

**COLIN GUNCKEL**  
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Ann Arbor, MI 48109-1045  
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## **EDUCATION**

Ph.D.           UCLA Cinema and Media Studies  
M.A.           UCLA Cinema and Media Studies  
B.A.           University of New Mexico, Media Arts Program  
B.A.           University of Texas at Austin, Spanish

## **ACADEMIC APPOINTMENTS**

2016-2019   Associate Professor, Departments of Film, Television, and Media and  
American Culture, Program in Latina/o Studies, affiliate in Latin American  
and Caribbean Studies

2009-2016   Assistant Professor, Departments of Film, Television, and Media and  
American Culture, Program in Latina/o Studies, affiliate in Latin American  
and Caribbean Studies

## **PUBLICATIONS**

### **Book**

*Mexico on Main Street: Transnational Film Culture in Los Angeles before  
World War II.* New Brunswick, NJ: Rutgers University Press, 2015.

Reviews: *Vivomatografías: Revista de estudios sobre precine y cine silente  
en Latinoamérica* 3, no. 3 (December 2017); *Chiricú Journal: Latina/o  
Literatures, Arts, and Cultures* 1, no. 1 (Fall 2016); *Journal of American  
Ethnic History* vol. 36, no. 1 (Fall 2016); *Southern California Quarterly* vol.  
98, no. 1 (Spring 2016); *Film Quarterly* 69, no.2 (Winter 2015); *Somos en  
escrito: The Latino Literary Online Magazine*. September 9, 2015.

### **Refereed Journal Articles**

“Defining Punk: Queerness and the LA Punk Scene, 1977-1981.” *Journal of  
Popular Music Studies* 30, nos. 1-2 (March-June 2018): 155-170.

“Ambivalent Si(gh)tings: Stardom and Silent Film in Mexican America.” *Film  
History* 27, vol. 1 (Spring 2017): 110-139. Special issue on Mexican silent  
cinema culture.

“Building a Movement and Constructing Community: Photography, the

United Farm Workers and *El Malcriado*." *Social Justice: A Journal of Crime, Conflict and World Order* 42, nos. 3-4 (2016): 29-45. Special issue, Mexican and Chicano Social Movements, edited by Maylei Blackwell and Edward J. McCaughan.

"The Chicano/a Photographic: Art and Social Practice in the Chicano Movement." *American Quarterly* 67, no. 2 (June 2015): 377-412.

"'The War of the Accents': The Reception of Hollywood Spanish Language Films in Los Angeles." *Film History* 20, no. 3 (2008): 325-343.

"'Gangs Gone Wild': Low-Budget Gang Documentaries and the Aesthetic of Exploitation." *Velvet Light Trap* 60 (2007): 37-46.

### **Edited anthologies**

"Cinema between Mexico and Hollywood: What We Can Learn from Adaptations, Remakes, Dubs, Talent Swaps, and Other Curiosities." In *Cinema between Latin America and Los Angeles, Origins to 1960*. Edited by Colin Gunckel, Jan-Christopher Horak, and Lisa Jarvinen. Rutgers University Press, 2019, 119-137.

With Jan-Christopher Horak and Lisa Jarvinen. "Introduction." In *Cinema between Latin America and Los Angeles, Origins to 1960*. Edited by Colin Gunckel, Jan-Christopher Horak, and Lisa Jarvinen. Rutgers University Press, 2019, 1-30.

"Latin America and Hollywood." In *Dictionary of American Culture*. Edited by Abé Mark Nornes and Ikui Eiko. Tokyo: Maruzen Publishing Co., Ltd., 2018.

"Charles and Ray Eames's *Day of the Dead* (1957): Mexican Folk Art, Educational Film, and Chicano/a Art." *Screening Race in American Nontheatrical Film*. Edited by Marsha Gordon and Allyson Field. Duke University Press, forthcoming.

"The Secret History of Aztlán: Speculative Histories, Bad Cinema and Unexpected Border Crossings." In *Cosmopolitan Visions: The Transnational Horizons of Latin American Film Culture, 1896-1960*. Edited by Rielle Navitski and Nicolas Poppe. Bloomington: Indiana University Press, 2017, 324-348.

