholars, many based in Africa as well as those working at institutions outside the continent.

The series’s inaugural volume, *African Print Cultures: Newspapers and Their Publics in the Twentieth Century*, edited by Derek R. Peterson, Emma Hunter, and Stephanie Newell, was publicly launched at

the ASC reception held during the African Studies Association’s annual meeting in November 2016 in Washington, DC. Two further titles were released in 2017: *Unsettled History: Making South African Public Pasts*, by Leslie Witz, Gary Minkley, and Ciraj Rassool and *Seven Plays of Koffi Kwahulé: In and Out of Africa*, edited by Judith G. Miller and translated by Chantal Bilodeau.

Forthcoming titles in 2018 include Mũkoma wa Ngũgĩ’s *The Rise of the African Novel* (Spring); Lily Saint’s *Black Cultural Life in South Africa* (Fall); and *Nimrod: Selected Writings*, edited by Frieda Ekotto (Fall). These and other titles will help enlarge the disciplinary range of the series to include philosophy, literature, and the social sciences, while maintaining its diversity of focus on Francophone, Anglophone, and Lusophone Africa.



Annual Newsletter “Alliances”

ASC publishes a newsletter once a year featuring highlights of ASC’s events and activities, and stories about faculty research, university initiatives, student and faculty grants, and collaborative partnerships related to Africa.

The current and past issues (*Alliances*) can be viewed or downloaded as a PDF, or read online. Please visit: ii.umich.edu/asc/about-us/newsletters

If you would like to be on our mailing list or receive future editions of our newsletter, please send us an email: asc-contact@umich.edu

November 2016 | University of Michigan, Ann Arbor

POLITICAL SUBJECTIVITIES AND POPULAR PROTEST

MONDAY, 14 NOVEMBER | 4:00-6:00 PM, 1014 TISCH HALL (PANEL)
 Scholar-Activists and Contemporary Social Movements

Chair: MATTHEW COUNTRYMAN, University of Michigan
 KEERAM TAYLOR, Princeton University; BARBARA RANSBY, University of Illinois at Chicago; KIOADA WILLIAMS, Wayne State University; JULIAN BROWN, University of the Witwatersrand

TUESDAY, 15 NOVEMBER | 4:00-6:00 PM, 1014 TISCH HALL (LECTURES)
 Three Villages, Two Investigations and the Rule of Law

Sponsored by The Andrew W. Mellon Foundation and organized by the African Studies Center at the University of Michigan and the University of Witwatersrand Institute for Social and Economic Research. Additional support from the



FILMING THE FUTURE
 FROM DETROIT FROM BERLIN
AFRICAN PERSPECTIVES
 FILM SCREENING FOLLOWED BY Q&A WITH
 Damani Patridge, Associate Professor of Anthropology and African Studies;
 Ajara Hamidati Algham, Hawafinne Noor Frances Sarri-Robbins, Whitney Smith, and filmmakers from Freedom House in Detroit.

THURSDAY
 February 01, 2018
 7:00-9:00 pm
 College for Creative Studies,
 Wendell Auditorium
 201 E Kirby St,
 Detroit, MI 48202

Decolonizing Sites of Culture in Africa and Beyond

Decolonization: a complex and contested term meaning many things, but essentially stressing the imperative of confronting and addressing the harmful impact of colonialism in Africa and elsewhere. It is not new. Recent protests calling for institutional decolonization, such as those organized on the campuses of several universities in South Africa, have posed radical questions about sites of knowledge production, ownership of knowledge, and why some kinds of knowledge have been granted greater status than others. Challenges for decolonization therefore remain acute and complex as we ask: How do we discern, unweave and dismantle damaging categories institutionalized in the past? How do we have a greater range of perspectives, particularly voices that have been muted or muted?

This workshop, bringing together scholars, theorists, practitioners, artists and cultural producers, aims to take stock of some of the strategies of decolonization that have been attempted in institutions of public culture—museums, galleries and heritage sites (including archaeological sites). What has worked? What has not? Where are we in the discussion and in the practical implementation of suggested strategies? The workshop is organized around four panels, each consisting of one keynote lecture and three respondents. The text of each lecture will be circulated in advance to registered workshop participants. A final session will provide opportunities for participants to discuss the workshop's salient issues.

