

# Decolonizing Sites of Culture in Africa and Beyond

**NOV. 20-22, 2017**

Rackham Assembly Hall (4/F)  
University of Michigan,  
Ann Arbor, USA

This workshop, bringing together scholars, theorists, practitioners, artists and cultural producers, will examine and reflect on strategies of decolonization in presentations of public culture in museums, galleries, and heritage sites.

Free and open to the public.

Registration requested at [bit.ly/asc-mellon2017](http://bit.ly/asc-mellon2017)

## MONDAY, NOVEMBER 20

9:10-10:45 am » Exhibiting the Post-Colony

**ANNIE COOMBES**, University of London

Convener: RAYMOND SILVERMAN, University of Michigan; Discussants: SIPOKAZI MADIDA and STEVEN SACK, University of the Witwatersrand; AMANDA KRUGLIAK, University of Michigan

11:10 am-12:45 pm » Museums Without Walls

**MORAG KERSEL**, DePaul University

Convener: GEOFF EMBERLING, University of Michigan; Discussants: KODZO GAVUA, University of Ghana; BRIAN STEWART, University of Michigan; JUSTINE WINTJES, University of the Witwatersrand

3-5 pm » Museum Tour at Detroit Institute of Arts, Africa Gallery (followed by discussion with museum staff)

**SWARUPA ANILA**, Detroit Institute of Arts

DEPARTURE FROM RACKHAM BUILDING AT 2 PM. Free; limited participation. Registration required at [bit.ly/asc-mellon2017](http://bit.ly/asc-mellon2017)

## TUESDAY, NOVEMBER 21

9:10-10:45 am » Art Interventions

**UGOCHUKWU-SMOOTH C. NZEWI**, The Cleveland Museum of Art

Convener: LAURA DE BECKER, University of Michigan; Discussants: JIM COGSWELL, University of Michigan; KHOLEKA SHANGE, University of the Witwatersrand; FELICIA MINGS, Art Institute of Chicago

2-4 pm » Museum Tour at Ziibiwing Center of Anishinabe Lifeways and Culture (followed by discussion with museum staff)

**SHANNON MARTIN**, Ziibiwing Center of Anishinabe Lifeways and Culture

DEPARTURE FROM RACKHAM BUILDING AT 11:30 AM. Free; limited participation. Registration required at [bit.ly/asc-mellon2017](http://bit.ly/asc-mellon2017)

## WEDNESDAY, NOVEMBER 22

9:10-10:45 am » Disempowering the Colonial Legacies of Representation

**MBONGISENI BUTHELEZI**, Public Affairs Research Institute, South Africa

Convener: CYNTHIA KROS, University of the Witwatersrand; Discussants: HLONIPHA MOKOENA, University of the Witwatersrand; DEREK PETERSON and RAYMOND SILVERMAN, University of Michigan

11:10 am-12:45 pm » Exhibitionary Futures: Roundtable Discussion (joined by all keynote speakers and discussants)

University of Michigan: LAURA DE BECKER, GEOFF EMBERLING, PEGGY MCCRACKEN, RAYMOND SILVERMAN; University of the Witwatersrand: CYNTHIA KROS; Human Rights Watch: GRAEME REID

Left: Queen Victoria portrait; public domain

Right: Queen Victoria figure, early 20th century; wood; H: 61.7 cm; Artist Unknown (Yoruba peoples, Ijebu, Nigeria); Fowler Museum at UCLA X65.9049; Gift of the Wellcome Trust; Image © courtesy Fowler Museum at UCLA; Photograph by Don Cole, 2014

For more info, visit [ii.umich.edu/asc/initiatives/ahi/mellon-workshops](http://ii.umich.edu/asc/initiatives/ahi/mellon-workshops)