

S.E. KILE

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Department of Asian Languages and Cultures
University of Michigan
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TEACHING AND RESEARCH POSITIONS

- 2014- Assistant Professor, Department of Asian Languages and Cultures, and Postdoctoral Fellow, Michigan Society of Fellows, University of Michigan, Ann Arbor
- 2013-2014 Assistant Professor, Department of East Asian Studies, Brown University
- 2012-2013 Assistant Professor, Department of Asian Languages and Cultures, and Postdoctoral Fellow, Michigan Society of Fellows, University of Michigan, Ann Arbor
- 2008-2009 Visiting Instructor of Chinese Language and Literature, Beloit College

EDUCATION

- 2004-2013 Columbia University, New York, New York
PhD East Asian Languages and Cultures (Chinese Literature), 2013
Dissertation: *Toward an Extraordinary Everyday: Li Yu's Vision, Writing, and Practice*
Advisers: Professors Shang Wei and Dorothy Ko
- MA East Asian Languages and Cultures (Chinese Literature), 2007
Thesis: *Subversive Things and Migrant Silver in Ling Mengchu's Vernacular Stories*
- 1999-2003 Beloit College, Beloit, Wisconsin
BA East Asian Languages and Cultures (Chinese), 2003
Summa cum laude, Phi Beta Kappa, Presidential Scholar, Lucius Porter Prize for Asian Studies
- 2009-2010 Nanking University, Nanjing, China
Fulbright-Hays Visiting Fellow to Chinese Department
- 2003-2004 Peking University, Beijing, China
Fulbright Visiting Student to Chinese Department
- 2005 Tsinghua University, Beijing, China
Student at the Inter-University Program for intensive language training
- 2001-2002 Fudan University, Shanghai, China
Visiting Student to Language Program and History Department

FELLOWSHIPS AND HONORS

- 2013 Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan
- 2012-2016 Postdoctoral Fellowship, Michigan Society of Fellows, University of Michigan
- 2011-2012 Mellon/ACLS Dissertation Completion Fellowship
- 2009-2010 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 2007-2008 Institute for Research on Women and Gender Fellowship, Columbia University
- 2006 Weatherhead PhD Training Grant, Columbia University, for study of Japanese
- 2005 Weatherhead PhD Training Grant, Columbia University, for study of Chinese
- 2005 First Prize, Research Symposium on Chinese Issues, HSS Harvard-Beijing Academy
- 2004-2011 Graduate School of Arts and Sciences Fellowship, Columbia University
- 2003-2004 Fulbright IIE Student Fellowship to China

PUBLICATIONS

- Review of *Worldly Stage: Theatricality in Seventeenth-Century China*, by Sophie Volpp. Harvard East Asia Monographs 267. Cambridge, MA and London: Harvard University Asia Center, 2011. *Chinese Literature: Essays, Articles, Reviews (CLEAR)* 35 (December 2013).
- "Transgender Performance in Early Modern China." *differences: A Journal of Feminist Cultural Studies* 24.2 (August 2013): 130-149. Chinese version: 卞师华 (S.E. Kile). "Zaoqi jindai Zhongguo de kuaxingbie biaoyan 早期近代中国的跨性别表演" in *Zhongguo xing/bie: lishi chayi 中国性/别：历史差异*. Shanghai: Sanlian. (Chinese version forthcoming December 2015)
- "Sensational Kunqu: The April 2010 Beijing Production of *Lianxiang ban* (Women in Love)," Performance Review in *CHINOPEARL Papers (Chinese Oral and Performing Literatures Papers)* 30 (December 2011): 215-222.
- "Li Yu's *Casual Expressions of Idle Feelings*, or Fashioning a Natural Beauty," in E. Azouley, E. Demain, D. Frioux, eds. *100,000 Years of Beauty: Classical Age/Confrontations*. Paris: Gallimard, 2009, 105-107.
- "Chinese Paper Gods," C. V. Starr East Asian Library, Columbia University, February 2007, (http://www.columbia.edu/cu/lweb/digital/collections/eastasian/paper_gods/).