"'I Was Participating and Documenting': Chicano Art through the Photography of Oscar Castillo." In *The Oscar Castillo Papers and Photograph Collection*. Edited by Colin Gunckel. Los Angeles, CA: UCLA Chicano Studies Research Center, 2011, 1-17.

“*The Sign of Death* and the Birth of a Genre: Aztec Horror Films in Context.” In *Sleaze Artists: Cinema at the Margins of Taste, Style, and Financing*. Edited by Jeffery Sconce. Durham: Duke University Press, 2007, 121-143.

### Exhibition catalogs

“People Think We’re Weird ‘Cause We’re Queer’: Punk, Art, and Queer Networks in Los Angeles.” *Axis Mundo: Queer Networks in Chicano Los Angeles*. Edited by C. Ondine Chavoya and David Evan Frantz. Los Angeles: ONE National Gay and Lesbian Archives, 2017, 266-287.

“Tomata du Plenty,” “Louis Jacinto,” and “Gerardo Velázquez” (biographical entries). *Axis Mundo: Queer Networks in Chicano Los Angeles*. Edited by C. Ondine Chavoya, David Evan Frantz. Los Angeles: ONE National Gay and Lesbian Archives, 2017.

“Thinking about *La Raza*: Photography, the Archive, and the Visualization of Protest.” In *LA RAZA*. Edited by Colin Gunckel. Los Angeles: Autry National Center and UCLA Chicano Studies Research Center, forthcoming.

\*Reprinted in *Aztlán: A Journal of Chicano Studies* 43, no. 1 (Spring 2018): 177-194.

“We Were Drawing and Drawn into Each Other’: Asco’s Collaboration through *Regeneración*.” In *Asco: Elite of the Obscure*. Edited by C. Ondine Chavoya and Rita Gonzalez. Los Angeles, CA: Los Angeles County Museum of Art, 2011, 151-167.

\*Reprinted in *Regeneración: Three Generations of Revolutionary Ideology* [exhibition catalog]. Edited by Pilar Tompkins-Rivas. Los Angeles and Mexico City: Vincent Price Museum of Art and La Casa de el Hijo del Ahuizote, 2018, 51-55.

“Vex Marks the Spot: The Intersection of Art and Punk in East Los Angeles.” In *Vexing: Female Voices from East L.A. Punk* [exhibition catalog]. Claremont, CA: Claremont Museum of Art, 2008, 12-17.

### Editor

With Laura Isabel Serna. *Gabriel Navarro: El mago de cine*. Los Angeles: UCLA Chicano Studies Research Press (under contract).

Snapshots from Pacific Standard Time: LA/LA dossier section. *Aztlán: A Journal of Chicano Studies* 43, no. 1 (Spring 2018).

*LA RAZA* [exhibition catalog]. Los Angeles: Autry National Center and UCLA Chicano Studies Research Center, forthcoming.

With Jan-Christopher Horak and Lisa Jarvinen. *Cinema between Latin America and Los Angeles, Origins to 1960*. New Brunswick, NJ: Rutgers University Press, 2019.

Guest editor with Kim Tomadjoglu. *Film History*, Special Issue: Mexican Silent Film Culture, 27, no. 1 (Spring 2017).

"Chicana/o Punk in East Los Angeles" dossier section. *Aztlán: A Journal of Chicano Studies*, 37, no. 2 (Fall 2012).

*The Oscar Castillo Papers and Photograph Collection*. Los Angeles, CA: UCLA Chicano Studies Research Center, 2011.

\*Winner of Honorable Mention, Reference Book in English, International Latino Book Awards.

With Pilar Tompkins Rivas. *Vexing: Female Voices from East L.A. Punk* [exhibition catalog]. Claremont, CA: Claremont Museum of Art, 2008.

*Self Help Graphics & Art: Art in the Heart of East L.A.* Los Angeles, CA: UCLA Chicano Studies Research Center, 2005.

\*Winner of the International Latino Book Award for Best Reference Book in English. 2<sup>nd</sup> edition, 2014.

### **Book reviews**

"A Contested Art: Modernism and Mestizaje in New Mexico. By Stephanie Lewthwaite." *Western Historical Quarterly* 47, no. 4 (Winter 2016): 487.

"Dominique Brégant-Heald, *Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era*." *Southern California Quarterly* vol. 98, no. 2 (Summer 2016): 239-242.

