

Biographies of Participants

Jim Oakes, joakes@gc.cuny.edu

Jim Oakes is Distinguished Professor of History and Graduate School Humanities Professor at the Graduate Center of the City University of New York. He earned his Ph.D. at Berkeley in 1981 and previously taught at Princeton and Northwestern University. He is the author of several books and articles on the subject of slavery, antislavery, and emancipation, including *The Ruling Race: A History of American Slaveholders* (1982); *Slavery and Freedom: An Interpretation of the Old South* (1990); *The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics* (2007); *Freedom National: The Destruction of Slavery in the United States* (2012); and *The Scorpion's Sting: Antislavery and the Coming of the Civil War* (2014). He is currently editing a multi-authored collection of essays on the history of antislavery politics as well as a documentary history of abolition. His next book, should he live that long, will be a new general history of the American Civil War.

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Lynn M. Thomas is a Professor of History at the University of Washington, Seattle where she also holds adjunct appointments in Anthropology and Gender, Women and Sexuality Studies. She is the author of *Politics of the Womb: Women, Reproduction, and the State in Kenya* (2003). Thomas has also co-edited with Alys Eve Weinbaum, Priti Ramamurthy, Uta G. Poiger, Madeleine Yue Dong, and Tani Barlow, *The Modern Girl Around the World: Consumption, Modernity, and Globalization* (2008), and with Jennifer Cole, *Love in Africa* (2009). She has served as a co-editor of the *Journal of African History* and the chair of her department. Thomas is currently completing a monograph on the transnational history of skin lighteners in South Africa, East Africa, and the United States.

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Kathleen Canning is Sonya O. Rose Collegiate Professor of History, Women's Studies and German at the University of Michigan. She is the author of *Languages of Labor and Gender* (1996) and *Gender History in Practice* (2006) and co-editor of *Gender, Citizenship and Subjectivities* (2002) and of *Weimar Publics/Weimar Subjects: Rethinking the Political Culture of Germany in the 1920s* (2010). Her current book project is entitled *Citizenship Effects: Gender and Sexual Crisis in the Aftermath of War and Revolution in Germany*. Since 2011 she has been the editor of the University of Michigan Press series on *Social History, Popular Culture and Politics in Germany*.

Luise White, lwhite@history.ufl.edu

Luise White is Professor of History at the University of Florida. Her most recent book is *Unpopular Sovereignty: Rhodesian Independence and African Decolonization*. She is currently working on a history of the Rhodesian Army at war, the working title of which is *Fighting and Writing: the Rhodesian Army at War and Postwar*.

Geoff Eley, ghe@umich.edu

Geoff Eley was educated at Balliol College, Oxford, and the University of Sussex and is the Karl Pohrt Distinguished University Professor of Contemporary History at the University of Michigan. He has published a large number of articles, edited collections and self-authored books including: *Reshaping the German Right* (1980); *The Peculiarities of German History*, with David Blackbourn (1984); *Culture/Power/History: A Reader in Contemporary Social Theory*, ed. with Nicholas Dirks and Sherry Ortner (1993); *Forging Democracy: The History of the Left in Europe, 1850-2000* (2002); *A Crooked Line: From Cultural History to the History of Society* (2005); *The Future of Class in History: What's Left of the Social?*, with Keith Nield (2007); *Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany, 1930-1945* (2013); He is finishing a book entitled "Genealogies of Nazism: Conservatives, Radical Nationalists, Fascists in Germany, 1840-1945", preparing a volume called "History Made Conscious: The Politics of the Past at the Start of the Twenty-First Century" and writing a general history of Europe in the Twentieth Century. His longer-term project is a book on contested constructions of the national past in British cinema between the 1960s and the present.