INVITED TALKS AND CONFERENCE PRESENTATIONS

- "Capturing an Early Modern Media Experience: Li Yu's (1611-1680) Experiments at the Intersection of Print, Spatial Design, and Dramatic Performance," presented at the AAS in Asia "Asia in Motion" conference, Academia Sinica (June 2015)

- "Capturing an Early Modern Media Experience: Li Yu's (1611-1680) Experiments at the Intersection of Print, Spatial Design, and Dramatic Performance," presented at the *Association for Chinese and Comparative Literature* (中国文学与比较文学国际学会) biannual conference, Fudan University (June 2015)
- "Beyond Bugs: Thinking with Lenses in the Early Modern World," presented at the *Scientiae* conference at the University of Toronto (May 2015)
- "Thinking with Lenses: Optical Technology in Literature and Visual Culture in Seventeenth-Century China," presented at Princeton University (April 2015)
- "The Literary Adventures of Silver in Early Modern China," presented at the University of Michigan Confucius Institute, University of Michigan (January 2015)
- "Cultural Entrepreneurship and Consumption in Seventeenth-Century China," presented at the Michigan Society of Fellows, University of Michigan (October 2014)
- "The Literary Life of Silver in Ming-Qing China," presented at *Currencies Between Cultures* conference at the University of Warwick, United Kingdom (June 2014)
- "False Bound Feet and Fake Paintings: Minor Props in Late Imperial Opera," invited paper presented at the symposium *Chinese Opera in Late Imperial/Early Republican Visual and Material Culture*, the University of Chicago (April 2014)
- "The Literary Life of Silver in Seventeenth-Century China: Words, Stories, and Materiality," invited paper presented at the symposium *Thinking, Minting, and Counterfeiting Money in Late Imperial China*, Harvard University (April 2014)
- "The World at Your Fingertips: Technology, Practice, and Narrative in Seventeenth-Century China," presented at the annual meeting of the Association for Asian Studies, Philadelphia, Pennsylvania (March 2014)
- "Stories of Silver from the Ming Dynasty," invited talk at ECHO Symposium, Brown University (November 2013)
- "'Silver is Blood': Trade, Value, and Narrative in Seventeenth-Century China," presented at the Eighth International Convention of Asia Scholars, Macao, China (June 2013)
- Organizer of panel, "Early Modern News: The Fall of the Ming on a Global Stage"; paper, "Forget the Ming: The Uses of Theater in Early Qing Urban Networks," presented at the annual meeting of the Association for Asian Studies, San Diego, California (March 2013)
- "Li Yu's (1611-1680) Scopic Experiments: Technology, Practice, and Narrative in Seventeenth-Century China," invited paper presented at the Institute for Chinese Studies at The Ohio State University (November 2012)

