

WILLIAM A. CALVO-QUIRÓS, Ph.D.

ASSISTANT PROFESSOR

DEPARTMENT OF AMERICAN CULTURE

UNIVERSITY OF MICHIGAN

3642 Haven Hall, 505 S. State Street, Ann Arbor, MI 48109-1045
(734) 647-3341 | wcalvo@umich.edu | www.barriology.com

RESEARCH & TEACHING AREAS

■ American Studies ■ Design, Space and Aesthetics Studies ■ Material Cultural and Consumption Studies
■ Speculative Fiction Studies ■ Urban Planning and Product Development ■ Ethnography Research and Theory
■ Comparative Race and Ethnic Studies ■ Borderland Studies ■ Latina/o Folklore ■ Chicana/o Latino Spirituality
■ Chicana/o Latina/o Gender and Sexuality Studies ■ Decolonial Methods and Theory.

BOOK MANUSCRIPT (IN PROGRESS)

BORDER SPECTERS: MONSTERS, SAINTS AND SINNERS OF LATE CAPITALISM

EDUCATION

- 2014 - 2015 **Postdoctoral Fellow/Visiting Scholar**
The Department of American Culture, and
National Center for Institutional Diversity (NCID)
University of Michigan, Ann Arbor, MI
- 2014 **Ph.D. Chicana and Chicano Studies**
Concentrations: Aesthetics & Cultural Studies, Critical Race Theory, Gender & Sexuality
Title: **“Monsters of Late Capitalism Along the U.S.-Mexico Border:
Legends, Epistemologies and the Politics of Imagination.”**
Dissertation Members: Maria Herrera-Sobek (co-chair), Francisco Lomelí (co-chair),
George Lipsitz, Guisela LaTorre.
University of California, Santa Barbara, CA.
- 2011 **Ph.D., Design, Environment, and the Arts - Industrial Design**
Concentrations: History, Methodology, and Criticism
Title: **“Lowriders: Cruising the Color Line, Chromophobia, Chromo-Eugenics,
and the Politics of Taste”**
Dissertation Members: Jacques Giard, Prasad Boradkar, and David William Foster
Arizona State University, Tempe, AZ.
- 2009 **M.A., Chicana and Chicano Studies**
Concentrations: Borderlands Theory; Aesthetics & Cultural Studies
“Low ‘n Slow: Navigating Chicana/o Vernacular Knowledge”
University of California, Santa Barbara, CA.
- 2003 **M.S.D., Industrial Design**
Concentration: History, Methodology, and Criticism
“Lowriders: Storytellers of the Unique Chicana/o Experience”
College of Architecture and Environmental Design
Arizona State University, Phoenix, AZ.
- 1998 **General Studies on Humanities, Art History, and Italian**
Institute Mystici Corporis
Incisa in Val d’Arno, Florence, Italy.
- 1996 **B.S., Industrial Design**
“Costa Rica’s Sustainable Design, and Environmental Responsibilities”
Award: Best Research Thesis
Department of Industrial Design Engineering
Costa Rica Institute of Technology, Costa Rica.

PUBLICATIONS

SINGLE AUTHOR:

ACADEMIC JOURNAL PUBLICATIONS:

- 2016 Calvo-Quirós, William A. **"The Emancipatory Power of the Imaginary: Defining Chicana/o Speculative Productions."** *Aztlán: A Journal of Chicano Studies* 41, no. 1 (Spring 2016). 155 – 170.
- 2014 Calvo-Quirós, William A. **"Sal Castro: Thank You Maestro."** *Aztlán: A Journal of Chicano Studies* 39, no. 2 (Fall 2014). 155 – 165.
- 2014 Calvo-Quirós, William A. **"The Aesthetics of Healing and Love: An Epistemic Genealogy of Jota/o Aesthetic Traditions."** *Aztlán: A Journal of Chicano Studies* 39, no. 1 (Spring 2014): 181 – 194. (*This piece will be reprinted in the forthcoming anthology *Handbook of Chicana/o Studies*, Routledge)
- 2013 Calvo-Quirós, William A. **"The Politics of Color: Chromophobia, Chromo-Eugenics, and the Epistemologies of Taste."** *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social (MALCS)* 13, no. 1. (Fall 2013): 76 – 116.