"Review of McCaughan, *Art and Social Movements*." *Social Justice: A Journal of Crime, Conflict and World Order* vol. 42, no. 1 (2015): 141-144.

"Rogelio Agrasánchez Jr.'s *Guillermo Calles: A Biography of the Actor and Mexican Cinema Pioneer*." *Aztlán: A Journal of Chicano Studies*, *Aztlán: A Journal of Chicano Studies* vol. 37, no. 1 (Spring 2012): 247-250.

"William David Estrada's *The Los Angeles Plaza: Sacred and Contested Space*." *Aztlán: A Journal of Chicano Studies* vol. 34, no. 1 (Spring 2009): 299-301.

"*Boricua Pop: Puerto Ricans and the Latinization of American Culture*, Frances Negrón-Mutaner." *Film Quarterly* vol. 61, no. 1 (Fall 2007): 76-77.

"Rogelio Agrasánchez Jr.s' *Mexican Movies in the United States: A History of the Films, Theaters and Audiences, 1920-1960.*" *Aztlán: A Journal of Chicano Studies* vol. 32, no. 2 (Fall 2007): 227-9.

### **Other publications**

With Laura Isabel Serna. "A Greater Los Angeles: Gabriel Navarro, Cultural Bridge-Builder." *Film Comment* website. January 14, 2019.

"Introduction." Snapshots from Pacific Standard Time: LA/LA dossier section. *Aztlán: A Journal of Chicano Studies* 43, no. 1 (Spring 2018): 151-156.

"*La cruz y la espada,*" "*El rey de los gitanos,*" "*Allá en el Rancho Grande,*" "*María Elena,*" "*Ahí está el detalle,*" "*Calabacitas tiernas,*" and "*Dos tipos de cuidado.*" Program notes. *Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930-1960.* UCLA Film & Television Archive, 2017.

Translator. Armando Cristeto Patiño. "Ricardo Valverde: Reflections from Mexico." In *Ricardo Valverde: Experimental Sights, 1971-1996* [exhibition catalog]. Los Angeles: Vincent Price Art Museum, 2014, 17-25.

"Giving Birth to a Tradition: The Early Years of Day of the Dead at Self Help Graphics & Art." Exhibition essay for *Raíz y rama: On the Crossroads to Mictlán.* Self Help Graphics & Art's Day of the Dead Celebration, 2013.

Introduction to *A dónde irán los muertos?: Una conversación gráfica entre Aztlán y Anáhuac.* Limited edition linocut collaboration series by Daniel González and Kristobal Sánchez Santamaría, 2013.

"*Vexing Questions: Rethinking the History of East L.A. Punk.*" *Aztlán: A Journal of Chicano Studies*, 37, no. 2 (Fall 2012): 127-156.

"Art and Community in East L.A.: Self Help Graphics & Art from the Archive Room." *Aztlán: A Journal of Chicano Studies*, 36, no. 2 (Fall 2011): 157-170.

### **TEACHING EXPERIENCE**

#### **Graduate courses**

AMCULT 698: Methodologies, Research, and Academic Writing

FTVM 620: "Considering the Alternatives: Media Production beyond the Hollywood Feature Film"

FTVM 602: "Historiography"

AMCULT 601/618 "Interdisciplinary Approaches to Latina/o Studies"

### **Undergraduate courses**

FTVM 301/AMCULT 366: "Histories of Race and Media"

AMCULT/SAC 381: "Latina/os and the Media"

AMCULT 498: "Chicano/Latino Art and Visual Culture"

FTVM 352: "Film History, 1930-1952"

FTVM 272: "Classical Film Theory"

FTVM 301/AC 366: "Race, Ethnicity, and Stardom in Hollywood"

FTVM 441/AC 405: "Mexican Cinema"

AMCULT 335: "Arts and Culture in American Life"

## **EDITORIAL SERVICE**

### **Associate editor**

*A Ver: Revisioning Art History* monograph series (Los Angeles: UCLA Chicano Studies Research Center), 2009-present. A groundbreaking series of monographs on individual Chicano and Latino artists working in the U.S. Ten titles have been published to date.

