



2020 DR. BERJ H. HAIDOSTIAN ANNUAL DISTINGUISHED LECTURE

David Ohannessian and the Armenian Ceramics of Jerusalem



Sato Moughalian

March 18, 2020

7–9 PM

Room 1010 Weiser Hall
500 Church Street

Sato Moughalian is the author of *Feast of Ashes: The Life and Art of David Ohannessian* (Redwood Press/Stanford University Press, 2019). She is also an award-winning flutist in New York City and Artistic Director of Perspectives Ensemble, founded in 1993 at Columbia University to explore and contextualize works of composers and visual artists. She serves as principal flutist of the American Modern Ensemble and Gotham Chamber Opera; guest flutist with groups including Imani Winds, American Ballet Theatre, American Symphony Orchestras, and the Orquestra Sinfonico do Estado São Paulo, Brazil. She can be heard on more than thirty chamber music recordings for Sony Classics, BIS, Naxos, as well as on YouTube, Spotify, and other major music platforms. Since 2007, Ms. Moughalian has traveled to Turkey, England, Israel, Palestine, and France to uncover her grandfather's

traces, has published articles, and gives talks on the genesis of Jerusalem's Armenian ceramic art.

Ms. Moughalian will detail the lineage of her grandfather David Ohannessian's ceramic tradition and document the critical roles his deportation and his own agency played in its transfer—aspects of the story obscured in the art historical narrative. She will speak about the process of coming to terms with her family's past, the ways in which that served as an impetus to excavate and reconstruct her grandfather's history through archival research, and the importance of preserving the stories of peoples displaced through migration.