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Keith Breckenridge studied at the University of Witwatersrand, Johns Hopkins and completed his PhD at Northwestern University. He is Professor and Deputy Director at the Wits Institute for Social and Economic Research and has published widely on the history and contemporary politics of mining, biometrics and the South African state. With Simon Szreter he co-edited *Registration and Recognition: Documenting the Person in World History* (2012) and he recently published *Biometric State: the Global Politics of Identification and Surveillance in South Africa, 1850 to the Present* (Cambridge, 2014). He is currently working on several book projects: "Power without Knowledge", which examines the very limited forms of official knowledge in South African history; "Mining, Power and Politics in South Africa" and "Biometric Citizenship". He is one of the editors of the *Journal of African History*

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Peter Delius is Professor of History at the University of the Witwatersrand. Publications include *The Land Belongs to Us* (1983) *A Lion Amongst the Cattle* (1996) and, most recently, co-edited *A Long Way Home : Migrant Worker Worlds (1800-2014)* and co-authored *Forgotten World: The Stone Walled Settlements of the Mpumalanga Escarpment (1500-1820)*

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Clive Glaser has lectured in the History Department at the University of the Witwatersrand since 1997. He is the author of *Bo-Tsotsi: The Youth Gangs of Soweto, 1935-1976* (2000), co-author (with Gail M. Gerhart) of *From Protest to Challenge: Volume Six: Challenge and Victory, 1980-1990* (2010), and *The African National Congress Youth League: A Pocket History* (2012) He has written a number of articles on the history of youth, sexual practice and crime in South Africa. He has also written a series of articles on the history of Portuguese immigrants to South Africa, particularly from the island of Madeira. He has recently turned his attention to the history of education and teacher unionism in South Africa. He edited the journal *African Studies* between 2001 and 2008 and is a long-standing member of the Wits History Workshop.

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Hlonipha Mokoena received her Ph.D. from the University of Cape Town in 2005. She is currently an Associate Professor and Researcher at WiSER (Wits Institute for Social and Economic Research) at the University of the Witwatersrand, Johannesburg. She recently published a book, titled *Magema Fuze: The Making of a Kholwa Intellectual*, which is about Magema Magwaza Fuze, the first Zulu-speaker to publish a book in the language.

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Derek R. Peterson is Professor of History and African Studies and the Coordinator of the 'African Heritage Initiative' at University of Michigan. With Ciraj Rassool and Kodzo Gavua, he is the editor of *The Politics of Heritage in Africa* (2015). A historian of eastern Africa's intellectual cultures, his most recent monograph, *Ethnic Patriotism and the East African Revival* (2012), won the Herskovits Award and the Martin Klein Award. He is currently writing a history of Idi Amin's Uganda.

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Edgar Taylor is a Postdoctoral Fellow at the Centre for Indian Studies in Africa at the University of the Witwatersrand and a recent graduate of the Anthropology and History program at the University of Michigan. His research examines urban life and racial thought in late colonial and early postcolonial Uganda.

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Stephen Sparks studied at the University of Natal before earning his PhD in Anthropology and History at the University of Michigan and is now Lecturer in the Department of Historical Studies at the University of Johannesburg. His research is on the history of energy, science, industry and modernist town planning under apartheid, focusing on SASOL, South Africa's oil-from-coal project. He is beginning work on a monograph with the working title "Apartheid Modern: Science, Industry and Society in South Africa."

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Bridget Kenny is an Associate Professor of Sociology at the University of the Witwatersrand, Johannesburg, South Africa. She works on labour, gender and consumption with specific focus on service work, precarious employment, and political subjectivity. Her recent work includes a project on Wal-Mart's move into South Africa and a historical comparative project examining urban racial regimes through women's service labour in department stores in Baltimore and Johannesburg. She has published in such journals as *International Labour and Working Class History*, *International Review of Social History*, *Labour, Capital & Society*, *Qualitative Sociology*, and *Journal of Southern African Studies*. She is the President of Research Committee 44-Labour Movements of the International Sociological Association (2014-2018).

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Juan Cole is the Richard P. Mitchell Professor of History and Director of the Center for Middle Eastern and North African Studies at the University of Michigan. His recent books include *Napoleon's Egypt* (2007), *Engaging the Muslim World* (2009), and *The New Arabs: How the Millennial Generation is changing the Middle East* (2014).

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Christopher J. Lee, a Lecturer at the Center for Indian Studies in Africa and in the Department of International Relations at the University of the Witwatersrand, is the author of *Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa* (2014) and *Frantz Fanon: Toward a Revolutionary Humanism* (2015) and the editor of *Making a World after Empire: The Bandung Moment and Its Political Afterlives* (2010). He received his PhD in African history from Stanford University.

