

Fall 2025 Courses				HU	SS	ID	R&E	CE	ULWR	Pre-20th- Century United States*	Transnationalism, Diaspora, and/or Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
<i>* Courses from other departments may be used to fill these requirements with the permission of your advisor.</i>													
AMCULT	202	001	Digital Culture			x							
AMCULT	203	001	Early American Cultural History	x						x	x		
AMCULT	204	001	Culture, Landscapes and Power: Memorials and the Social Meaning of Place	x									
AMCULT	204	002	Media Activism	x									
AMCULT	204	003	Science, Technology, and Racial Capitalism	x								x	
AMCULT	204	004	Politics of Code	x									
AMCULT	204	005	Jewish Women and the Body of Tradition	x								x	x
AMCULT	212	001	Motor Nation: Car Cultures, Race, and Gender	x			x					x	x
AMCULT	213	001	Introduction to Latina/o Studies			x	x			x	x	x	
AMCULT	214	001	Introduction to Asian/Pacific American Studies	x			x				x	x	
AMCULT	215	001	Introduction to Arab-American Studies	x			x				x	x	
AMCULT	216	001	Introduction to American Muslim Studies	x							x	x	
AMCULT	221	001	Unequal America: Understanding Social Inequality		x								
AMCULT	222	001	Elementary Ojibwe I									x	
AMCULT	224	001	Spanish for Heritage Language Learners									x	
AMCULT	227	001	Language and Animal Communication			X						x	
AMCULT	240	001	Introduction to Women's and Gender Studies	x			x						x
AMCULT	244	001	Art of the American Century (1893-1968)	x									
AMCULT	270	001	Religion in America	x						x			
AMCULT	277	001	From Truman to Trump: Introduction to US-Korea Relations	x							x	X	
AMCULT	289	001	The United States of the World		x					x	x		
AMCULT	302	001	Contemporary Social and Cultural Theory		x						x		
AMCULT	305	001	Asian Pacific American Community Service and Learning									x	
AMCULT	310	001	Stereotypes and Native Languages		x						x	x	
AMCULT	310	002	Tutoring Latino/as and Exploring Race and Ethnicity in the Latino/a Community		x							x	
AMCULT	310	003	Gendered and Racialized Bodies and Technologies		x								x
AMCULT	311	001	Indigenous Knowledges	x								x	
AMCULT	311	002	Race, Solidarity, and the Carceral State	x								x	x
AMCULT	311	003	The Black Church	x						x		x	
AMCULT	311	004	Visualising the Motor City	x									
AMCULT	311	005	Detroit Art at UMMA	x									
AMCULT	311	006	The Theatre of Women's Liberation in the US	x									x
AMCULT	311	007	Revolutionary Theatre: US 1960s Radical Theatre Groups	x									
AMCULT	313	001	Cuba and its Diaspora: Issues in Race & Ethnicity		x		x				x	x	
AMCULT	321	001	Detroit Initiative: Empowering Families and Communities									x	
AMCULT	322	001	Intermediate Ojibwe I									x	
AMCULT	324	001	Asian American Literature and Culture	x							x	x	
AMCULT	346	001	Media Matter: From Print to Screen Capture	x									
AMCULT	356	001	Law and Border		x						x		
AMCULT	366	001	Sex and Sexuality in U.S. Popular Culture	x									x
AMCULT	373	001	History of the U.S. West	x						x	x	x	
AMCULT	372	001	Hula - Creative Practice					x			x	x	
AMCULT	374	001	The Politics and Culture of the "Sixties"		x		x						
AMCULT	382	001	Muslim and Arab Literatures	x							x	x	
AMCULT	391	001	Community Empowerment Through the Arts	x									
AMCULT	392	001	Mad, Bad, and Sad: Mental Health in the U.S.	x									x
AMCULT	397	001	Spanish Language Internship Project		x		x					x	
AMCULT	405	001	Indian Law									x	
AMCULT	405	002	Immigrant Justice Lab								x	x	
AMCULT	405	003	Detroit's Black Power Murals: a public history project										
AMCULT	426	001	Violence and (De)Colonization								x	x	