CHAPTERS IN ANTHOLOGIES:

- 2016 Calvo-Quirós, William A. **"Liberanos de todo mal/But Deliver Us from Evil: Latin@ Monsters Theory and the Outlining of our Phantasmaboric Landscapes."** *The Routledge Handbook of Latino Pop Culture*, ed. Frederick Aldama. 381 – 393.
- 2014 Calvo-Quirós, William A. **"Sucking Vulnerability: Neo Liberalism, the Chupacabras, and the Post-Cold War Years."** In *The Un/Making of Latina/o Citizenship: Culture, Politics & Aesthetics*, ed. Ellie D. Hernández and Eliza Rodriguez Gibson, 211-234. New York, NY: Palgrave Macmillan. Fall 2014.
- 2014 Calvo-Quirós, William A. **"Chupacabras: The Strange Case of Carlos Salinas de Gortari and his Transformation into the Chupatodo."** In *Crossing the Borders of the Imagination*, edited by María del Mar Ramón Torrijos, 95 – 108. Madrid, Spain: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá. Spring 2014.
- 2007 Calvo-Quirós, William A. **"Driving the Streets of Aztlán: Low 'n Slow."** In *One Hundred Years of Loyalty in Honor of Luis Leal/Cien Años de Lealtad en Honor a Luis Leal Vol. II*, edited by Sara Poot Herrera, Francisco A. Lomelí and María Sobek-Herrera, 1115 – 1134. Mexico City: University of California, Santa Barbara, 2007.
- 2004 Calvo-Quirós, William A. **"Form and Function Follows Culture: Lowriders in America."** *Conference Procedures: Eastman National Educational Conference*, Industrial Design Studies Association IDSA, Design Center Pasadena, California. 2004. 41 – 45.

CO-EDITED ACADEMIC JOURNAL EDITIONS OR DOSSIERS:

- 2014 Garcia, Mario, and William A. Calvo-Quirós. **"Sal Castro—A Teacher: On the Live and Legacy of Sal Castro"** *Aztlán: A Journal of Chicano Studies*. 39: 2 (Fall 2014). 130 – 175.

ACCEPTED FOR PUBLICATION:

- 2017 Calvo-Quirós, William A. **"Doña Mina: Transnational Curanderisms, and the Creation of Alternative Spaces of Healing."** *Anthology on Queer Xicana/o and Chicana/o Spiritualities*. San Francisco, CA: Kórina Press. Winter 2015.

OTHER PUBLICATIONS (ENCYCLOPEDIA ENTRIES):

- 2012 Calvo-Quirós, William A., and A. Hurtado **"Jimmy Smith."** *Great Lives from History: Latinos*. Eds. Carmen Tafolla and Martha P. Cotera. Ipswich, Mass: Salem Press, 2012. Vol. III. 862 – 864.
- 2004 Calvo-Quirós, William A. **"Americanos: Latino Life in the United States."** *Encyclopedia of Latino Popular Culture in the United States*. Eds. Cordelia Candelaria, Peter García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 21 – 22.
- 2004 Calvo-Quirós, William A. **"The Chicano Mural Movement."** *Encyclopedia of Latino Popular Culture in the United States*. Eds. Candelaria, Cordelia, Peter J. García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 147 – 149.

RESEARCH EXPERIENCE

- 2016 – present **MariposaWaves: The National Queer Latina/o/x Oral History Project.**
Leading Researcher, American Culture
University of Michigan, Ann Arbor, MI
- 2015 – present **The Alternative: Fighting HIV/AIDS from the bottom up.**
Leading Researcher, Undergraduate Research Opportunity Program (UROP)
University of Michigan, Ann Arbor, MI
- 2014 – 2015 **Documenting Diversity Policies: A Comprehensive Evaluation of University Diversity Plans within the Top 12 U.S. R1 Universities.**
Researcher, National Center for Institutional Diversity (NCID)
University of Michigan, Ann Arbor, MI
- 2013 – 2015 **rEvista Digital Journal, Editorial board member**
Chicana/o Studies Institute
eScholarship.org | University of California, Santa Barbara.
- 2012 – 2013 **Media and Design Research Coordinator** (Lead Investigator: Aída Hurtado)
Digital and Pre-Press Design, Media and Technology,
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 2010 – 2012 **Cyber Racism, Chicana/o Media Foundational Texts, Chicana/o Colloquium**
Research Assistant (Lead Investigator: Aída Hurtado)
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 2009 **Social Values and Discrimination Practices Against HIV+ Individuals in Mexico**
Research Assistant (Lead Investigator: Horacio Roque-Ramírez)
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 2003 – 2006 **AzGates; The North American Center for Transborder Studies (NATS);
The Arizona Community Learning Center (CLC) and the ASU-CONACYT Program**
Research Associate (Lead Investigator: Jorge de los Santos)
Office of the President, Pan American Initiatives
Arizona State University, Tempe, AZ.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS (SELECTED)