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Prinisha Badassy holds a PhD from the University of KwaZulu-Natal and currently lectures in the History Department at the University of the Witwatersrand. Her research interests include the social medico-legal history of infanticide and abortion in late nineteenth and early twentieth century Natal; the study of the domain of the family and childhood; political economy of reproduction; medico-jurisprudence; and gendered discourses of criminality. She has published on the history of Indian interpreters within the British Empire as well as, on the relationship between masters and servants in colonial Natal. She currently serves as Secretary on the Southern African Historical Society Executive Council, Reviews Editor for the *South African Historical Journal*, and list editor for the H-Africa Discussion Network.

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Dilip Menon is the Mellon Chair in Indian Studies and Director Centre for Indian Studies in Africa, University of Witwatersrand. He researches on the social and intellectual history of modern India and is currently engaged in teaching and writing on the histories of the global south. Presently he is completing a book on the writing of history in colonial India between 1860 and 1960.

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Gregory Dowd is Professor of History and American Culture at the University of Michigan and the author of: *Groundless: Rumors, Legends and Hoaxes on the Early American Frontier* (this December); *War Under Heaven: Pontiac, the Indian Nations, and the British Empire* (2002); *A Spirited Resistance: The North American Indian Struggle for Unity, 1745-1815* (1992). He visited the University of the Witwatersrand in 1994 as a Fulbright Fellow.

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Federico Helfgott is part-time Professor at the Social Science Faculty of Universidad Nacional Mayor de San Marcos and at Universidad Antonio Ruiz de Montoya in Lima, Peru. He obtained his PhD in Anthropology and History at the University of Michigan in 2013. His main fields are economic and environmental anthropology, social history and political economy; his field research has dealt with the history and present situation of rural communities, mining workers and social conflicts in the Andes.

Khumisho Moguerane, khumisho.moguerane@gmail.com

Khumisho Moguerane completed her PhD at Oxford University. Her research focus is in the areas of family history and biography; nationalism and (the British) Empire; 'modernity' and social change along the colonial frontier of the region of 'greater Bechuanaland' – a colonial domain encompassing the Bechuanaland Protectorate (present day Botswana) and Tswana-speaking parts of the Union of South Africa—from the late nineteenth to the mid-twentieth centuries. She explores how Africans saw themselves and how they understood formal British expansion in the region. She considers in detail Christianised and educated Bechuana's routine practices and narratives in order to reveal and situate their own conceptualisations of 'nationhood', 'progress', 'tradition' and 'sovereignty'.

Alex Lichtenstein, lichtens@indiana.edu

Alex Lichtenstein is Associate Professor of History at Indiana University and Interim Editor of the *American Historical Review*. His book, *Margaret Bourke-White and the Dawn of Apartheid* will appear in April 2016. He is at work on a history of Black workers and industrial relations under apartheid, entitled "Making Apartheid Work".

Adam Ashforth, ashforth@umich.edu

Adam Ashforth is Professor of Afro American and African Studies at the University of Michigan. He is the author of *Witchcraft, Violence, and Democracy in South Africa* (University of Chicago Press), winner of the 2005 Herskovits Prize, *Madumo, A Man Bewitched* (Chicago, 2000), and *The Politics of Official Discourse in Twentieth Century South Africa* (Oxford, the Clarendon Press, 1990), along with a number of articles. He is presently completing a book on witch trials in contemporary Malawi entitled "The Trials of Mrs. K" to be published by the University of Chicago Press.

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Robert Blunt received his Ph.D. in sociocultural anthropology from the University of Chicago and is currently Assistant Professor of Religious Studies and Africana Studies at Lafayette College in Easton, Pennsylvania. He is primarily interested in the relationship between religion and colonialism, ritual and history, and theoretical questions around the changing conceptions of sovereignty at work in colonial and postcolonial Africa. His publications have appeared in *Producing African Futures: Ritual and Reproduction in a Neoliberal Age*, edited by Brad Weiss, *The Journal of Religion in Africa*, and *HAU: The Journal of Ethnographic Theory*. Currently Robert is working on a book manuscript entitled "For Money and Elders: Sovereignty, Meaning, and Value in Colonial and Postcolonial Kenya."

Bernard Dubbeld, dubbeld@sun.ac.za

Bernard Dubbeld teaches social theory in the Department of Sociology and Social Anthropology, Stellenbosch University, where he is Senior Lecturer. He is currently working on a book manuscript entitled "Unsettled Futures: paradoxes of the post-apartheid project in the countryside" and has recently written on the transformation of dock work in Durban, as well as on social grants and expectations of political change in a rural settlement in KwaZulu-Natal. He edits the journal *Social Dynamics*.