### **Editorial advisory board**

*Aztlán: A Journal of Chicano Studies* (2012-2015)

### **Journal article referee**

*Letras Hispanas* (2019); *Journal of the Archives of American Art* (2017); *Cinema Journal* (2009); *Aztlán: A Journal of Chicano Studies* (2008); *Mediascape: Journal of Cinema and Media Studies* (2008)

### **Manuscript reviewer**

University of California Press (2019); University of Pittsburgh Press (2019); SUNY Press (2019); University of Washington Press (2019); University of California Press (2018); SUNY Press (2017); University of Texas Press (2015); Wayne State University Press (2015); University of Arizona Press (2015); UCLA Chicano Studies Research Center Press (2014); Rutgers University Press (2010); BFI Publishing (2010)

### **Developmental editor**

Constance Cortez, *Carmen Lomas Garza*. Los Angeles, CA: UCLA Chicano Studies Research Center, 2010. Winner of First Place, Arts Book in English, 2011 International Latino Book Awards.

Roberto Tejada, *Celia Alvarez Muñoz*. Los Angeles, CA: UCLA Chicano Studies Research Center, 2010. Winner of Second Place, Arts Book in English, 2010 International Latino Book Awards.

Juan Martínez, *María Brito*. Los Angeles, CA: UCLA Chicano Studies Research Center, 2010. Winner of Triple Crown and First Place, Arts Book in English, 2010 International Latino Book Awards.

Karen Mary Davalos. *The Mexican Museum of San Francisco Papers, 1971-2006*. Los Angeles: UCLA Chicano Studies Research Center, 2010.  
Karen Mary Davalos. *Yolanda M. López*. UCLA Chicano Studies Research Center, 2008. Winner of Honorable Mention, 2010 NACCS Book Award.  
Max Benavidez. *Gronk*. UCLA Chicano Studies Research Center, 2007.

## **CURATORIAL WORK**

### **Curatorial board member**

*Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930-1960*. A program of the UCLA Film and Television Archive as part of the Getty Institute's initiative Pacific Standard Time: LA/LA (Latin America in Los Angeles).

### **Research coordinator and project editor**

*LA RAZA*. An exhibition organized by the Autry National Center as part of the Getty Institute's initiative Pacific Standard Time: L.A/LA.

### **Curatorial committee member**

*Tastemakers and Earthshakers: Notes from L.A. Youth Culture, 1943-2016*, Vincent Price Art Museum, Los Angeles, CA, 2016.

### **Consulting scholar**

Latino programming, Ypsilanti District Library, Ypsilanti, MI, 2015-2016.

### **Co-curator** (with Orquidea Morales)

*Travels to Mictlán: Day of the Dead Prints from Across the Continent*, Ypsilanti District Library, Ypsilanti, MI, October 24<sup>th</sup>-November 30<sup>th</sup>, 2016.

### **Co-curator** (with Orquidea Morales)

*Mue<sup>®</sup>tos<sup>™</sup>: Locating the Dead* (digital exhibition), Space 2435, University of Michigan, October 27<sup>th</sup>-November 1<sup>st</sup>.

### **Consulting scholar**

*Raíz y rama: On the Crossroads to Mictlán*, Self Help Graphics & Art's Day of the Dead exhibition, 2013.

### **Curatorial committee member**

*Self Help Graphics & Art's Seminal Print Exhibition/40<sup>th</sup> Anniversary*, 2013-2014.

### **Co-curator** (with Lisa Woon)

*Crossing Borders*, Autry National Center, Los Angeles, CA, 2010-2011. A film series examining the cinematic dialogue and exchange between Hollywood and the Mexican film industry, from the 1930s to the present.

**Co-curator** (with Pilar Tompkins Rivas)

*Vexing: Female Voices of East L.A. Punk*, Claremont Museum of Art, Claremont, CA, 2008; Museo de las Artes, Guadalajara, Mexico, 2009. Multimedia exhibition dedicated to the East L.A. art and music scenes, 1979-1984. Accompanied by a catalog.

**Curator**

*México! México! Rock! Rock! Rock!* John Anson Ford Amphitheater, Los Angeles, CA, 2007. A one-night event examining the legacy of Mexican rock from the late 1950s and early 1960s, including the screening of the film *Al ritmo de twist* (1962), a live performance by band Girl in a Coma, an art exhibition, and a panel discussion.

