AGENDA

Tuesday 9 December

10 am- 12 pm	Arrivals and transport to Victoria Mews Hotel. Box lunch provided in hotel room
3:30 pm	Participants picked up at hotel and transported to AMI factory
4:00 - 5:00	TOUR – African Musical Instrument (AMI) Factory
5:30 pm	Registration and Welcoming Reception at ILAM

Wednesday 10 December

8:30 am	Opening remarks – Lester Monts, Senior Vice Provost for Academic Affairs, UM Kelly Askew, Director, UM African Studies Center
8:45 - 9:15	"Bringing ILAM into the 21st Century" – Diane Thram, Director, ILAM
9:30 - 10:00	"DISA Management Models: An Overview" – Pat Liebetrau, Acting Director, DISA, UKZN
10:15 - 10:35	TEA
10:40 - 11:10	"An Overview of the Digitizing Landscape" – Tom Bray, Digital Media Commons, UM
11:25 - 12:45	Brief presentations, Ghana, UFH and UCT delegates re: their collections and needs
12:45 - 2:00	LUNCH
2:00 - 2:45	Focus group discussions: 1) Technology and mechanics of distribution; 2) Online access: free vs fee-based; 3) Access options beyond the internet; 4) Operating within economic constraints-the need for funders
2:45 - 3:30	Reports from discussion groups
3:30 - 3:50	TEA
4:00 - 4:30	"Copyright in South Africa: the ILAM-Smithsonian Global Sound Case" – Boudina McConnachie, MMus, RU, Music Educator
4:30 - 5:30	Brainstorming, full group discussion: Copyright/Ownership – implications for digital heritage collections
6:00 pm	BRAAI at ILAM

Thursday 11 December

8:30 am	Present list of outcomes of Wednesday's group discussions
9:00 - 9:45	"Repatriation of Digital Heritage: an example from the Alan Lomax Archive"– Bert Lyons, Collections and Dissemination Manager, Association for Cultural Equity
9:45 - 10:15	Questions, discussion
10:15 - 10:35	TEA
10:45 - 11:30	Focus group discussions: 1) Intellectual property rights (ownership) and copyright; 2) Repatriation options – how do we do it? 3) Sustainability options – how do we do it? 4) Technology – how to make it affordable to the developing world?
11:30 - 12:30	Reports from discussion groups
12:45 - 2:00	LUNCH
2:00 - 3:00	Focus group sessions – to formulate practical GUIDELINES for Repatriation of Digital Heritage.
3:00 - 3:45	Reports from discussion groups
3:45 - 4:00	TEA
4:00 - 5:00	Final delineation of Guidelines – Recommendations of Workshop
7:00 pm	Dinner at VC's dining room – Eden Grove Bldg. (participants walk together from hotel)