- 2016 **"Terror Landscapes: Tracing Latina/o Monsters Theory."**
American Studies Association.
Denver, Colorado.
- "Jesús Malverde: Blood in the Fields and the Crash with Modernity."**
American Academy of Religion.
San Antonio, Texas.

- “Waves of Mariposa History: Jot@ [Queer Latina/o] Genealogies of Affirmation.”**
10th International Conference on Chicano Literature and Latino Studies.
Department of Philology, Complutense University of Madrid, Spain.
- 2014 **“Juan Soldado: Traveling Between a Saint and a Sinner”**
American Folklore Society, Santa Fe, NM.
- 2013 **“El Diablo in the Border: Neo-liberalism, Race and the Uncanny within the U.S. – Mexico Border”** *Association Internationale de Littérature Comparée (AILC)*, Paris, France.
- “Sucking Brown Blood: El Chupacabras and the Epistemic Violence of Millennium Capitalism”** *Association Internationale de Littérature Comparée (AILC)*, Paris, France.
- “Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism;”**
National Association of Chicana and Chicano Studies (NACCS), San Antonio, TX.
- 2012 **“The Devil as a System of Harm and Vulnerability along the Border;”**
National Association of Chicana and Chicano Studies (NACCS), San Antonio, TX.
- “El Chupatodo: The Strange Case of Carlos Salinas de Gortari and the Chupacabras.”**
8th International Conference on Chicano Literature: Crossing the Borders of Imagination.
Toledo, Spain.
- “Brown Blood: Sucking on the Other.”** *14th Lusophone and Hispanic Language, Literature, and Culture Conference: Tiempos de Colera: La literatura, la lingüística y la cultura en tiempos de crisis.* Santa Barbara, CA.
- “Cruising the Color Line: Intersections on Color within Lowriders;”**
National Association of Chicana and Chicano Studies (NACCS), Chicago, IL.
- “The Politics of Color: Chromophobia and the Epistemologies of Taste.”**
National Association of Chicana and Chicano Studies (NACCS), Chicago, IL.
- 2008 **“Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Productions.”** *National Association of Chicana and Chicano Studies (NACCS)*, Austin, TX.
- “Sleeping with Joaquin: Epistemic Discourses on Being Xueer”**
2nd Annual NACCS Joto Caucus Conference. California State University Los Angeles, CA.
- 2007 **“Low n’Slow: Cruising the Self and the State”**
Latin America Studies Association. University of Kansas, KS.
- “Lowriders: The Construction and Negotiation of Place and Space”**
Latina/o Studies Graduate Student Conference: Aquí Luchamos, Aquí Estamos
University of Illinois, Urbana Champaign, IL.
- 2005 **“Lowriders as American Cars”**
Car in History, Space, and Culture in North America
University of Toronto, Canada.
- 2004 **“Form and Function Follows Culture: Lowriders in America”**
Eastman National Educational Conference, Industrial Design Studies Association IDSA, Design Center Pasadena, CA.
- 2003 **“Lowrider Customizations: Storytellers of the Unique Chicano Experience.”**
Institute of Latin American Studies Students Association (ILASSA) XXIII Conference on Latin America, University of Texas at Austin, TX.