AFRICAN SOCIAL RESEARCH INITIATIVE BI-ANNUAL CONFERENCE
 OCTOBER 11-12, 2013
 RACKHAM ASSEMBLY HALL
 UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

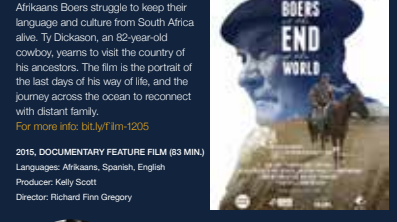
TRANSNATIONAL VULNERABILITIES
 IN GOVERNANCE, EMPLOYMENT, HEALTH, AND EDUCATION:
 EXPLORING INTEGRATED SOLUTIONS
 FOR THE US AND AFRICA

African Diaspora Film Festival

FALL 2017

The Boers at the End of the World

Screening followed by Q&A with Film Director Richard F. Gregory and Andrius Coetzee
 December 5, 4:00 PM – Hatcher Graduate Library Gallery, Room 100



In the remote Patagonian region of Argentina, the last remaining members of a 100-year-old community of Afrikaans Boers struggle to keep their language and culture from South Africa alive. Ty Dickason, an 82-year-old cowboy, years to visit the country of his ancestors. The film is the portrait of the last days of his way of life, and the journey across the ocean to reconnect with distant family.
 For more info: bit.ly/film1205

2015, DOCUMENTARY FEATURE FILM (83 MIN)
 Languages: Afrikaans, Spanish, English
 Producer: Kelly Scott
 Director: Richard Finn Gregory

RICHARD FINN GREGORY is an award-winning South African director and cinematographer. He lived in Tokyo for a number of years, where he started creating music videos. Upon returning to South Africa, he felt compelled to release a documentary.

4 - 10 MAY 2015
PUBLIC SPACE INFRASTRUCTURE AND INFORMALITY
 in the splintering city

WOMEN VISUALIZING AFRICA FILM SERIES

A Film Series at the University of Michigan
 The film series highlights public images produced by African women filmmakers. Through Africa, women have emerged from the margins of gender and politics. As producers, directors, actresses, scriptwriters, editors, camera operators, technicians and distributors of films, women, artists like the film series are the primary force in the development of a new African cinema. This series provides a platform for women to showcase their work and to discuss their research. There are no pre-requisites for this film series. The series will be held in the Rackham Graduate Library, 401 North State Street, 4th Floor, 48106-1000, Ann Arbor, MI. It is a free and open to the public.

Free and Open to the Public

All of these films will be shown at 401 North State (4-4 pm), 100 South State Street, 6A-8P on Thursdays or 1014 Tisch Hall.

January 10, 2012
 The film 'The Day After Tomorrow' (2004) is a disaster movie that depicts a global climate change event that causes a nuclear winter. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers.

January 21, 2012
 The film 'The Day After Tomorrow' (2004) is a disaster movie that depicts a global climate change event that causes a nuclear winter. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers.

January 28, 2012
 The film 'The Day After Tomorrow' (2004) is a disaster movie that depicts a global climate change event that causes a nuclear winter. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers.

February 4, 2012
 The film 'The Day After Tomorrow' (2004) is a disaster movie that depicts a global climate change event that causes a nuclear winter. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers. The film is a collaboration between a team of African women filmmakers and a team of American filmmakers.

SCIENCE ENVIRONMENTS IN AFRICA
 University of Michigan, Ann Arbor May 6-8, 2010
 African Studies Center-STEM-Africa Initiative
 Launch Conference
 NSF-Funded Central African Forests Initiative (CAFI)
 Annual Research Meeting

Public Events

In the effort to increase knowledge of Africa, ASC has sponsored over 150 events on campus and more than 30 events in Africa in collaboration with partner institutions.

To learn more about our events, visit ii.umich.edu/asc/news-events/events

10th ANNIVERSARY SYMPOSIUM
 MARCH 15-16, 2018
 Rackham - 4th Floor
 MARCH 17, 2018
 Weiser Hall - 10th Floor

AFRICAN STUDIES CENTER
The FIRST DECADE and BEYOND

The symposium provides a glimpse into an environment rich in collaborations, research, and engagement in and about Africa, highlighting projects that have truly transformed our engagement with Africa over the last ten years, and setting a foundation as we envision our way forward.

Featured events include:

- Panels of faculty and African partners representing ASC's initiatives—African Heritage and Humanities Initiative, African Social Research Initiative, STEM-Africa, Etiopia-Michigan Collaborative Consortium, and the U-M African Presidential Scholars Program
- Poster presentations by current students
- Roundtable featuring U-M alumni living and working in Africa
- Presidential Panel with Mark Schliesser, University of Michigan (current); Mary Sue Coleman, University of Michigan (2002-2014); Emmet Dennis, University of Liberia (2008-2017); James Duderstadt, University of Michigan (1988-1994); Uptie Chinje Maiti, University of Ngoundere, Cameroon (current); Ophelia Weeks, University of Liberia (current)

ASC's 10th-year anniversary symposium is made possible with the generous support of our cosponsors and donors:

- Center for Research on Learning and Teaching
- Department of African American and African Studies
- International Institute
- Institute for Social Research
- LSA Opportunity Hub
- Office of the Provost
- Rackham Graduate School

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.
 Registration requested at: bit.ly/asc10 or register

MLSA AFRICAN STUDIES CENTER
 UNIVERSITY OF MICHIGAN
 For full event details: ii.umich.edu/asc