**Programming director**

Latin American Cinemateca of Los Angeles, 2006-2008

Supervised the conceptual development and production of film series and screenings presented by the Cinemateca and the generation of proposals for fundraising purposes.

**Organizing committee member**

*Transitory Público/Public Tránsito*, 2007

A series of public discussions, workshops, and performances with interventionist art groups, artists, and educators from throughout Latin America and Los Angeles.

**CONFERENCE PRESENTATIONS**

“Calderón Productions and the Cultural Politics of Mexican Cinema’s ‘Decline’ in the 1950s and 1960s,” *Turning Points: Conversations in Global Media History*, University of Michigan, September 29, 2018.

“Esto es serio/This Is Serious: Mexican Film Culture, the Question of Cultural Value, and the Logistics of Transnational Research,” *Media in the Americas* conference, Carsey-Wolf Center, University of California, Santa Barbara, April 27, 2018.

“Thinking about *LA RAZA*: Photography and the Visualization of Protest,” *IUPLR Fifth Biennial Latino Art Now! Conference: Reimagining Global Intersections*, Chicago, IL, April 9, 2016.

“Cinema between Mexico and Hollywood: What We Can Learn from Adaptations, Remakes, Dubs, Talent Swaps, and Other Curiosities,” *Society for Cinema and Media Studies Conference*, Atlanta, GA, April 1, 2016.



“Ambivalent Si(gh)tings: Stardom and Silent Film in Mexican America,” Siglo XXI: Intra-Latinos/as: Entre Latinos/as: Reconceptualizing Nations, Regions and Disciplines, Inter-University Program for Latino Research Fifth Biennial Conference, Notre Dame University, April 24, 2015

“Thinking through Edward J. McCaughan’s *Art and Social Movements*,” New Dimensions in the Study and Practice of Mexican and Chicana/o Social Movements: A Binational Symposium of Scholars and Activists, UCLA, May 2, 2013

“‘It is the artist’s function to act as a camera for society’,” L.A. Xicano Symposium, Fowler Museum, UCLA, November 6, 2011.

“‘Vexing Questions’: The Challenges of Historicizing Punk in East L.A.,” University of Michigan Latino/a Studies Silver Symposium, October 30, 2009.

“‘Fashionable Charros and Chinas Poblanas’: Nationalism and Mexican Cinema in 1930s Los Angeles,” Society for Cinema and Media Studies, March 9, 2008.

“‘Es Preferible Mejor no Hablar/Perhaps It’s Best Not to Speak’: The Reception of Hollywood Spanish Language Films in Los Angeles,” Media History: What Are the Issues?, University of Texas at Austin, October 13, 2007.

“Reconsidering the National: Mexican Film Exhibition in Los Angeles,” Symposium on Mexican Cinema, UCLA, March 10, 2006.

“*Real Women Have Curves* and the Contours of Latino Independent Film Production,” Cine Sin Fronteras Festival, Albuquerque, New Mexico, April 2003.

“Theatrical Adaptation and Recent Latino Independent Film,” Southwest Popular Culture Association, Albuquerque, New Mexico, February 2003.

## **INVITED LECTURES AND PANELS**

“Teaching with *Black Panther*,” *Beyond Borders: Global Africa* teacher workshop, University of Michigan Museum of Art, October 27, 2018.

Panelist, “My Global Media Studies,” University of Michigan, September 27, 2018.

“Thinking about *LA RAZA*: Photography and the Chicano Movement,” Williams College, April 10, 2018

Participant, curator roundtable, *Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930-1960*, UCLA Film and Television Archive, September 23, 2017

"*Mexico on Main Street: Transnational Film Culture before World War II*," Department of History and Philosophy, Eastern Michigan University, March 14, 2017.

Chair, "Latin America in Los Angeles: Tracking Transnational Archives and Histories," Society for Cinema and Media Studies Conference, Atlanta, GA, April 1, 2016.

"Civil Disobedience: Art and the Chicano Movement," Ypsilanti District Library, Ypsilanti, MI, March 16, 2016.

Panelist, Pacific Standard Time: LA/LA curator convening, Getty Research Institute, Los Angeles, October 6-7, 2014.