David William Cohen, dwcohen@umich.edu

David William Cohen is Professor Emeritus of Anthropology and History at the University of Michigan. He has long been intrigued by the potential and actual intersections between anthropology and history [see *The Combing of History* (1994) *Anthrohistory; Unsettling Knowledge, Questioning Discipline* (eds., Edward Murphy and others, 2011)]; in certain ways, engagements with "the production of history", the politics of international expertise, and the fates of disciplines and disciplinary knowledge have developed out of interests in the engagements among anthropologists and historians over the past half century. He is author, recently, of "A Curator's Fingers: Photographers, Subjects, and The Third Thing," [in C. Hamilton and P. Skotnes, eds, *uncertain curature: in and out of the archive* (2014) and 'Perils and Pragmatics of Critique: Reading Barack Obama Sr's 1965 Review of Kenya's Development Plan,' *African Studies*, Issue 3, 2015. Over the past few years, he has returned to writing on the history of Busoga, Uganda, before the 20th century.

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Nancy Rose Hunt, Professor of History and Obstetrics/Gynecology, has taught African history, anthropology, and the medical humanities at Michigan since 1997. Her current work concerns the global history of medicine and harm; and comparative approaches to the history of psychiatry, dreams and children's drawings in Africa. Her historical ethnography of childbirth, middle figures and medicine, *A Colonial Lexicon* (1999), received the Herskovits Prize in 2000. *A Nervous State: Violence, Remedies, and Reverie in Colonial Congo* will be released by Duke very soon.

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Leslie Hempson is a Ph.D. candidate in the History Department at the University of Michigan. Her research interests include modern South Asian history, political economy, materiality and material culture, and the history of Islam and Muslims in South Asia. She is currently working on a dissertation on questions of self-employment and informal economy in late colonial and early post-colonial India.

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T. Dunbar Moodie is Emeritus Professor of Sociology at Hobart and William Smith Colleges in Geneva, NY and also Honorary Research Associate at the Society, Work and Development Institute (SWOP) at the University of the Witwatersrand. He is author of two books, *The Rise of Afrikanerdom* and *Going for Gold* and numerous articles in scholarly journals.

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Sekibakiba Peter Lekgoathi earned his Ph.D at the University of Minnesota and is the Head of Department and Associate Professor of History at the University of the Witwatersrand. He has published widely on Ndebele ethnicity; the history of the SABC's African language radio and its workings; the ANC's Radio Freedom; the politics of knowledge production, with specific reference to the relationship between white anthropologists and black research assistants in Southern Africa; as well as on popular protests in parts of South Africa during the 1980s and early 1990s. He is currently completing a book manuscript titled "Ethnicity Recrafted: Crystallisation and Bifurcation of the Ndebele in South Africa, 1960-2014."

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Pamila Gupta is Associate Professor at WISER (Wits Institute for Social and Economic Research) at the University of Witwatersrand. She holds a PhD in Socio-cultural Anthropology from Columbia University. Her research explores Lusophone (post)colonial links and legacies in India and Africa. She has published in *South African Historical Journal*, *African Studies*, *Interventions*, *Journal of Asian and African Studies*, *Ler História, Ecologie & Politique*, and *Public Culture*, and is the co-editor of *Eyes Across the Water: Navigating the Indian Ocean* with Isabel Hofmeyr and Michael Pearson (UNISA, 2010). Her monograph entitled *The Relic State: St. Francis Xavier and the Politics of Ritual in Portuguese India* was published with Manchester University Press in 2014.

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Rosalie Kingwill is a Post-doctoral Research Fellow at the Institute of Poverty, Land and Agrarian Studies (Plaas), University of the Western Cape. She is also Research Associate at the Centre for Law and Society, University of Cape Town. Her research interest is in the field of property rights and urban and rural land tenure. She was previously based in the Eastern Cape where she worked in the non-governmental land sector for 30 years. For the past 10 years she has been a member of Leap, a research collective concerned with land tenure security for the poor. Her most recent publication is 'Papering over the Cracks: An Ethnography of Land Title in the Eastern Cape' in *Kronos: a Journal of Southern Africa*. Vol 40, November 2014.