African Studies Center: The First Decade and Beyond March 15-17, 2018

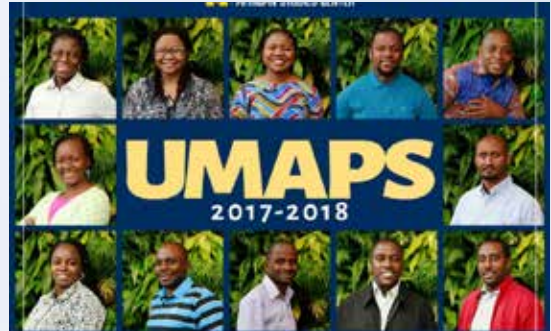
A three-day symposium in celebration of ASC's 10th year anniversary

The symposium provides a glimpse into an environment rich in collaborations, research, and engagement in and about Africa, highlighting projects that have truly transformed our engagement with Africa over the last ten years, and setting a foundation as we envision our way forward.

ASC initiatives and events are frequently covered in the local campus and national news, faculty research has been profiled in major journals and news outlets, and ASC social media announcements reach a broad audience. To read more stories, visit ASC's news page: ii.umich.edu/asc/aboutus/news



University Record, 10/13/2017. ASC Faculty Member Derek Peterson awarded prestigious MacArthur Fellowship



LSA Today, 10/13/2017. Scholarship that Comes Across: ASC Welcomes its Tenth Cohort of African Scholars, by Susan Hutton



UMMA & ASC News, 08/18/2017. ASC-sponsored exhibit at UMMA. *Power Contained: The Art of Authority in Central and West Africa* on exhibit August 19 - December 31



Global Michigan, 03/10/2016. Maternal Deaths in Africa: Cutting Down the Distance that Kills, by William Foreman



AudioBoom.com, Investment Perspectives with Ed Bowsher and Juliette Foster, 10/25/2016. Howard Stein on the Effect of China's Economic Slowdown to Many African Countries



University Record, 12/08/2015. University Designates \$90,000 to Program for Ethiopian Scholars, by Rachel Reed



External Funding

ASC has been engaged in fundraising for interdisciplinary research and capacity-building, leveraging nearly \$5 million in external funding for center-driven initiatives. An additional \$1.5 million in funds has been secured as follow-up grants for research initially seeded by ASC grants to faculty, graduate students, and UMAPS scholar-mentor teams.

These funds help to extend our institutional linkages to Africa; facilitate exchanges of students and faculty; foster innovative, interdisciplinary research; and strengthen capacity in African academic institutions.

Institute of International Education and the partnership for Higher Education in Africa (2009) grant for African Scholars Summer Research Training enabled our inaugural cohort of UMAPS scholars to take summer training courses at ISR and SPH.

Mellon Foundation Sawyer Seminar series on Ethnicity in Africa (2009-2012), a partnership between DAAS and ASC entailing three international workshops exploring a range of perspectives on ethnicity in Africa, and two post-doctoral fellowships.

Center for Research Libraries (2011-2013) grants to catalogue and digitize the Kabarole District Archives, Uganda.

United Nation Population Fund, UNFPA (2011) support for analysis of census and survey data for social science research.

USAID Excellence in Higher Education for Liberian Development, EHELD (2011-2017) grant to rebuild the College of Engineering at University of Liberia and College of Agriculture at Cuttington University, in partnership with Rutgers University, North Carolina State University, RTI International, and Kwame

Nkrumah University for Science and Technology.

Google Corporation (2013) grant to catalogue the Uganda National Archives: Involved students from School of Information, History, and Anthropology in collaboration with faculty and students from Makerere University, Uganda.

U.S. State Department Appropriate Technology for Resource Limited Settings (2013-2015), a study-abroad partnership between U-M and Kwame Nkrumah University for Science and Technology (KNUST), Ghana.

Andrew W. Mellon Foundation (2013-2020) collaborative grant between U-M and the University of the Witwatersrand, South Africa on “Joining Theory and Empiricism in the Remaking of the African Humanities: A Transcontinental Collaboration.”

USAID (2014-2017) collaborative grant to the U-M Medical School and the Navrongo Research Centre, Ghana, on “Preventing Maternal and Neonatal Deaths in Rural Northern Ghana.”



Gifts to ASC

ASC is dedicated to promoting a broader and deeper understanding of the region—its histories, cultures, languages, and peoples—through research, education, and outreach programs. The center is committed to creating a supportive environment where scholars, educators, students, and the community have the opportunity to engage in dialogue and to study current and historical events related to African studies.

Gifts to ASC will help support residencies for U-M African Presidential Scholars; science, technology, engineering, and mathematics research; faculty research focused on Africa; strengthening African social research data; advancement of African studies in U-M's curriculum; and multilateral partnerships between U-M and African partners.

If you wish to support the African Studies Center, visit ii.umich.edu/asc/donate.

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