Moderator, "Printing Latinidad: The Power of Paper in Latina/o Art," *Imagining Latina/o Studies: Past, Present and Future*, Chicago, IL, July 18, 2014.

Moderator, "Sayles-ing the Seas of Diversity: John Sayles on Race, Ethnicity and Gender," John Sayles Symposium, Cinetopia Film Festival and the University of Michigan, June 4, 2014.

Invited participant, "Reframing Agnes" symposium, University of Chicago, May 10, 2014.

Commencement Address, University of New Mexico, College of Fine Arts, December 15, 2012.

Chair, "You Never Take Me Out Dancing to Sones Queeroch@as, LALA Sounds, or Taquachito, Baby: A Discussion of Creative Renewal in Chican@ Musics and Dance," National Association of Chicano and Chicana Studies conference, Chicago, IL, March 17, 2012.

Moderator, artist talk with Willie Herrón and Patssi Valdez, *Asco: Elite of the Obscure: A Retrospective, 1972-1987* symposium, Williams College Museum of Art, Williamstown, MA, March 2, 2012.

Moderator, "A Ver: Revisioning Art History," Latino Art Now! The New Wave/La Nueva Ola conference, Los Angeles, CA, November 11, 2010.

Moderator, “Alternative to the Club Circuit: The Vex and East L.A. Punk,” panel discussion, Federal Arts Project, Los Angeles, CA, May 23, 2009.

Moderator, “*Regeneración: Drawing on Exile*,” an artist talk with Willie Herrón and Harry Gamboa Jr., Federal Arts Project, Los Angeles, CA, May 16, 2009

## **AWARDS AND FELLOWSHIPS**

### **Departmental and university awards**

2016 Class of 1923 Memorial Teaching Award, University of Michigan

UCLA Cinema and Media Studies 2016 Distinguished Alumnus of the Year Award Recipient (with Candace Moore), Center for Research on Learning and Teaching

Faculty Development Fund grant for “Course Development and Diversity in Screen Arts and Culture” initiative, 2015

Faculty Fellow, University Musical Society Mellon Institute on Arts-Academic Integration, University of Michigan, 2014-2016

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

### **University of Michigan**

Director of Graduate Studies, Department of American Culture, 2019-2022

Graduate Placement Coordinator, Department of American Culture, 2017-2018

Graduate Admissions Committee, Department of American Culture, 2016-2017

Director of Graduate Studies, Department of Film, Television, and Media, 2015-2019

Third-Year Review Committee for Ava Purkiss, Department of American Culture, 2019

Executive Committee, Film, Television, and Media, 2015-2016, 2017-2019

Executive Committee, American Culture, 2015-2016, 2018-2022

Faculty Advisor, Border Collective Rackham Interdisciplinary Workshop, 2011-2012, 2017--2019

Third-Year Review Committee for Anna Watkins Fisher, Department of American Culture, 2018

Diversity Allies Representative, Department of Film, Television, and Media, 2017-2018

Faculty Advisor, Cultural Studies Working Group, Department of American Culture, 2016

Faculty Advisor, Latina/o Studies Rackham Interdisciplinary Workshop, 2015-2016

Salary Committee, American Culture, 2014-2015

Graduate Admissions Committee, American Culture, 2014-2015

Technology Committee, Film, Television, and Media, 2014-2015

Speakers and Event Committee, Screen Arts and Cultures, 2014-2015

Executive Committee, Film, Television, and Media, 2014-2015

Executive Committee, American Culture, 2013-2014  
Undergraduate Committee, American Culture, 2013-2014  
Undergraduate Honors and Awards Committee, Film, Television, and Media,  
2013-2014  
John Sayles Symposium Committee, Film, Television, and Media, Winter 2014  
Michigan Society of Fellows selection committee, American Culture, Fall 2012  
Honors and Awards Committee, Film, Television, and Media, Fall 2012 and Fall  
2013  
Goldring Symposium committee, American Culture, 2011-2012  
Graduate Program Committee, Film, Television, and Media, 2011-2012  
Undergraduate Advisor, Film, Television, and Media, 2011-2012  
Search Committee, Digital Environments cluster hire position, American Culture,  
2010-2011  
Convener, Lecturer II review committee for Bruce Conforth, American Culture,  
Winter 2010  
Latina/o Studies Advisory Board, University of Michigan, 2009-present