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Anne Berg received her PhD from the University of Michigan in 2011. Trained as a historian of modern Germany and Europe, she continues to research and teach in these fields but is increasingly venturing into more global terrain. She studies cities, war, public leisure, film, popular culture, and the global politics of waste and recycling. She is currently completing the manuscript of her first book "Urban Legends:

Cinema and the Making of the Nazi City” and is also working on a second book project, preliminarily entitled “Empire of Rags and Bones: Waste and War in Nazi Germany.” She is a Lecturer and Assistant Director of Undergraduate Studies in the Department of History at the University of Michigan.

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Robyn D’Avignon is a doctoral candidate in the Program in Anthropology and History at the University of Michigan. Her dissertation explores the pre-colonial and colonial roots of an ongoing political debate over the rights of agrarian communities to extract gold on the Western Sahel.

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Dario Gaggio is a Professor in the History Department at the University of Michigan. His research areas are modern European history, with an emphasis on Italy; history and political economy; labor and business history; and environmental and agrarian history. His first book was *In Gold We Trust: Social Capital and Economic Change in the Italian Jewelry Towns*, (Princeton, 2007). His current project is a historical reconstruction of the political economy of the Tuscan rural landscape from the fascist period to the present. It’s titled “The Shaping of Tuscany: Landscape and Society from Fascist Ruralism to Rural Tourism”, and will be published by Cambridge University Press next year.

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Sarah Emily Duff, a Researcher at WISER, earned her PhD from Birkbeck, University of London. She is an historian of childhood, medicine, and sexuality and the author of *Changing Childhoods in the Cape Colony: Dutch Reformed Church Evangelicalism and Colonial Childhood, 1860-1895* (Palgrave, 2015).

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Joshua R. Coene is currently a Ph.D. candidate in Anthropology and History program at the University of Michigan. His research interests include contemporary punishment practices, the history of the sciences of madness and criminality, postwar American and Australian history, transnationalism and global history. He will defend his doctoral dissertation titled, “Putting Fear to Work for the Citizen: Penal Transformations and Itinerancies in New South Wales and Pennsylvania, 1965-1990” in December 2015.

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Andrea Wright recently finished her PhD in Anthropology and History at the University of Michigan and is currently a Visiting Scholar at the Institute for South Asia Studies at the University of California, Berkeley. Her research examines how energy production, worker activities, government policies, and the environment interact. Her forthcoming book, “Migratory Pipelines” looks at the historic and contemporary migration of Indians to work in the oilfields of the Arabic-speaking Persian Gulf. She is currently conducting research for a project on global warming.

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Faeza Ballim is a PhD student based at the Wits Institute of Social and Economic Research and the history department of the University of the Witwatersrand. Her research focuses on engineers, parastatals and infrastructure development in the rural town of Lephalale in Limpopo, South Africa. The region is the site of immense coal mining activity by the former steel parastatal Iscor, and later, of two gigantic Eskom power stations.

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George Steinmetz, the Charles Tilly Collegiate Professor of Sociology and Germanic Languages and Literatures, works on social theory, the history of the social sciences, and on states, colonies, and cities. His main publications are *Regulating the Social: The Welfare State and Local Politics in Imperial Germany* (1993), *State/Culture* (1999); *The Politics of Method in the Human Sciences* (2005), *The Devil’s Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa, and Southwest Africa* (2007), and *Sociology and Empire* (2013). He is currently writing a book on British and French sociologists’ colonial research (1940s-1960s).

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Laura Phillips is a second year PhD student in African History at New York University. She's studied at the University of Cape Town, the University of the Witwatersrand and Oxford and is now conducting research into the making and unmaking of apartheid South Africa's Bantustans. Her publications have examined migrant labour in southern Africa and the chieftaincy in Lebowa.

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Thembi Lockett is currently a PhD candidate in Sociology at the University of the Witwatersrand. Her current research interests include utopianism, critical theory, social theory, social history and the sociology of labour. After completing an MA at Sussex University in Social and Political Thought, she worked for two trade unions, in the clothing and textile and agricultural sectors respectively. She has worked on research projects on the history and traditions of popular education in South Africa (University of Western Cape), the effects of mega-events on the working poor (Women in Informal Employment: Globalizing and Organizing) and the provision of early childhood development services (Centre for Early Childhood Development).