

			Fall 2012 Courses	H U	SS	ID	R &E	CE	U L W R	Pre-20th- Century United States*	Transnation- alism, Diaspora, and/or Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
* Courses from other departments may be used to fill these requirements with the permission of your advisor.													
AMCULT	100	001	What is an American?		X		X						
AMCULT	103	001	Say it Loud: Black Culture in America	X									
AMCULT	103	002	Border Studies	X									
AMCULT	103	003	Understanding Everyday Life	X									
AMCULT	103	004	America Reads	X									
AMCULT	103	005	History Through Literature	X									
AMCULT	103	006	Race, Faith and Migration	X									
AMCULT	103	007	Migrations in Black Literature	X									
AMCULT	201	001	American Values	X			X						
AMCULT	204	001	Reading the Animal in Literature and Culture	X									
AMCULT	204	002	On the Margins of the Art World	X									
AMCULT	205	001	Space, Story, and American Self	X			X						
AMCULT	205	005	Native American Lit: Great Lakes Ojibwe Tales	X			X			X		X	
AMCULT	205	006	Muslims in America	X							X	X	
AMCULT	206	001	AIDS and America		X								
AMCULT	209	001	History of American Popular Music	X									
AMCULT	213	001	Introduction to Latina/o Studies			X	X				X	X	
AMCULT	214	001	Intro to Asian/Pacific American Studies			X	X				X	X	
AMCULT	215	001	Introduction to Arab-American Studies	X			X				X	X	
AMCULT	217	001	Introduction to Native American Studies	X								X	
AMCULT	219	001	Survey of American Folklore	X									
AMCULT	222	001	Elementary Ojibwe I									X	
AMCULT	222	002	Elementary Ojibwe I									X	
AMCULT	224	002	Spanish for Heritage Language Learners								X	X	
AMCULT	240	001	Introduction to Women's Studies	X			X						
AMCULT	301	001	Detroit Politics and Community Organizing									X	
AMCULT	301	005	Race, Immigration, and American Humor									X	
AMCULT	301	006	Politics and Code										
AMCULT	301	007	The Cody/Crockett High School Project									X	
AMCULT	301	008	Sex and Sexuality in US Popular Culture										X
AMCULT	301	010	The Situation Comedy										
AMCULT	306	001	Community Research										
AMCULT	310	001	American Indian Law		X							X	
AMCULT	311	001	Race and Mixed Race	X			X					X	
AMCULT	311	005	Codeswitch	X									
AMCULT	311	006	Green Indigeneity	X								X	
AMCULT	313	001	Cuba and its Diaspora								X	X	
AMCULT	314	001	History of Asian Americans in the U.S.		X					X		X	
AMCULT	316	001	Native American Peoples of North America		X		X					X	
AMCULT	322	001	Intermediate Ojibwe I									X	
AMCULT	322	002	Intermediate Ojibwe I									X	
AMCULT	328	001	Native American Literature	X						X		X	
AMCULT	341	001	Feminist Thought										X
AMCULT	341	002	Feminist Thought										X
AMCULT	342	001	History of the Family in the U.S.			X	X						
AMCULT	345	001	American Politics and Society		X				X				
AMCULT	348	001	History of American Radicalism		X					X			
AMCULT	350	001	Approaches to American Culture										
AMCULT	355	001	The Hula					X				X	
AMCULT	373	001	History of the U.S. West	X						X		X	
AMCULT	374	001	The Politics and Culture of the "Sixties"		X		X						
AMCULT	379	001	The Southern Novel				X						
AMCULT	381	001	Latinas/Latinos and the Media	X								X	
AMCULT	399	001	Race, Racism, and Ethnicity		X		X						
AMCULT	405	001	Museums and American Culture								X	X	
AMCULT	405	002	American Blues Music						X				
AMCULT	405	003	Disability Studies										
AMCULT	405	004	Immigration, Americanization, & Modernity								X		
AMCULT	411	001	Rednecks, Queers, and Country Music										
AMCULT	420	001	Cine LationAmericano									X	
AMCULT	420	002	Caribbean Cinema									X	
AMCULT	422	001	Advanced Ojibwe I									X	
AMCULT	425	001	Feminist Practice of Oral History										X
AMCULT	436	001	Music of Asian Americans								X	X	
AMCULT	479	001	George Bellows and the Ashcan School										
AMCULT	498	001	Organizing Culture										
AMCULT	498	002	The Rise and Fall of American Empire							X	X		
AMCULT	498	003	Cold War and Culture								X		
AMCULT	498	004	Black Novel									X	
AMCULT	498	005	Why Do They Hate Us?: Perspectives on 9/11								X		