INVITED TALKS (SELECTED)

- 2016 **“Latina/o Gender and Sexuality: History and Evolution”**
Assisting Latin@s to Maximize Achievement (ALMA) Program
University of Michigan, Ann Arbor, MI
- “New Mentor Orientation,”** Round Table
Undergraduate Research Opportunity Program (UROP)
University of Michigan, Ann Arbor, MI
- 2015 **“Lowriders: Gender, Aesthetics and the Performance of Masculinity.”**
Department of Gender and Sexuality, National Autonomous University of Mexico
Mexico City, Mexico.
- 2014 **“Insatiable Appetites: El Chupacabras, NAFTA, and the Anxieties
of the Post-Cold-War Years ”** *Department of American Culture,*
Kelsey Museum, University of Michigan, Ann Arbor.
- “Juan Soldado: Navigating the (un)Holy grounds of the U.S. – Mexico
Border during the 1930s.”** *Department of American Culture,*
University of Michigan, Ann Arbor.
- 2013 **“Artist as Community: Interdisciplinary Round Table”**
Art History Symposium
University of California, Santa Barbara.
- 2012 **“Cruising the Barrio: Color, Style and Emancipatory Taste”**
20th Annual Raza College Day
University of California, Santa Barbara.
- 2009 **“Knowledge, Violence and the Decoloniality of Knowledge”**
El Plan de Santa Barbara: 40 years after Conference
University of California, Santa Barbara.
- 2007 **“Doing Research in the Latina/o Community”**
15th Annual Raza College Day
University of California, Santa Barbara.
- 2006 **“Resurrecting Cars Beyond Consumption”**
10th Annual Día de los Muertos Festival Exhibit
Museum of Anthropology, Arizona State University.
- 2005 **“Cultural Symbology in the Latino Urban Ethnoscape in Car Customizations”**
Hispanic Heritage Series
University of Colorado, Boulder.
- 2005 **“Lowriders: Storytellers of the Chicana/o Experience”**
National Museum of American History
Smithsonian Institute, Washington DC.
- 2004 **“Lowriders as Visual Chicano Metaphors”**
First Lowrider Symposium
Southwest Museum, Mesa, Arizona.

TEACHING EXPERIENCE:

ASSISTANT PROFESSOR: DEPT. AMERICAN CULTURE, UNIVERSITY OF MICHIGAN, ANN ARBOR.

- AmCult 618: *Inter Latino Studies-Latina/o Methodologies* (Winter 17)
- AmCult 103: *Latina/o Art and Aesthetics in America* (Winter 17)
- AmCult 103: *Motor Nation: Car Cultures in the United States* (Winter 16, Fall 16)
- AmCult 243: *Latinas in the United States* (Winter 16)
- AmCult 103: *American Horror History: Monsters in America* (Fall 15, Fall 16)

INSTRUCTOR OF RECORD: DEPT. OF CHICANA/O STUDIES, UNIVERSITY OF CALIFORNIA, SANTA BARBARA.

- ChST137: *Chicana and Chicano Oral Traditions* (Fall 13)
- ChSt 125B: *Contemporary Chicana and Chicano Art* (Summer 13)
- ChST 1C: *Introduction to Chicana/o Studies: Culture and Folklore* (Summer 12)
- ChST 138: *Barrio Popular Culture: The Matter of Chicana/o Culture* (Summer 09)

TEACHING ASSISTANT:

DEPARTMENT OF CHICANA/O STUDIES, UNIVERSITY OF CALIFORNIA, SANTA BARBARA.

- *Body, Culture and Power* (Winter 14)
- *Queer Identities, Communities and Theories* (Spring 13, Spring 14)
- *Racism in America* (Spring 10)
- *Intro to Chicana and Chicano History* (Fall 06, Fall 07, Fall 08, Fall 09, Fall 11)
- *Chicana Gender and Sexuality* (Winter 06, Winter 07, Winter 08, Winter 09)
- *Chicana and Chicano Popular Culture* (Spring 06, Spring 07)
- *Contemporary Chicana Art* (Fall 06)

COLLEGE OF ARCHITECTURE & ENVIRONMENTAL DESIGN, ARIZONA STATE UNIVERSITY, TEMPE.

- *Intro to Environmental Design* (Fall 10, Spring 11)
- *Design Awareness* (Fall 01, Spring 02, Fall 02, Spring 03, Fall 03, Spring 04)
- *Intro to Interior Design* (Fall 04, Spring 05)
- *Design Awareness online-hybrid* (Fall 10)

DEPARTMENT OF LAW AND SOCIETY DEPARTMENT, UNIVERSITY OF CALIFORNIA, SANTA BARBARA.