- "Bodies for Sale: Producing and Consuming Bodies in Early Qing China," paper presented at the University of Michigan Society of Fellows, Ann Arbor, Michigan (October 2012)
- "Making Meaning of Seventeenth-Century Female Masculinity: Li Yu's *Women in Love* (女性與陰陽: 以李漁的傳奇《憐香伴》為例)," invited paper presented at the International Conference on Gender Research in Chinese Studies, Nanjing University (June 2012)
- Organizer of panel, "On Uncharted Paths: Commerce, Networks, and Moral Strategies in Early Modern China"; paper, "Li Yu's Development of Print as a Social Networking Technology," presented at the annual meeting of the Association for Asian Studies, Toronto, Canada (March 2012)
- Organizer of panel, "The Place of Grand Prospect Garden in Qing Garden Culture"; paper, "The Production of Gardens in the Seventeenth Century," presented at the New England Association for Asian Studies Annual Meeting, Wellesley College (October 2011)
- "Li Yu's Garden Design and Theatrical Production in the Early Qing," paper presented at the Association for Asian Performance Annual Meeting, Chicago, Illinois (August 2011)
- Co-organizer of panel "'Traditional' Chinese Theater on the Modern Stage"; paper "Curiously Relevant: Same-sex Love on the Kunqu Stage in *Women In Love* (Lianxiangban)," presented at the Association for Asian Studies Annual Meeting, Honolulu, Hawai'i (April 2011)
- "No Longer Priceless: Li Yu's Cultural Entrepreneurship in Early Qing China," invited paper presented at "Circuits of Cultural Entrepreneurship in China and Southeast Asia" Workshop, Columbia University (March 2009)
- "Gendered Steps: The Materiality, Physicality, and Visuality of False Bound Feet in Peking Opera (1770s-1930s)," paper presented at "Transomatechnics: Theories and Practices of Transgender Embodiment," A Transdisciplinary International Conference, Simon Fraser University (May 2008)
- "Worthless Treasure, Priceless Junk: Tracking Subversive Things and Migrant Silver in Ling Mengchu's Vernacular Stories," paper presented at the Columbia University Graduate Student Conference on East Asia (February 2008)
- "Telling Efficacious Truth: The Writing of a *Yuan* Tale from Dunhuang," paper presented at the Columbia University Graduate Student Conference on East Asia (February 2006)
- "Something Odd Onstage: A Look at Gender Performance in Peking Opera as Revealed in the Materiality and Physicality of the Wooden *Qiao* (舞台上的奇觀—木蹺: 從木蹺的物質性 和器官性來談傳統京劇中的性別表演)," paper presented at the American Students Research Symposium by the HSS Harvard-Beijing Academy (August 2005)

TEACHING

University of Michigan, Ann Arbor, Michigan (2013-present)

"Gender, Sexuality, and Power in Premodern China," "Globalizing China: From Ancient Wisdom to World Literature," "Humanistic Studies of Historical and Contemporary China"

Brown University, Providence, Rhode Island (2013-2014)

"Reading China: Texts and Contexts," "Introduction to Classical Chinese," "The Many Faces of Chinese Opera"

Beloit College, Beloit, Wisconsin (2008-2009)

"Writing and Embodiment in Ming/Qing China," "Advanced Readings in Modern Chinese," "Third-year Chinese," "First-year Chinese"

Columbia University, New York, New York (2006-2010)

"Colloquium on Major Texts of East Asia" (Co-Instructor), "Research in East Asian Studies" (Instructor), "Introduction to East Asian Civilizations: China" (Teaching Assistant)

ACADEMIC SERVICE

Premodern Japanese Literature Search Committee, University of Michigan (2014-2015)

Graduate Program Committee, University of Michigan (2014-2015)

Undergraduate Program Committee, Brown University (2013-2014)

Conference Organizer, Columbia University

"What is Feminist Politics Today?: Global and Local" (Fall 2008)

"Graduate Student Conference on East Asia" (February 2006)

"Chinese Medieval Studies Workshop" (December 2005)

Research Colloquium Coordinator, Columbia University

Graduate Student Forum, Institute for Research on Women and Gender (Spring 2008)

Xingzhahui, Chinese Studies Graduate Student Research Forum (Fall 2006-Spring 2008)

Associate Ombuds Officer Search Committee, Columbia University (Spring 2011)

Discussant

"Theatre, Nightlife, and Literary Adventure in Nineteenth-Century Beijing," Confucius Institute, University of Michigan (Winter 2015)

"Writing and Genres in Imperial China," Columbia University Graduate Student Conference (Spring 2011)

"Locating the Uncanny: The Unseen World in Early China," Columbia University Graduate Student Conference (Spring 2006)

Web Developer, Columbia University

"Chinese Civilization" <http://www.columbia.edu/itc/ealac/denecke/v2359/> (Spring 2006)

ACADEMIC MEMBERSHIPS

Association for Asian Studies
Association for Asian Performance
CHINOPERL (Chinese Oral and Performing Literature)

RESEARCH LANGUAGES

Classical Chinese (advanced reading)
Mandarin Chinese (fluent reading, writing, and speaking)
Japanese (proficient reading, functional speaking)
French (proficient reading, writing, and speaking)
Spanish (fluent reading, writing, and speaking)