- *Racism and Capitalism* (Spring 08)

SCHOOL OF TRANSBORDER STUDIES, ARIZONA STATE UNIVERSITY, TEMPE.

- *Intro to Chicana/o Studies: History and Culture* (Fall 05, Spring 06)
- *Chicana/o Cultural Productions* (Winter 05)

ACADEMIC & PROFESSIONAL SERVICE

NATIONAL SERVICE:

- | | |
|----------------|--|
| 2016 – Present | Peer Reviewer
<i>Aztlán: A Journal of Chicano Studies, UCLA.</i> |
| 2015 – Present | Editor Board Member
<i>American Studies Association, Encyclopedia of American Studies (EAS) Online.</i> |
| 2015 – Present | National Board Member
<i>Society for the Study of Gloria Anzaldúa.</i> |
| 2015 – Present | National Board Member
<i>Association for Jotería Arts, Activism, and Scholarship (AJAAS.)</i> |
| 2012 – 2014 | National Representative Joto (Queer Latino Chicano) Caucus
<i>National Association for Chicana and Chicano Studies (NACCS).</i> |
| 2011 – 2015 | Founding Member, Board Adviser
<i>Association for Jotería Arts, Activism, and Scholarship (AJAAS).</i> |
| 2012 | Site Coordinating Committee Member
<i>Summer Institute, Mujeres Activas en Letras y Cambio Social/ Women Active in Letters and Social Change (MALCS)</i>
University of California, Santa Barbara. |

UNIVERSITY & DEPARTMENTAL SERVICE: UNIVERSITY OF MICHIGAN, ANN ARBOR.▪ **ADVISOR/COORDINATOR:**

- 2015 – Present **Member, Latina/o Studies Advisory Board.**
 2015 – Present **Coordinator, American Culture Workshop Colloquia Series.**
 2015 – 2016 **Reviewer, Collegial Postdoctoral Fellowship (LSA).**
 2015 – 2016 **Reviewer, Graduate Student Admission (American Culture).**

▪ **GRADUATE MENTORSHIP:**

- Summer 2016 Mentor, **Summer Research Mentorship.** Kristopher Hernandez (American Culture).
 2016 – 2017 **First year graduate mentor.** Pau Nava, American Culture.
 2016 – 2017 Sergio Barrera, American Culture.
 2015 – 2016 **Postdoc Diversity Writing Group,** National Center of Institutional Diversity,

▪ **FACULTY ADVISORY:**

- 2016 – 2017 **Latino Studies Workshop,** Rackham Interdisciplinary Workshop.
 Winter 2017 **Latino and Muslim Initiative,** Intellectual Community Building Initiative
 (Maryam Aziz, Kristopher Hernandez, Sergio Barrera).
 Fall 2016 **Hij@s de Aztlán,** Intellectual Community Building Initiative
 (Orquidea Morales, Kristopher Hernandez, Sergio Barrera).

▪ **UNDERGRADUATE MENTORSHIP:**

- 2016 – 2017 Undergraduate Research Opportunity Program (UROP)
 (Andrea Perez, Eva Gonzalez, Victoria Villegas, Sara Carretero, Elena Schmitt).
 2015 – 2016 Undergraduate Research Opportunity Program (UROP)
 (Elena Schmitt, Ashya Smith, Cassidy Johnson, Srujana Sinha).

GRANTS & FELLOWSHIPS

- 2016 **Faculty Summer Writing Grant**
 ADVANCE and College of Literature, Science, and the Arts (LSA).
 University of Michigan, Ann Arbor, MI.
- 2015 **Research Travel Grant**
 National Center for Institutional Diversity (NCID)
 University of Michigan, Ann Arbor, MI.
- 2013 – 2014 **Graduate Research Grant**
 Chicano Studies Institute
 University of California, Santa Barbara.
- Summer 2013 **Academic Senate Travel Grant**
 University of California, Santa Barbara.
- Spring 2012 **Dean's Continuing Fellowship**
 Graduate Division
 University of California, Santa Barbara.
- Fall 2012 **Jose Tarango and Susana Escamilla de Tarango Graduate Fellowship**
 Chicana and Chicano Studies Department
 University of California, Santa Barbara.
- Winter 2012 **Departmental Block Grant Award**
 Chicana and Chicano Studies Department
 University of California, Santa Barbara.

- Summer 2009 **Summer Research Fellowship**
National Science Foundation, UCDIGSSS
University of California, Santa Barbara.
- 2008 – 2009 **Central Continuing Student Fellowship**
Graduate Division
University of California, Santa Barbara.
- 2006 – 2007 **Departmental Block Grant Award**
Chicana and Chicano Studies Department
University of California, Santa Barbara.
- Summer 2005 **Summer Research Fellowship**
Smithsonian Institute for the Interpretation and Representation of Latino Cultures
Smithsonian Institute, Washington DC.

ACADEMIC AWARDS

- 2017 **2017 Provost's Teaching Innovation Prize**, Nominated.
Center for Research on Learning and Teaching
University of Michigan, Ann Arbor, MI.
- 2016 **Notable Faculty Award:** For the constant support of minority students both professionally and personally, and a dedication to the success of minority students on campus.
Chi Upsilon Sigma National Latin Sorority Inc.
University of Michigan.
- 2013 **Outstanding Teaching Assistant Award, Nomination Academic Senate**
University of California, Santa Barbara.
- 2003 – 2006 **Dean's List**
College of Architecture and Environmental Design
Arizona State University, Tempe.
- 2002 **Outstanding Graduate Student**
College of Architecture and Environmental Design
Arizona State University, Tempe.

AFFILIATIONS & MEMBERSHIPS

- 2013 – present **The American Studies Association (ASA)**
2003 – present **National Association for Chicana and Chicano Studies (NACCS)**
2016 – present **Latina/o Studies Association (LSA)**
2013 – present **Association for Borderlands Studies (ABS)**
2012 – present **The National Association for Ethnic Studies (NAES)**
2013 – present **American Folklore Society (AFA)**
2014 – present **Latin American Studies Association (LASA)**
2013 – present **Mujeres Activas en Letras y Cambio Social (MALCS)**
2012 – present **Society for the Study of Gloria Anzaldúa (SSGA)**

OTHER VOLUNTEER SERVICE:

- 2011 – 2013 **Graduate Assistant to the editors, and Graphic Designer**
News from Napanla (Digital and Press Formats)
Department of Chicana and Chicano Studies,
University of California, Santa Barbara.
- 2010 – 2013 **Graduate Research Assistant**
"Come and Take a Sip of Knowledge: Departmental Colloquium."
Department of Chicana and Chicano Studies,
University of California, Santa Barbara.

- 2009 **Latina and Latino Outreach Researcher/ Graphic Designer**
Santa Barbara Cancer Center
Santa Barbara, CA.
- 2008 – 2010 **ID Recorder/Volunteer**
Freemason Scottish Rite Language Center, Masonic Center,
Santa Barbara, CA.
- 2008 – 2009 **Graduate Student Representative**
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 1999 – 2004 **Core Board Member**
The Alternative: Outreach At-Risk Youth Center
Phoenix, Arizona.
- 2002 – 2003 **Graduate Student Representative**
School of Architecture and Environmental Design
Arizona State University, Tempe.
- 1998 – 2003 **State Chapter, Chair and Founder**
Immigration Equality
Phoenix, Arizona.

OTHER WORK EXPERIENCE

- 1998 – 2002 **Graphic/Web Designer**
ACE Publishing, Echo Magazine
Phoenix, Arizona.
- 1998 **Graphic/Web Designer**
Prensa Hispana Newspaper
Phoenix, Arizona.
- 1996 – 1997 **Product/Graphic Designer**
AZUR LEGNO Co.
Florence, Italy.

EXHIBITIONS & CURATOR WORK

- 12/98 – 01/99 **“Vernacular Design”**
Museum of Contemporary Art and Design
San Jose, Costa Rica.
- 10/96 – 11/96 **“Out of Conventionalisms... Design for the Industry”**
Council of Architects and Engineers of Costa Rica
San Jose, Costa Rica.

OTHER LANGUAGES

Spanish: (Native Speaker)
Italian: (Advance: read, and write)